

**THERE'S MORE  
LAZAR FOOTAGE  
COMING THAT  
WILL SHOCK YOU**

**JEREMY  
CORBELL**  
PART 1



1  
00:00:03,909 --> 00:00:02,470  
yeah man one of the things that i'm kind

2  
00:00:06,710 --> 00:00:03,919  
of excited about is

3  
00:00:07,190 --> 00:00:06,720  
i talk a lot to the typical media that

4  
00:00:10,230 --> 00:00:07,200  
knows

5  
00:00:12,230 --> 00:00:10,240  
the very simplified version

6  
00:00:13,910 --> 00:00:12,240  
of what's been going on with ufo mystery

7  
00:00:14,390 --> 00:00:13,920  
but i also talk a lot with people who

8  
00:00:17,590 --> 00:00:14,400  
are just

9  
00:00:19,670 --> 00:00:17,600  
way into ufos i appreciate that you're

10  
00:00:20,950 --> 00:00:19,680  
neither of those and we might have a

11  
00:00:23,189 --> 00:00:20,960  
different conversation

12  
00:00:24,790 --> 00:00:23,199  
so yeah anything you want to talk about

13  
00:00:30,470 --> 00:00:24,800

that is interest to you and your

14

00:00:31,910 --> 00:00:30,480

audience is fine with me

15

00:00:33,830 --> 00:00:31,920

recently i had the pleasure of speaking

16

00:00:35,670 --> 00:00:33,840

with jeremy corbell a documentary

17

00:00:37,270 --> 00:00:35,680

filmmaker who specializes in what he

18

00:00:40,069 --> 00:00:37,280

calls the extraordinary

19

00:00:42,389 --> 00:00:40,079

so ufos aliens and the like it might

20

00:00:43,030 --> 00:00:42,399

seem like a departure from the academic

21

00:00:44,389 --> 00:00:43,040

chaperone

22

00:00:46,150 --> 00:00:44,399

that you're used to from this channel

23

00:00:47,430 --> 00:00:46,160

but keep in mind that the goal has

24

00:00:50,389 --> 00:00:47,440

always been to give you

25

00:00:51,110 --> 00:00:50,399

in-depth analyses on topics that are

26

00:00:53,110 --> 00:00:51,120

abstract

27

00:00:54,790 --> 00:00:53,120

in such a way that you can't find it

28

00:00:55,590 --> 00:00:54,800

pretty much anywhere else because i

29

00:00:58,709 --> 00:00:55,600

believe

30

00:00:59,910 --> 00:00:58,719

you're far smarter than other podcasts

31

00:01:01,430 --> 00:00:59,920

give you credit for

32

00:01:03,590 --> 00:01:01,440

and that if you don't understand some

33

00:01:05,590 --> 00:01:03,600

terminology or some mathematical concept

34

00:01:07,590 --> 00:01:05,600

it's just a google search way you can

35

00:01:09,030 --> 00:01:07,600

learn it if you want to put the time in

36

00:01:10,950 --> 00:01:09,040

alternatively you can go to the

37

00:01:11,990 --> 00:01:10,960

subreddit a new one which is recently

38

00:01:14,550 --> 00:01:12,000

launched for this channel

39

00:01:16,469 --> 00:01:14,560  
called r theories of everything

40

00:01:18,710 --> 00:01:16,479  
dedicated to expositing on

41

00:01:19,830 --> 00:01:18,720  
theories of everything this level of

42

00:01:21,749 --> 00:01:19,840  
somewhat reckoned

43

00:01:23,350 --> 00:01:21,759  
detail is necessary if we want to get to

44

00:01:24,950 --> 00:01:23,360  
the bottom of

45

00:01:26,950 --> 00:01:24,960  
the fundamental laws of physics rather

46

00:01:29,429 --> 00:01:26,960  
than stay at the surface okay so how

47

00:01:32,230 --> 00:01:29,439  
does this all relate to jeremy corbell

48

00:01:33,990 --> 00:01:32,240  
recall that i'm of the opinion that a

49

00:01:35,590 --> 00:01:34,000  
large breakthrough is necessary

50

00:01:36,789 --> 00:01:35,600  
in physics and i have a feeling it's

51  
00:01:38,390 --> 00:01:36,799  
going to come from the outside though i

52  
00:01:40,069 --> 00:01:38,400  
can't prejudice myself as to where the

53  
00:01:41,910 --> 00:01:40,079  
signal or series of signals will come

54  
00:01:43,910 --> 00:01:41,920  
from the ordinary physics community

55  
00:01:44,469 --> 00:01:43,920  
draws the line at consciousness you know

56  
00:01:46,389 --> 00:01:44,479  
this

57  
00:01:48,069 --> 00:01:46,399  
the ordinary member of the public draws

58  
00:01:48,789 --> 00:01:48,079  
the line at the supernatural or the

59  
00:01:51,670 --> 00:01:48,799  
paranormal

60  
00:01:53,590 --> 00:01:51,680  
now i don't draw those lines i find it

61  
00:01:55,510 --> 00:01:53,600  
dubious in pretty much each direction

62  
00:01:57,109 --> 00:01:55,520  
whether consciousness is fundamental or

63  
00:01:59,190 --> 00:01:57,119

ontologically primitive or

64

00:02:01,510 --> 00:01:59,200

whether aliens exist or not i'm

65

00:02:03,429 --> 00:02:01,520

unconvinced in each direction however

66

00:02:04,709 --> 00:02:03,439

i'm still willing to explore it if

67

00:02:07,350 --> 00:02:04,719

aliens do

68

00:02:07,990 --> 00:02:07,360

exist then that means there's new

69

00:02:10,550 --> 00:02:08,000

physics

70

00:02:12,309 --> 00:02:10,560

see i'm i don't see technological

71

00:02:14,869 --> 00:02:12,319

applications like some of the engineers

72

00:02:15,910 --> 00:02:14,879

i happen to be theoretically trained so

73

00:02:18,790 --> 00:02:15,920

i see

74

00:02:19,430 --> 00:02:18,800

or at least i perceive potential new

75

00:02:21,990 --> 00:02:19,440

physics

76  
00:02:24,070 --> 00:02:22,000  
and that excites me now i have some

77  
00:02:25,670 --> 00:02:24,080  
issues with the way that gravity wave

78  
00:02:27,670 --> 00:02:25,680  
amplification is used

79  
00:02:29,670 --> 00:02:27,680  
because i don't see that as a coherent

80  
00:02:30,790 --> 00:02:29,680  
concept i don't understand it unless i

81  
00:02:32,710 --> 00:02:30,800  
see the equations

82  
00:02:33,830 --> 00:02:32,720  
it's ill-defined to me i also don't like

83  
00:02:35,750 --> 00:02:33,840  
the use of

84  
00:02:37,350 --> 00:02:35,760  
the word dimension to speak about

85  
00:02:37,910 --> 00:02:37,360  
alternate realities because to me the

86  
00:02:40,470 --> 00:02:37,920  
word

87  
00:02:40,949 --> 00:02:40,480  
dimension is reserved for a degree of

88  
00:02:42,790 --> 00:02:40,959

freedom

89

00:02:44,309 --> 00:02:42,800

i also have a pet peeve of people saying

90

00:02:47,910 --> 00:02:44,319

space and time

91

00:02:49,589 --> 00:02:47,920

space time

92

00:02:51,110 --> 00:02:49,599

not even hyphen is technically

93

00:02:51,750 --> 00:02:51,120

space-time it's a four-dimensional

94

00:02:54,150 --> 00:02:51,760

manifold

95

00:02:54,869 --> 00:02:54,160

it's one object there's no such thing as

96

00:02:56,550 --> 00:02:54,879

separate space

97

00:02:58,229 --> 00:02:56,560

there's no such thing as separate time

98

00:02:59,270 --> 00:02:58,239

either way if during the interview you

99

00:03:01,750 --> 00:02:59,280

see me somewhat

100

00:03:02,949 --> 00:03:01,760

subdued or quiet during those parts it's

101  
00:03:05,350 --> 00:03:02,959  
because inside my head

102  
00:03:06,949 --> 00:03:05,360  
i'm making a woo yang dictionary-like

103  
00:03:08,790 --> 00:03:06,959  
substitution

104  
00:03:10,149 --> 00:03:08,800  
and i didn't see the need to correct it

105  
00:03:11,350 --> 00:03:10,159  
in real time because it doesn't change

106  
00:03:12,710 --> 00:03:11,360  
much of the underlying meaning and

107  
00:03:14,710 --> 00:03:12,720  
there's no sense slowing down the

108  
00:03:15,830 --> 00:03:14,720  
conversation for what will be perceived

109  
00:03:18,869 --> 00:03:15,840  
as pedantry

110  
00:03:19,509 --> 00:03:18,879  
jeremy corbell is undaunted and has my

111  
00:03:21,750 --> 00:03:19,519  
respect

112  
00:03:23,589 --> 00:03:21,760  
and commendations i'm lucky because this

113  
00:03:25,670 --> 00:03:23,599

might be one of the most sobering and

114

00:03:28,229 --> 00:03:25,680

enlightening videos with him

115

00:03:29,190 --> 00:03:28,239

please support at patreon.com

116

00:03:31,110 --> 00:03:29,200

kurtjungle

117

00:03:32,229 --> 00:03:31,120

if you'd like to see more videos like

118

00:03:34,149 --> 00:03:32,239

this because

119

00:03:35,910 --> 00:03:34,159

right now i'm doing it pretty much pro

120

00:03:37,750 --> 00:03:35,920

bono

121

00:03:39,670 --> 00:03:37,760

and it takes quite a bit of time to do

122

00:03:41,750 --> 00:03:39,680

the preparation since the goal is to

123

00:03:44,869 --> 00:03:41,760

investigate with each guest

124

00:03:47,589 --> 00:03:44,879

at a more benthic level deeper

125

00:03:49,270 --> 00:03:47,599

and more academic let's say than any

126

00:03:52,789 --> 00:03:49,280

other interview with them

127

00:03:54,390 --> 00:03:52,799

enjoy i'm here with jeremy corbell

128

00:03:56,630 --> 00:03:54,400

thank you jeremy i appreciate you coming

129

00:03:57,910 --> 00:03:56,640

on thanks for having me on kurt

130

00:04:00,550 --> 00:03:57,920

you know you and me are similar in that

131

00:04:03,830 --> 00:04:00,560

we're filmmakers we're

132

00:04:07,429 --> 00:04:03,840

both one-man fans in that i

133

00:04:12,630 --> 00:04:11,110

shoot my own films how about yourself

134

00:04:14,229 --> 00:04:12,640

yeah that's the only way i know how i'd

135

00:04:14,949 --> 00:04:14,239

love to work with other people i just

136

00:04:16,789 --> 00:04:14,959

haven't uh

137

00:04:19,270 --> 00:04:16,799

gotten there yet so i do everything on

138

00:04:20,390 --> 00:04:19,280

my own right what's the thought process

139

00:04:23,510 --> 00:04:20,400

that you go through to

140

00:04:26,790 --> 00:04:23,520

select the topics for your films

141

00:04:29,990 --> 00:04:26,800

yeah well i you know

142

00:04:32,390 --> 00:04:30,000

the premise for each film that i've put

143

00:04:33,830 --> 00:04:32,400

out i've done a lot of investigations i

144

00:04:36,790 --> 00:04:33,840

haven't made films

145

00:04:38,310 --> 00:04:36,800

on each investigation the the premise

146

00:04:41,110 --> 00:04:38,320

has always been

147

00:04:42,710 --> 00:04:41,120

can i move the ball forward can i bring

148

00:04:44,790 --> 00:04:42,720

something to light

149

00:04:45,749 --> 00:04:44,800

show it in a way that hasn't been done

150

00:04:48,790 --> 00:04:45,759

before

151  
00:04:50,310 --> 00:04:48,800  
that will alter the narrative that will

152  
00:04:53,270 --> 00:04:50,320  
bring new information

153  
00:04:54,629 --> 00:04:53,280  
and so that's kind of been my passion in

154  
00:04:57,909 --> 00:04:54,639  
one senses

155  
00:05:00,390 --> 00:04:57,919  
that i i would like to uplift the

156  
00:05:02,390 --> 00:05:00,400  
the visual aesthetic on this topic that

157  
00:05:03,510 --> 00:05:02,400  
i love which is ufos and the mysterious

158  
00:05:04,950 --> 00:05:03,520  
and the unknown

159  
00:05:06,310 --> 00:05:04,960  
but that i can also move the ball

160  
00:05:08,790 --> 00:05:06,320  
forward so that's kind of been my

161  
00:05:11,430 --> 00:05:08,800  
two-prong approach i mean i'm not a

162  
00:05:13,430 --> 00:05:11,440  
i i didn't know if i was a filmmaker i'd

163  
00:05:14,950 --> 00:05:13,440

never made films before i got i lucked

164

00:05:17,110 --> 00:05:14,960

out i put one out on netflix called

165

00:05:20,629 --> 00:05:17,120

patient 17. it was my first film

166

00:05:23,189 --> 00:05:20,639

ever that i submitted and got picked up

167

00:05:25,029 --> 00:05:23,199

but with all of my films what you'll see

168

00:05:27,270 --> 00:05:25,039

is that i'm trying to humanize

169

00:05:29,029 --> 00:05:27,280

the individuals who i'm speaking with

170

00:05:31,830 --> 00:05:29,039

it's there's no script

171

00:05:34,150 --> 00:05:31,840

uh in in the standard sense they're

172

00:05:36,629 --> 00:05:34,160

long-form investigative documentaries

173

00:05:38,070 --> 00:05:36,639

where i embed myself in people's lives

174

00:05:39,909 --> 00:05:38,080

and their belief systems their

175

00:05:41,990 --> 00:05:39,919

extraordinary beliefs

176

00:05:43,510 --> 00:05:42,000

i'm not choosing sides and saying

177

00:05:44,790 --> 00:05:43,520

someone should believe this or someone

178

00:05:46,790 --> 00:05:44,800

should believe that

179

00:05:48,710 --> 00:05:46,800

i always leave it open to the viewer and

180

00:05:51,270 --> 00:05:48,720

i show it just as it is

181

00:05:52,390 --> 00:05:51,280

this is what happened this is what's

182

00:05:54,390 --> 00:05:52,400

going on

183

00:05:56,629 --> 00:05:54,400

you know you need to decide for yourself

184

00:05:57,270 --> 00:05:56,639

reality and so i'm not preaching to

185

00:05:59,749 --> 00:05:57,280

anybody

186

00:06:02,150 --> 00:05:59,759

in my films the world is mysterious i

187

00:06:03,990 --> 00:06:02,160

have more questions than answers

188

00:06:05,749 --> 00:06:04,000

so yeah have you always been interested

189

00:06:07,110 --> 00:06:05,759

in the paranormal

190

00:06:09,029 --> 00:06:07,120

yeah i don't you know i'm kind of

191

00:06:09,909 --> 00:06:09,039

allergic to that word because i i don't

192

00:06:13,670 --> 00:06:09,919

know what normal

193

00:06:16,390 --> 00:06:13,680

is you know i i let's just use

194

00:06:17,670 --> 00:06:16,400

what i mean is what the general public

195

00:06:19,990 --> 00:06:17,680

would call paranormal

196

00:06:22,230 --> 00:06:20,000

yeah it's just that uh i'd like to kind

197

00:06:24,390 --> 00:06:22,240

of combat that idea that

198

00:06:25,749 --> 00:06:24,400

things are considered paranormal like

199

00:06:28,309 --> 00:06:25,759

like germs

200

00:06:29,670 --> 00:06:28,319

were considered at one time magical and

201  
00:06:30,469 --> 00:06:29,680  
it's just because we didn't understand

202  
00:06:32,870 --> 00:06:30,479  
them

203  
00:06:34,309 --> 00:06:32,880  
and so i think that we have a lot of

204  
00:06:37,590 --> 00:06:34,319  
catching up to do

205  
00:06:40,710 --> 00:06:37,600  
these mysteries exist they these things

206  
00:06:41,990 --> 00:06:40,720  
occur and putting your head in the sand

207  
00:06:44,870 --> 00:06:42,000  
is not going to do anything

208  
00:06:46,790 --> 00:06:44,880  
so getting to understand the way that

209  
00:06:48,710 --> 00:06:46,800  
people engage what i call the phenomenon

210  
00:06:51,830 --> 00:06:48,720  
which includes the paranormal

211  
00:06:54,309 --> 00:06:51,840  
but is also related to ufos uh

212  
00:06:55,189 --> 00:06:54,319  
it's important that we understand that

213  
00:06:57,510 --> 00:06:55,199

we might not

214

00:06:58,710 --> 00:06:57,520

understand it all yet and so that's the

215

00:07:00,469 --> 00:06:58,720

kind of premise of my series

216

00:07:01,110 --> 00:07:00,479

extraordinary beliefs and all the films

217

00:07:02,390 --> 00:07:01,120

is

218

00:07:04,469 --> 00:07:02,400

you know let's let's talk about these

219

00:07:06,309 --> 00:07:04,479

things

220

00:07:08,070 --> 00:07:06,319

for people who are watching who are my

221

00:07:09,749 --> 00:07:08,080

audience my usual audience it might seem

222

00:07:10,550 --> 00:07:09,759

like a departure this interview because

223

00:07:12,870 --> 00:07:10,560

i usually

224

00:07:13,589 --> 00:07:12,880

talk to professors of physics and so on

225

00:07:15,029 --> 00:07:13,599

yeah and

226

00:07:16,629 --> 00:07:15,039

the channel is called theories of

227

00:07:18,309 --> 00:07:16,639

everything so the goal is

228

00:07:20,390 --> 00:07:18,319

to explicate the current theories of

229

00:07:21,990 --> 00:07:20,400

everything as well as to generate my own

230

00:07:24,070 --> 00:07:22,000

and it's somewhat of a process because

231

00:07:25,270 --> 00:07:24,080

i'm taking input from the audience

232

00:07:28,469 --> 00:07:25,280

there's some people with

233

00:07:30,070 --> 00:07:28,479

let's say outrageous theories

234

00:07:32,790 --> 00:07:30,080

that or theories that are considered to

235

00:07:35,029 --> 00:07:32,800

be non-rigorous

236

00:07:36,550 --> 00:07:35,039

and i welcome them unlike most people

237

00:07:38,230 --> 00:07:36,560

and the reason is that

238

00:07:39,350 --> 00:07:38,240

i think that the innovation is going to

239

00:07:40,710 --> 00:07:39,360

come from the fringe rather than the

240

00:07:41,909 --> 00:07:40,720

center and i could be wrong about that

241

00:07:44,309 --> 00:07:41,919

but

242

00:07:45,510 --> 00:07:44,319

that's my intuition so why am i

243

00:07:46,950 --> 00:07:45,520

interviewing jeremy why am i

244

00:07:49,189 --> 00:07:46,960

interviewing you one of the reasons is

245

00:07:55,830 --> 00:07:52,629

what's held physics back for the past

246

00:07:58,550 --> 00:07:55,840

40 years is a paucity of data so

247

00:08:00,070 --> 00:07:58,560

a lack of data and one of the reasons

248

00:08:02,469 --> 00:08:00,080

for that is it's

249

00:08:03,909 --> 00:08:02,479

high energy physics is it's extremely

250

00:08:05,909 --> 00:08:03,919

expensive

251

00:08:07,589 --> 00:08:05,919

when i look at someone like bob lazar

252

00:08:08,390 --> 00:08:07,599

and bob lazar i would think of him more

253

00:08:09,990 --> 00:08:08,400

as a

254

00:08:11,749 --> 00:08:10,000

an extremely sophisticated engineer

255

00:08:13,110 --> 00:08:11,759

rather than a theoretical physicist

256

00:08:14,550 --> 00:08:13,120

and i think that he considers himself to

257

00:08:16,230 --> 00:08:14,560

be an engineer but i could be wrong

258

00:08:17,830 --> 00:08:16,240

either way he looks at it as technology

259

00:08:19,110 --> 00:08:17,840

and many and many of the interviews with

260

00:08:19,749 --> 00:08:19,120

ufos they talk about technology

261

00:08:22,150 --> 00:08:19,759

technology

262

00:08:22,790 --> 00:08:22,160

now i see it from a theoretical physics

263

00:08:25,350 --> 00:08:22,800

standpoint

264

00:08:26,950 --> 00:08:25,360

i don't see technology i see new

265

00:08:29,589 --> 00:08:26,960

fundamental physics

266

00:08:30,950 --> 00:08:29,599

and i'm curious i'm so curious if any of

267

00:08:34,469 --> 00:08:30,960

this is true

268

00:08:35,990 --> 00:08:34,479

well there's breakthroughs for

269

00:08:37,829 --> 00:08:36,000

a potential theory of everything for

270

00:08:39,829 --> 00:08:37,839

example there's something called so10

271

00:08:41,269 --> 00:08:39,839

which is unflipped so10 which is a

272

00:08:43,269 --> 00:08:41,279

unification of the weak and

273

00:08:45,030 --> 00:08:43,279

electromagnetic and strong force but it

274

00:08:47,269 --> 00:08:45,040

doesn't incorporate gravity it's pretty

275

00:08:49,590 --> 00:08:47,279

good theory

276

00:08:51,430 --> 00:08:49,600

but i heard lazar refer to the strong

277

00:08:52,070 --> 00:08:51,440

force as gravity number two something

278

00:08:53,990 --> 00:08:52,080

like that

279

00:08:55,990 --> 00:08:54,000

now that like i would i would love to

280

00:08:58,310 --> 00:08:56,000

explore but either way

281

00:09:00,150 --> 00:08:58,320

i think that you have some it might not

282

00:09:02,710 --> 00:09:00,160

be mathematical but you have some

283

00:09:04,470 --> 00:09:02,720

ideas as to what possible new

284

00:09:05,829 --> 00:09:04,480

technologies new physics exists and i

285

00:09:08,150 --> 00:09:05,839

just want to speculate like

286

00:09:10,230 --> 00:09:08,160

mad here yeah the physics of it's

287

00:09:11,990 --> 00:09:10,240

amazing but let's back way the [h\_\_h] up

288

00:09:14,150 --> 00:09:12,000

you know for your audience um people

289

00:09:16,310 --> 00:09:14,160

might not know so let's uh

290

00:09:18,150 --> 00:09:16,320

start with this so my name is jeremy

291

00:09:18,870 --> 00:09:18,160

corbell i'm a documentary filmmaker i

292

00:09:20,550 --> 00:09:18,880

make uh

293

00:09:22,230 --> 00:09:20,560

you know investigative documentaries i

294

00:09:24,710 --> 00:09:22,240

recently released one

295

00:09:26,070 --> 00:09:24,720

that was in netflix smash hit went all

296

00:09:26,870 --> 00:09:26,080

around the world hundreds of millions of

297

00:09:29,269 --> 00:09:26,880

views

298

00:09:31,190 --> 00:09:29,279

uh i went on the joe rogan podcast three

299

00:09:31,829 --> 00:09:31,200

times with three different individuals

300

00:09:34,710 --> 00:09:31,839

that i brought

301  
00:09:35,269 --> 00:09:34,720  
with with me that all relate to this

302  
00:09:38,710 --> 00:09:35,279  
topic

303  
00:09:40,949 --> 00:09:38,720  
of ufos uh the man you mentioned bob

304  
00:09:44,389 --> 00:09:40,959  
lazar in case people don't know

305  
00:09:46,389 --> 00:09:44,399  
bob lazar is the man he's the reason why

306  
00:09:48,070 --> 00:09:46,399  
the in the public consciousness you know

307  
00:09:50,310 --> 00:09:48,080  
about area 51

308  
00:09:51,350 --> 00:09:50,320  
and flying saucers bob lazar is the

309  
00:09:54,790 --> 00:09:51,360  
reason for that

310  
00:09:55,190 --> 00:09:54,800  
he came forward in 1989 over 30 years

311  
00:09:57,110 --> 00:09:55,200  
ago

312  
00:09:58,230 --> 00:09:57,120  
and talked about how our government the

313  
00:10:01,389 --> 00:09:58,240

united states government

314

00:10:03,430 --> 00:10:01,399

was attempting to reverse engineer these

315

00:10:06,550 --> 00:10:03,440

extraterrestrial machines

316

00:10:07,590 --> 00:10:06,560

machines from other worlds and that he

317

00:10:09,670 --> 00:10:07,600

participated

318

00:10:11,190 --> 00:10:09,680

in that attempt to reverse engineer

319

00:10:13,430 --> 00:10:11,200

those spacecraft

320

00:10:15,509 --> 00:10:13,440

people called him a fraud a liar they

321

00:10:17,269 --> 00:10:15,519

tried to dig into his personal life and

322

00:10:19,350 --> 00:10:17,279

you know decide that he's not telling us

323

00:10:21,110 --> 00:10:19,360

the truth about ufos because

324

00:10:22,630 --> 00:10:21,120

he ran a brothel or you know all this

325

00:10:25,269 --> 00:10:22,640

crazy [h\_\_h] but

326

00:10:26,230 --> 00:10:25,279

bottom line is after 30 plus years bob

327

00:10:29,350 --> 00:10:26,240

lazar's story

328

00:10:30,389 --> 00:10:29,360

stands true he he did exactly what he

329

00:10:32,230 --> 00:10:30,399

said he did

330

00:10:34,230 --> 00:10:32,240

now people don't need to believe that

331

00:10:35,110 --> 00:10:34,240

there's a much bigger picture going on

332

00:10:38,069 --> 00:10:35,120

here

333

00:10:39,430 --> 00:10:38,079

the big picture is this do does our

334

00:10:42,310 --> 00:10:39,440

government the united states government

335

00:10:44,949 --> 00:10:42,320

or world governments do they have craft

336

00:10:47,190 --> 00:10:44,959

from other civilizations advanced

337

00:10:48,949 --> 00:10:47,200

civilizations that are technologically

338

00:10:50,230 --> 00:10:48,959

more advanced and operate in the realm

339

00:10:52,949 --> 00:10:50,240

of physics that is beyond

340

00:10:54,710 --> 00:10:52,959

our understanding that's the question

341

00:10:56,870 --> 00:10:54,720

bob azar has always said

342

00:10:58,949 --> 00:10:56,880

i can't prove everything in my story but

343

00:11:02,069 --> 00:10:58,959

over time you'll see it's true

344

00:11:04,710 --> 00:11:02,079

and the big thing for bob

345

00:11:05,750 --> 00:11:04,720

was that bob is a scientist so the big

346

00:11:07,910 --> 00:11:05,760

thing for bob

347

00:11:09,110 --> 00:11:07,920

was the science and technology that's

348

00:11:12,150 --> 00:11:09,120

being hold back

349

00:11:13,509 --> 00:11:12,160

from humanity that are represented in

350

00:11:15,269 --> 00:11:13,519

these craft

351

00:11:17,590 --> 00:11:15,279

now we couldn't replicate them we

352

00:11:19,670 --> 00:11:17,600

couldn't reproduce them significantly

353

00:11:21,350 --> 00:11:19,680

in any way because the material science

354

00:11:22,470 --> 00:11:21,360

was the number one thing that held us

355

00:11:25,350 --> 00:11:22,480

back but

356

00:11:27,269 --> 00:11:25,360

we did get an understanding how they

357

00:11:28,630 --> 00:11:27,279

operate how they use gravity wave

358

00:11:31,350 --> 00:11:28,640

amplification

359

00:11:32,870 --> 00:11:31,360

to traverse space time all of this

360

00:11:34,150 --> 00:11:32,880

sounds like science fiction if i was

361

00:11:39,190 --> 00:11:34,160

talking to you

362

00:11:41,190 --> 00:11:39,200

five years ago but in december of 2018

363

00:11:42,310 --> 00:11:41,200

there was the announcement that the

364

00:11:44,949 --> 00:11:42,320

united states government

365

00:11:45,670 --> 00:11:44,959

had a program called atip advanced

366

00:11:48,150 --> 00:11:45,680

aerospace

367

00:11:49,030 --> 00:11:48,160

threat identification program this

368

00:11:52,150 --> 00:11:49,040

program

369

00:11:54,470 --> 00:11:52,160

was tasked with identifying and tracking

370

00:11:56,230 --> 00:11:54,480

and trying to observe the flight

371

00:11:59,670 --> 00:11:56,240

characteristics and patterns

372

00:12:00,629 --> 00:11:59,680

of what we call ufos non-terrestrial

373

00:12:03,190 --> 00:12:00,639

vehicles

374

00:12:04,389 --> 00:12:03,200

so it has been admitted that the united

375

00:12:07,110 --> 00:12:04,399

states military

376

00:12:08,230 --> 00:12:07,120

is investigating the ufo problem and

377

00:12:10,389 --> 00:12:08,240

that they've been doing so

378

00:12:11,990 --> 00:12:10,399

actively there was another program

379

00:12:14,389 --> 00:12:12,000

called awsap

380

00:12:15,670 --> 00:12:14,399

advanced aerospace weapon systems

381

00:12:17,990 --> 00:12:15,680

application program

382

00:12:19,910 --> 00:12:18,000

this was the mother program that housed

383

00:12:22,629 --> 00:12:19,920

the the a-tip program

384

00:12:23,990 --> 00:12:22,639

new york times came out and said these

385

00:12:25,910 --> 00:12:24,000

programs are real

386

00:12:28,150 --> 00:12:25,920

and not only that but we have fighter

387

00:12:29,990 --> 00:12:28,160

pilots like commander david fravor who

388

00:12:31,350 --> 00:12:30,000

came forward who chased the ufo for the

389

00:12:33,190 --> 00:12:31,360

united states government

390

00:12:34,470 --> 00:12:33,200

i was the person that was able to get

391

00:12:37,590 --> 00:12:34,480

him first

392

00:12:37,990 --> 00:12:37,600

on record long form audio coming forward

393

00:12:40,790 --> 00:12:38,000

also

394

00:12:42,310 --> 00:12:40,800

first filmed interview coming forward i

395

00:12:44,550 --> 00:12:42,320

also got the guy

396

00:12:45,910 --> 00:12:44,560

uh chad underwood he is now commander

397

00:12:46,310 --> 00:12:45,920

commander chad underwood he's the guy

398

00:12:48,949 --> 00:12:46,320

that

399

00:12:50,230 --> 00:12:48,959

filmed the tic tac ufo the now famous

400

00:12:52,230 --> 00:12:50,240

tic tac ufo

401  
00:12:53,350 --> 00:12:52,240  
so that's kind of the brief history of

402  
00:12:56,230 --> 00:12:53,360  
what's been going on

403  
00:12:56,949 --> 00:12:56,240  
with babazar and ufos but we're now at a

404  
00:12:59,750 --> 00:12:56,959  
place

405  
00:13:00,949 --> 00:12:59,760  
we understand how they work it is not

406  
00:13:03,110 --> 00:13:00,959  
our against our

407  
00:13:04,069 --> 00:13:03,120  
physics how they work we have to

408  
00:13:06,069 --> 00:13:04,079  
reimagine

409  
00:13:09,269 --> 00:13:06,079  
what we don't understand about physics

410  
00:13:11,750 --> 00:13:09,279  
it's gravity wave amplification

411  
00:13:13,590 --> 00:13:11,760  
okay at times i'm going to slow you down

412  
00:13:15,269 --> 00:13:13,600  
or ask you to repeat because

413  
00:13:16,629 --> 00:13:15,279

i don't know too much about this is i

414

00:13:18,550 --> 00:13:16,639

have a brief foray into

415

00:13:20,550 --> 00:13:18,560

the ufo phenomena so when you say atip

416

00:13:21,350 --> 00:13:20,560

and osap and so on i might get you to

417

00:13:22,790 --> 00:13:21,360

repeat them

418

00:13:23,829 --> 00:13:22,800

one for our audience but two for me to

419

00:13:25,350 --> 00:13:23,839

write down to ask you some more

420

00:13:27,910 --> 00:13:25,360

questions and to investigate later

421

00:13:29,590 --> 00:13:27,920

i just learned about john lear today so

422

00:13:31,350 --> 00:13:29,600

i was just watching some of your

423

00:13:33,269 --> 00:13:31,360

i think it was episode one about john

424

00:13:33,990 --> 00:13:33,279

johnson yeah i abandoned that project a

425

00:13:36,069 --> 00:13:34,000

while ago i filmed

426  
00:13:37,590 --> 00:13:36,079  
with john for about eight years seven or

427  
00:13:39,750 --> 00:13:37,600  
eight years and you know he's the

428  
00:13:41,670 --> 00:13:39,760  
godfather of conspiracy he's he's not

429  
00:13:43,030 --> 00:13:41,680  
the touchstone of truth that i go to

430  
00:13:45,430 --> 00:13:43,040  
about the ufo thing

431  
00:13:47,189 --> 00:13:45,440  
he's wild but as an individual i really

432  
00:13:48,550 --> 00:13:47,199  
liked him you know so i filmed

433  
00:13:51,110 --> 00:13:48,560  
with him for yeah about seven or eight

434  
00:13:52,069 --> 00:13:51,120  
years right john deere mentioned that he

435  
00:13:54,949 --> 00:13:52,079  
saw

436  
00:13:57,509 --> 00:13:54,959  
some object on the moon do you recall

437  
00:13:59,189 --> 00:13:57,519  
what he's referring to

438  
00:14:00,550 --> 00:13:59,199

john lear's told me a lot of things you

439

00:14:01,030 --> 00:14:00,560

know people living on the sun that kind

440

00:14:04,150 --> 00:14:01,040

of thing

441

00:14:04,949 --> 00:14:04,160

i would not take anything that john leer

442

00:14:06,790 --> 00:14:04,959

says

443

00:14:09,590 --> 00:14:06,800

as you know a touchstone of truth for

444

00:14:10,150 --> 00:14:09,600

the ufo topic he is as fringe as fringe

445

00:14:12,949 --> 00:14:10,160

gets

446

00:14:13,269 --> 00:14:12,959

i didn't document him because i believed

447

00:14:16,470 --> 00:14:13,279

him

448

00:14:18,389 --> 00:14:16,480

character you know he's the son of

449

00:14:19,350 --> 00:14:18,399

william piller inventor of the the

450

00:14:21,670 --> 00:14:19,360

learjet

451  
00:14:22,550 --> 00:14:21,680  
and the eight track stereo and motorola

452  
00:14:25,189 --> 00:14:22,560  
company and

453  
00:14:25,910 --> 00:14:25,199  
he's an interesting guy babazar stands

454  
00:14:29,110 --> 00:14:25,920  
aside

455  
00:14:30,949 --> 00:14:29,120  
babazar was an employee hired through

456  
00:14:34,150 --> 00:14:30,959  
egmg

457  
00:14:37,990 --> 00:14:34,160  
to work at a sub-base of area 51 called

458  
00:14:40,310 --> 00:14:38,000  
site 4 where he was tasked specifically

459  
00:14:42,550 --> 00:14:40,320  
with the power and propulsion of these

460  
00:14:45,670 --> 00:14:42,560  
non-terrestrial craft and trying to back

461  
00:14:47,110 --> 00:14:45,680  
engineer them who else do you find

462  
00:14:50,150 --> 00:14:47,120  
credible there's bob lazar

463  
00:14:51,590 --> 00:14:50,160

john lee or no david fravor

464

00:14:53,910 --> 00:14:51,600

and then you mentioned the guy who

465

00:14:57,110 --> 00:14:53,920

actually took the video of the tic tac

466

00:14:59,990 --> 00:14:57,120

yeah there's a lot of people in

467

00:15:02,069 --> 00:15:00,000

in the ufo field right but there's

468

00:15:02,949 --> 00:15:02,079

individuals who are kind of keystones

469

00:15:05,269 --> 00:15:02,959

along the way

470

00:15:06,790 --> 00:15:05,279

why commander fravor is so credible

471

00:15:08,550 --> 00:15:06,800

because he's a trained observer

472

00:15:09,910 --> 00:15:08,560

he's a fighter pilot with more hours

473

00:15:12,949 --> 00:15:09,920

than anybody that was out

474

00:15:14,230 --> 00:15:12,959

on that mission right and not only did

475

00:15:17,829 --> 00:15:14,240

he engage

476

00:15:20,710 --> 00:15:17,839

this tic-tac-shaped ufo that defied

477

00:15:22,949 --> 00:15:20,720

our known physics its propulsion system

478

00:15:24,550 --> 00:15:22,959

was a reactionless system

479

00:15:26,470 --> 00:15:24,560

usually things push something out the

480

00:15:26,949 --> 00:15:26,480

back and they go forward this had none

481

00:15:28,949 --> 00:15:26,959

of that

482

00:15:30,870 --> 00:15:28,959

it was a gravitational system you could

483

00:15:33,189 --> 00:15:30,880

tell by the acceleration the lack of the

484

00:15:35,829 --> 00:15:33,199

sonic boom the instantaneous control

485

00:15:37,670 --> 00:15:35,839

turns and speeds so commander fraber is

486

00:15:40,150 --> 00:15:37,680

a trained observer who came forward

487

00:15:41,590 --> 00:15:40,160

both in in briefings to congress private

488

00:15:43,430 --> 00:15:41,600

briefings to congress

489

00:15:45,269 --> 00:15:43,440

as well in intelligence reports and then

490

00:15:46,550 --> 00:15:45,279

publicly once i was able to really bring

491

00:15:49,189 --> 00:15:46,560

him out

492

00:15:50,550 --> 00:15:49,199

he is credible because of who he is and

493

00:15:52,069 --> 00:15:50,560

then of course there were other

494

00:15:53,670 --> 00:15:52,079

witnesses and that's what makes for a

495

00:15:55,430 --> 00:15:53,680

good ufo case

496

00:15:57,189 --> 00:15:55,440

there are other trained witnesses and we

497

00:15:59,110 --> 00:15:57,199

have footage of that one

498

00:16:01,509 --> 00:15:59,120

it's one of the famous three videos that

499

00:16:05,350 --> 00:16:01,519

was released by the pentagon

500

00:16:07,030 --> 00:16:05,360

showing the world public that ufos exist

501  
00:16:09,509 --> 00:16:07,040  
they're flying with impunity in our

502  
00:16:10,790 --> 00:16:09,519  
airspace and they've been here a long

503  
00:16:13,430 --> 00:16:10,800  
time

504  
00:16:14,629 --> 00:16:13,440  
so you know this is not to say impunity

505  
00:16:16,150 --> 00:16:14,639  
you don't mean that they're exempt from

506  
00:16:17,590 --> 00:16:16,160  
punishment they would try to punish them

507  
00:16:18,389 --> 00:16:17,600  
if they could it's just that we can't do

508  
00:16:20,230 --> 00:16:18,399  
anything about it

509  
00:16:21,590 --> 00:16:20,240  
we can't do a thing about them if you

510  
00:16:24,790 --> 00:16:21,600  
look if you look at the

511  
00:16:27,430 --> 00:16:24,800  
1952 flyovers in washington dc a very

512  
00:16:29,990 --> 00:16:27,440  
famous mass sighting that occurred on

513  
00:16:31,670 --> 00:16:30,000

multiple weekends and all the newspapers

514

00:16:34,629 --> 00:16:31,680

came in sorry what what was that do you

515

00:16:37,910 --> 00:16:34,639

mind repeating that it's 1952

516

00:16:39,430 --> 00:16:37,920

flyover washington dc it's a mass ufo

517

00:16:41,110 --> 00:16:39,440

sighting that was covered on multiple

518

00:16:43,509 --> 00:16:41,120

weekends we scrambled jets

519

00:16:45,670 --> 00:16:43,519

fighter fighter planes and they they

520

00:16:49,030 --> 00:16:45,680

literally could not catch up with these

521

00:16:50,870 --> 00:16:49,040

objects with these uh craft so

522

00:16:52,069 --> 00:16:50,880

when i say flying with impunity what i

523

00:16:55,749 --> 00:16:52,079

mean is

524

00:16:56,550 --> 00:16:55,759

that there is a technology that somebody

525

00:17:00,069 --> 00:16:56,560

has

526  
00:17:03,269 --> 00:17:00,079  
an aerospace technology and that we are

527  
00:17:05,909 --> 00:17:03,279  
incapable of defense or

528  
00:17:07,029 --> 00:17:05,919  
offense when we try to compete with the

529  
00:17:08,949 --> 00:17:07,039  
maneuverability

530  
00:17:10,949 --> 00:17:08,959  
of these craft this is something that

531  
00:17:13,350 --> 00:17:10,959  
has been occurring a long time

532  
00:17:15,029 --> 00:17:13,360  
additionally there are incursions on

533  
00:17:18,710 --> 00:17:15,039  
military bases

534  
00:17:21,829 --> 00:17:18,720  
documented incursions on nuclear bases

535  
00:17:22,150 --> 00:17:21,839  
where these vehicles these craft have

536  
00:17:24,949 --> 00:17:22,160  
come

537  
00:17:25,750 --> 00:17:24,959  
in and have shut down our nuclear

538  
00:17:29,029 --> 00:17:25,760

weapons

539

00:17:30,070 --> 00:17:29,039

this happened at mail storm air force

540

00:17:31,990 --> 00:17:30,080

base

541

00:17:34,630 --> 00:17:32,000

there's a guy named robert salas who is

542

00:17:36,630 --> 00:17:34,640

the man in the minutemen bunkers

543

00:17:38,070 --> 00:17:36,640

and uh he he actually is a friend of

544

00:17:41,110 --> 00:17:38,080

mine and we've gone through

545

00:17:42,630 --> 00:17:41,120

the case it's now public and uh this is

546

00:17:43,909 --> 00:17:42,640

something to know that not that these

547

00:17:46,549 --> 00:17:43,919

things are hostile

548

00:17:48,870 --> 00:17:46,559

just that they are much more

549

00:17:51,430 --> 00:17:48,880

technologically advanced

550

00:17:53,190 --> 00:17:51,440

than anything that we have we work on

551  
00:17:55,110 --> 00:17:53,200  
reactionary propulsion systems

552  
00:17:56,870 --> 00:17:55,120  
you know that all airplanes all

553  
00:17:57,510 --> 00:17:56,880  
aerospace we still use the same rockets

554  
00:17:59,190 --> 00:17:57,520  
to get up

555  
00:18:00,950 --> 00:17:59,200  
out of earth's orbit that we did 50

556  
00:18:03,029 --> 00:18:00,960  
years ago

557  
00:18:04,150 --> 00:18:03,039  
so this is a different technology this

558  
00:18:07,350 --> 00:18:04,160  
represents

559  
00:18:08,150 --> 00:18:07,360  
not only a different technology but this

560  
00:18:11,270 --> 00:18:08,160  
represents

561  
00:18:12,390 --> 00:18:11,280  
possibly a different advanced culture

562  
00:18:14,630 --> 00:18:12,400  
and it's not something you can get

563  
00:18:18,150 --> 00:18:14,640

around that the evidence

564

00:18:20,310 --> 00:18:18,160

is so weighty for so long

565

00:18:22,549 --> 00:18:20,320

that if people don't know about it they

566

00:18:24,390 --> 00:18:22,559

haven't been paying attention

567

00:18:26,150 --> 00:18:24,400

what do you think is the reason for the

568

00:18:28,870 --> 00:18:26,160

visitation

569

00:18:30,630 --> 00:18:28,880

oh i have no idea no idea i could

570

00:18:33,430 --> 00:18:30,640

theorize all day long man

571

00:18:34,470 --> 00:18:33,440

maybe they like our truffles well here's

572

00:18:38,230 --> 00:18:34,480

one

573

00:18:39,110 --> 00:18:38,240

believe it now i'm not saying i do

574

00:18:41,909 --> 00:18:39,120

believe it's just that i

575

00:18:42,870 --> 00:18:41,919

remain open or unconvinced it's not a

576

00:18:44,230 --> 00:18:42,880

matter of belief

577

00:18:46,150 --> 00:18:44,240

it's true whether you want to believe it

578

00:18:47,190 --> 00:18:46,160

or not i mean it's documented cases more

579

00:18:49,190 --> 00:18:47,200

evidence for this

580

00:18:51,350 --> 00:18:49,200

than there is for most things on planet

581

00:18:53,669 --> 00:18:51,360

earth there's there's more incursions

582

00:18:55,029 --> 00:18:53,679

there's more evidence of ufo presence

583

00:18:57,270 --> 00:18:55,039

than almost anything there's

584

00:18:58,390 --> 00:18:57,280

so many cases over so much time with so

585

00:19:00,789 --> 00:18:58,400

many credible witnesses

586

00:19:02,390 --> 00:19:00,799

now we have film footage radar footage

587

00:19:04,870 --> 00:19:02,400

it's not a matter of belief

588

00:19:06,630 --> 00:19:04,880

so why do you think that they look

589

00:19:07,990 --> 00:19:06,640

somewhat like us that they're hominid

590

00:19:08,390 --> 00:19:08,000

that they have two eyes that they have

591

00:19:10,710 --> 00:19:08,400

to

592

00:19:12,310 --> 00:19:10,720

you know there's something called

593

00:19:13,990 --> 00:19:12,320

convergent evolution but it's not as if

594

00:19:16,710 --> 00:19:14,000

all intelligence species must converge

595

00:19:18,150 --> 00:19:16,720

to be like us so i'm curious why do you

596

00:19:20,710 --> 00:19:18,160

think it is that they look

597

00:19:21,990 --> 00:19:20,720

similar to us i don't mean to be coy but

598

00:19:23,750 --> 00:19:22,000

i don't know that they do

599

00:19:25,750 --> 00:19:23,760

and the reason is when you first start

600

00:19:26,470 --> 00:19:25,760

looking into ufos you get all these

601  
00:19:28,390 --> 00:19:26,480  
ideas

602  
00:19:29,590 --> 00:19:28,400  
you're like they must be from other

603  
00:19:31,430 --> 00:19:29,600  
planets

604  
00:19:33,430 --> 00:19:31,440  
why are they visiting here that's like

605  
00:19:33,909 --> 00:19:33,440  
you know ufos 101 the first thought you

606  
00:19:35,270 --> 00:19:33,919  
got

607  
00:19:37,350 --> 00:19:35,280  
then you're like oh they've been

608  
00:19:38,870 --> 00:19:37,360  
represented to look kind of hominid you

609  
00:19:42,070 --> 00:19:38,880  
know whatever bipedal

610  
00:19:44,950 --> 00:19:42,080  
creatures the more you look into this

611  
00:19:45,350 --> 00:19:44,960  
the more you realize all that is is uh

612  
00:19:48,150 --> 00:19:45,360  
not

613  
00:19:49,270 --> 00:19:48,160

supported with the evidence it turns out

614

00:19:51,350 --> 00:19:49,280

we don't know

615

00:19:52,630 --> 00:19:51,360

if these craft are from other solar

616

00:19:55,110 --> 00:19:52,640

systems

617

00:19:56,710 --> 00:19:55,120

or if they're if it's stranger than that

618

00:19:58,950 --> 00:19:56,720

if it's a dimensional

619

00:19:59,909 --> 00:19:58,960

reality if these things are popping in

620

00:20:02,470 --> 00:19:59,919

and out somehow

621

00:20:04,549 --> 00:20:02,480

of of our demand into our dimension we

622

00:20:05,510 --> 00:20:04,559

don't know we are so far behind in

623

00:20:07,909 --> 00:20:05,520

understanding it

624

00:20:09,350 --> 00:20:07,919

certainly hard physical craft makes you

625

00:20:11,669 --> 00:20:09,360

think they're from other planets

626  
00:20:12,630 --> 00:20:11,679  
for sure could be maybe they're looking

627  
00:20:15,430 --> 00:20:12,640  
at us

628  
00:20:16,310 --> 00:20:15,440  
like they would um livestock like a

629  
00:20:18,470 --> 00:20:16,320  
commodity

630  
00:20:19,990 --> 00:20:18,480  
maybe they have some investment in the

631  
00:20:22,230 --> 00:20:20,000  
human species for some

632  
00:20:23,270 --> 00:20:22,240  
reason and this is the why they show or

633  
00:20:25,029 --> 00:20:23,280  
flex

634  
00:20:27,029 --> 00:20:25,039  
on the powers of our nuclear weapons

635  
00:20:28,870 --> 00:20:27,039  
which they've done a lot

636  
00:20:30,390 --> 00:20:28,880  
uh additionally the other thing what do

637  
00:20:30,950 --> 00:20:30,400  
you mean when you say that you mean that

638  
00:20:33,270 --> 00:20:30,960

when

639

00:20:34,950 --> 00:20:33,280

we have done nuclear tests the ufo

640

00:20:38,070 --> 00:20:34,960

sightings have increased

641

00:20:38,710 --> 00:20:38,080

so there's a lot of information and

642

00:20:41,750 --> 00:20:38,720

evidence

643

00:20:44,789 --> 00:20:41,760

of the ufo phenomenon engaging

644

00:20:47,270 --> 00:20:44,799

our nuclear process so everything from

645

00:20:48,070 --> 00:20:47,280

coming into very famous cases like i

646

00:20:50,950 --> 00:20:48,080

mentioned before

647

00:20:51,830 --> 00:20:50,960

male storm in uh male storm air force

648

00:20:54,870 --> 00:20:51,840

base

649

00:20:58,070 --> 00:20:54,880

uh there is a ufo a disc that came in

650

00:20:59,750 --> 00:20:58,080

and shot a beam of light down into the

651  
00:21:00,230 --> 00:20:59,760  
nuclear silo and again don't believe me

652  
00:21:03,029 --> 00:21:00,240  
this is

653  
00:21:04,710 --> 00:21:03,039  
documented fact this came out through

654  
00:21:05,909 --> 00:21:04,720  
foia this came out through information

655  
00:21:08,149 --> 00:21:05,919  
acts

656  
00:21:09,350 --> 00:21:08,159  
and it shut down our nuclear weapons it

657  
00:21:12,470 --> 00:21:09,360  
was a display of

658  
00:21:14,070 --> 00:21:12,480  
power so why are they doing that right

659  
00:21:16,390 --> 00:21:14,080  
and they're not only doing it to us

660  
00:21:17,590 --> 00:21:16,400  
there's also documented cases in russia

661  
00:21:19,990 --> 00:21:17,600  
at the same time

662  
00:21:22,230 --> 00:21:20,000  
at the height of the cold war so

663  
00:21:25,510 --> 00:21:22,240

obviously there's some sort of

664

00:21:27,430 --> 00:21:25,520

uh message being sent where these

665

00:21:28,630 --> 00:21:27,440

whoever is occupying these craft whoever

666

00:21:30,789 --> 00:21:28,640

is piloting

667

00:21:31,669 --> 00:21:30,799

these craft whether it be a physical

668

00:21:35,029 --> 00:21:31,679

being

669

00:21:37,430 --> 00:21:35,039

or an artificial intelligence whatever's

670

00:21:39,909 --> 00:21:37,440

piloting these vehicles

671

00:21:41,029 --> 00:21:39,919

they're they're showing us hey we can

672

00:21:43,350 --> 00:21:41,039

shut down your nukes

673

00:21:44,870 --> 00:21:43,360

at any time so i would suggest everybody

674

00:21:46,390 --> 00:21:44,880

look into that so you don't just look at

675

00:21:47,190 --> 00:21:46,400

this guy and say oh crazy guy told me

676  
00:21:51,029 --> 00:21:47,200  
this

677  
00:21:53,830 --> 00:21:51,039  
verifiable fact

678  
00:21:54,070 --> 00:21:53,840  
and if anyone if sorry if any of you who

679  
00:21:57,990 --> 00:21:54,080  
are

680  
00:21:59,750 --> 00:21:58,000  
the ufo field if you don't mind

681  
00:22:00,870 --> 00:21:59,760  
putting some of the sources because i

682  
00:22:01,750 --> 00:22:00,880  
can't get to them all that'd be great

683  
00:22:03,029 --> 00:22:01,760  
and then i can link them in the

684  
00:22:05,510 --> 00:22:03,039  
description

685  
00:22:06,789 --> 00:22:05,520  
okay continue yeah and then i just want

686  
00:22:08,549 --> 00:22:06,799  
to touch upon what you said

687  
00:22:11,029 --> 00:22:08,559  
because we're going through this this

688  
00:22:11,990 --> 00:22:11,039

zeitgeist of like what ufos are so

689

00:22:14,230 --> 00:22:12,000

people are like oh they're

690

00:22:15,029 --> 00:22:14,240

from other planets i am unconvinced the

691

00:22:17,190 --> 00:22:15,039

more i learn

692

00:22:18,310 --> 00:22:17,200

i'm unconvinced this is a phenomenon of

693

00:22:19,909 --> 00:22:18,320

just other

694

00:22:22,630 --> 00:22:19,919

people from other star systems coming

695

00:22:23,830 --> 00:22:22,640

here it the evidence does not suggest

696

00:22:25,909 --> 00:22:23,840

that when you really look at the

697

00:22:27,669 --> 00:22:25,919

totality of the evidence

698

00:22:30,070 --> 00:22:27,679

it's not just flying saucers shaped as

699

00:22:31,750 --> 00:22:30,080

saucers we have all shapes and sizes of

700

00:22:32,549 --> 00:22:31,760

vehicles that shouldn't be existing in

701  
00:22:34,350 --> 00:22:32,559  
our skies

702  
00:22:36,870 --> 00:22:34,360  
again commander fravor chased a

703  
00:22:39,590 --> 00:22:36,880  
tic-tac-shaped ufo

704  
00:22:39,990 --> 00:22:39,600  
there's a very famous case called the

705  
00:22:41,990 --> 00:22:40,000  
phoenix

706  
00:22:43,590 --> 00:22:42,000  
lights and this is a mass sighting of a

707  
00:22:45,990 --> 00:22:43,600  
triangular shaped craft

708  
00:22:47,669 --> 00:22:46,000  
like a mile wide we don't have anything

709  
00:22:50,070 --> 00:22:47,679  
like that in our arsenal

710  
00:22:51,830 --> 00:22:50,080  
and people that you speak with who

711  
00:22:53,669 --> 00:22:51,840  
actually saw it i interviewed a doctor

712  
00:22:55,430 --> 00:22:53,679  
and a lawyer husband and wife

713  
00:22:57,590 --> 00:22:55,440

who who saw it and this this thing came

714

00:22:59,750 --> 00:22:57,600

over it touched mountain to mountain

715

00:23:01,510 --> 00:22:59,760

so it was over a mile wide and when it

716

00:23:03,270 --> 00:23:01,520

came over them totally silent

717

00:23:05,350 --> 00:23:03,280

it was like as if there was a bubble

718

00:23:06,710 --> 00:23:05,360

around them of silence like all the

719

00:23:08,070 --> 00:23:06,720

crickets stopped everything

720

00:23:09,590 --> 00:23:08,080

and they're looking at what would have

721

00:23:10,310 --> 00:23:09,600

been the bottom of this thing and it

722

00:23:12,230 --> 00:23:10,320

looks like

723

00:23:13,590 --> 00:23:12,240

waving of glass like they can see the

724

00:23:15,990 --> 00:23:13,600

stars through it

725

00:23:17,190 --> 00:23:16,000

and there's a lot of reasons you know

726

00:23:19,350 --> 00:23:17,200

that you can see different

727

00:23:20,950 --> 00:23:19,360

optics when you when you see these craft

728

00:23:23,590 --> 00:23:20,960

because of how they're powered

729

00:23:24,870 --> 00:23:23,600

how they distort how they navigate is

730

00:23:26,230 --> 00:23:24,880

through a propulsion system based on

731

00:23:28,789 --> 00:23:26,240

gravity as we know gravity

732

00:23:30,710 --> 00:23:28,799

distorts time and space so you can get

733

00:23:31,990 --> 00:23:30,720

an optical illusion just looking up at

734

00:23:33,750 --> 00:23:32,000

these things

735

00:23:35,110 --> 00:23:33,760

back to the beings because this is

736

00:23:37,750 --> 00:23:35,120

always exciting people will say well

737

00:23:40,390 --> 00:23:37,760

they look like us they're bipedal no

738

00:23:41,830 --> 00:23:40,400

that's not true there there are so many

739

00:23:43,430 --> 00:23:41,840

cases of the grays

740

00:23:45,269 --> 00:23:43,440

right that's what you're referring to

741

00:23:47,350 --> 00:23:45,279

this popularization

742

00:23:48,789 --> 00:23:47,360

of the gray alien and yeah a lot of

743

00:23:49,669 --> 00:23:48,799

people have seen that betty and barney

744

00:23:51,909 --> 00:23:49,679

hill

745

00:23:53,269 --> 00:23:51,919

were the first abduction case to

746

00:23:55,990 --> 00:23:53,279

identify

747

00:23:57,110 --> 00:23:56,000

this type of being in the pop culture

748

00:23:59,190 --> 00:23:57,120

however

749

00:24:00,470 --> 00:23:59,200

there's been a lot of reports of

750

00:24:03,029 --> 00:24:00,480

different types of

751  
00:24:04,630 --> 00:24:03,039  
operators of these craft they look very

752  
00:24:06,789 --> 00:24:04,640  
different than that

753  
00:24:08,070 --> 00:24:06,799  
so i can't say for sure that we're being

754  
00:24:10,870 --> 00:24:08,080  
visited by another planet

755  
00:24:12,390 --> 00:24:10,880  
i can't say for sure that these things

756  
00:24:14,630 --> 00:24:12,400  
look a certain way

757  
00:24:15,750 --> 00:24:14,640  
again these could be artificial cyborg

758  
00:24:19,269 --> 00:24:15,760  
intelligences

759  
00:24:22,390 --> 00:24:19,279  
that are just uh being controlled by a

760  
00:24:23,990 --> 00:24:22,400  
super intelligent ai we don't know

761  
00:24:26,230 --> 00:24:24,000  
who's controlling and piloting these

762  
00:24:28,710 --> 00:24:26,240  
craft they could be drones

763  
00:24:29,510 --> 00:24:28,720

when you say that it's not necessarily

764

00:24:31,590 --> 00:24:29,520

from

765

00:24:33,110 --> 00:24:31,600

outside of our solar system then do you

766

00:24:35,269 --> 00:24:33,120

mean that it's us

767

00:24:36,870 --> 00:24:35,279

in the future or do you mean that it's

768

00:24:39,350 --> 00:24:36,880

when you say another dimension

769

00:24:41,350 --> 00:24:39,360

i'm unclear so please i'm unclear i don't

770

00:24:43,590 --> 00:24:41,360

even know what another dimension means

771

00:24:45,350 --> 00:24:43,600

i'm not that smart i i just know that

772

00:24:46,390 --> 00:24:45,360

the evidence doesn't suggest that this

773

00:24:48,549 --> 00:24:46,400

is just

774

00:24:49,909 --> 00:24:48,559

people from zeta reticuli star system

775

00:24:51,669 --> 00:24:49,919

coming in and visiting us because they

776

00:24:55,190 --> 00:24:51,679

like our mushrooms i mean

777

00:24:58,310 --> 00:24:55,200

i don't know but people have theorized

778

00:24:59,990 --> 00:24:58,320

that these are extra temporal beings but

779

00:25:02,070 --> 00:25:00,000

the nature of time travel

780

00:25:03,269 --> 00:25:02,080

itself or by the nature of gravitational

781

00:25:05,590 --> 00:25:03,279

travel itself you do have

782

00:25:06,710 --> 00:25:05,600

distortions in time and space so some

783

00:25:07,990 --> 00:25:06,720

people say they're extra temporal

784

00:25:10,310 --> 00:25:08,000

they're they're being they're us

785

00:25:12,630 --> 00:25:10,320

from the future i have no idea the

786

00:25:15,669 --> 00:25:12,640

evidence doesn't suggest that to me

787

00:25:16,630 --> 00:25:15,679

but the more exotic theories is this

788

00:25:20,789 --> 00:25:16,640

idea of

789

00:25:23,510 --> 00:25:20,799

extra dimensionals that there are these

790

00:25:24,710 --> 00:25:23,520

kind of perforations in our reality in

791

00:25:27,350 --> 00:25:24,720

our dimension

792

00:25:27,990 --> 00:25:27,360

and that beings and yet craft can come

793

00:25:29,430 --> 00:25:28,000

through now i

794

00:25:31,750 --> 00:25:29,440

i don't know the physics of it i don't

795

00:25:33,750 --> 00:25:31,760

know if that's true but i do know that

796

00:25:35,990 --> 00:25:33,760

the study the government did on a place

797

00:25:37,830 --> 00:25:36,000

called skinwalker ranch in utah

798

00:25:39,750 --> 00:25:37,840

where a lot of these phenomena seem to

799

00:25:42,310 --> 00:25:39,760

express themselves

800

00:25:43,590 --> 00:25:42,320

they were doing so because they saw

801  
00:25:46,789 --> 00:25:43,600  
deployment

802  
00:25:47,590 --> 00:25:46,799  
they saw tears what appeared like tears

803  
00:25:51,029 --> 00:25:47,600  
in the sky

804  
00:25:52,390 --> 00:25:51,039  
and craft and beings come through now

805  
00:25:55,350 --> 00:25:52,400  
whether you believe this or not

806  
00:25:57,269 --> 00:25:55,360  
our government did study this ranch for

807  
00:25:59,510 --> 00:25:57,279  
many years our

808  
00:26:01,430 --> 00:25:59,520  
defense intelligence agency did they

809  
00:26:04,549 --> 00:26:01,440  
thought it was a real threat

810  
00:26:07,190 --> 00:26:04,559  
so my point is i don't know the more i

811  
00:26:09,669 --> 00:26:07,200  
learn the less i know about ufos

812  
00:26:11,190 --> 00:26:09,679  
are they just beings from another planet

813  
00:26:14,230 --> 00:26:11,200

or is it stranger

814

00:26:15,350 --> 00:26:14,240

like interdimensionals extra temporals i

815

00:26:17,750 --> 00:26:15,360

don't know

816

00:26:19,269 --> 00:26:17,760

have you heard any great ideas as to why

817

00:26:21,750 --> 00:26:19,279

they flex

818

00:26:22,710 --> 00:26:21,760

in isolated situations for example why

819

00:26:26,549 --> 00:26:22,720

don't they

820

00:26:29,269 --> 00:26:26,559

new york or toronto

821

00:26:31,350 --> 00:26:29,279

and show themselves if they want to show

822

00:26:34,070 --> 00:26:31,360

their prowess why is it always

823

00:26:35,909 --> 00:26:34,080

in places where there's lack of footage

824

00:26:37,590 --> 00:26:35,919

or secrecy

825

00:26:39,430 --> 00:26:37,600

well we no longer have have lack of

826  
00:26:41,510 --> 00:26:39,440  
footage you know there there's lack of

827  
00:26:43,590 --> 00:26:41,520  
high resolution footage let's say okay

828  
00:26:44,470 --> 00:26:43,600  
but that's another misnomer you know

829  
00:26:46,870 --> 00:26:44,480  
because the uh

830  
00:26:48,549 --> 00:26:46,880  
the flear pod the atler pod footage

831  
00:26:50,149 --> 00:26:48,559  
that's it's not like an iphone those

832  
00:26:52,149 --> 00:26:50,159  
things are targeting systems they're

833  
00:26:53,510 --> 00:26:52,159  
weapon systems those are multi-million

834  
00:26:55,909 --> 00:26:53,520  
dollar camera systems

835  
00:26:57,269 --> 00:26:55,919  
they're just showing you a thermal uh

836  
00:26:59,110 --> 00:26:57,279  
you know signature

837  
00:27:00,870 --> 00:26:59,120  
because of they want to look for thermal

838  
00:27:01,909 --> 00:27:00,880

signatures to see what how these things

839

00:27:03,909 --> 00:27:01,919

are propelling

840

00:27:05,350 --> 00:27:03,919

so if you had a normal camera you'd get

841

00:27:08,549 --> 00:27:05,360

less information

842

00:27:10,070 --> 00:27:08,559

so the footage all be it square black

843

00:27:12,549 --> 00:27:10,080

and white and grainy

844

00:27:15,350 --> 00:27:12,559

gives us more information about that

845

00:27:17,669 --> 00:27:15,360

vehicle the tic tac ufo in 2004

846

00:27:19,269 --> 00:27:17,679

off of the west coast of california than

847

00:27:23,110 --> 00:27:19,279

if you had a normal camera

848

00:27:25,510 --> 00:27:23,120

but to your point your point is well

849

00:27:26,710 --> 00:27:25,520

if they're here why haven't they landed

850

00:27:29,590 --> 00:27:26,720

on the white house lawn

851  
00:27:30,710 --> 00:27:29,600  
why haven't they said hey we're here and

852  
00:27:33,110 --> 00:27:30,720  
a lot of people

853  
00:27:34,630 --> 00:27:33,120  
you know over centuries have asked that

854  
00:27:36,389 --> 00:27:34,640  
question is like you know what

855  
00:27:38,310 --> 00:27:36,399  
what are these things and why aren't

856  
00:27:41,029 --> 00:27:38,320  
they presenting themselves i would argue

857  
00:27:41,750 --> 00:27:41,039  
that they are that they do so in a very

858  
00:27:45,269 --> 00:27:41,760  
delicate

859  
00:27:47,750 --> 00:27:45,279  
and intricate manner that they do so um

860  
00:27:49,269 --> 00:27:47,760  
to a variety of individuals throughout

861  
00:27:52,070 --> 00:27:49,279  
time

862  
00:27:53,669 --> 00:27:52,080  
obviously if they wanted to show great

863  
00:27:56,389 --> 00:27:53,679

power if they wanted to show

864

00:27:57,750 --> 00:27:56,399

a great force they could do so they

865

00:27:58,549 --> 00:27:57,760

could shut down our nuclear weapons or

866

00:28:02,070 --> 00:27:58,559

turn them on

867

00:28:04,870 --> 00:28:02,080

so there you go maybe there's a program

868

00:28:06,789 --> 00:28:04,880

in place i would like to believe it's an

869

00:28:09,510 --> 00:28:06,799

educational program

870

00:28:11,669 --> 00:28:09,520

that over time we're being acclimated to

871

00:28:14,789 --> 00:28:11,679

this other reality

872

00:28:16,310 --> 00:28:14,799

i don't know that to be true maybe as i

873

00:28:19,190 --> 00:28:16,320

said before

874

00:28:20,310 --> 00:28:19,200

there's a reason like a prime directive

875

00:28:21,909 --> 00:28:20,320

if you're a fan of

876

00:28:23,669 --> 00:28:21,919

you know star trek or that kind of thing

877

00:28:24,710 --> 00:28:23,679

or non-interference

878

00:28:27,110 --> 00:28:24,720

maybe they're just making sure we're not

879

00:28:30,389 --> 00:28:27,120

blowing ourselves up

880

00:28:32,070 --> 00:28:30,399

i don't know have you explored any

881

00:28:35,830 --> 00:28:32,080

connections between psychedelics

882

00:28:38,870 --> 00:28:35,840

and aliens personally yes

883

00:28:39,909 --> 00:28:38,880

i love some mushrooms um because

884

00:28:40,870 --> 00:28:39,919

you know they're different classes

885

00:28:42,310 --> 00:28:40,880

there's like the mushrooms and there's

886

00:28:44,549 --> 00:28:42,320

lsd then there's dmt which is like

887

00:28:45,669 --> 00:28:44,559

psychedelic 2.0 and that one

888

00:28:47,510 --> 00:28:45,679

apparently you can get to places where

889

00:28:48,870 --> 00:28:47,520

you can speak to other beings and other

890

00:28:50,870 --> 00:28:48,880

forms and i'm curious

891

00:28:52,870 --> 00:28:50,880

if i've never i mean they're i'm

892

00:28:54,630 --> 00:28:52,880

interested i'm interested in

893

00:28:56,470 --> 00:28:54,640

you know the expansion of consciousness

894

00:28:57,990 --> 00:28:56,480

and what exists within our conscience

895

00:29:00,950 --> 00:28:58,000

that is untapped

896

00:29:02,230 --> 00:29:00,960

so you know my psychiatric experiences

897

00:29:04,389 --> 00:29:02,240

have been beautiful

898

00:29:06,070 --> 00:29:04,399

i i never have communed with the aliens

899

00:29:07,269 --> 00:29:06,080

or anything i don't know if there's a

900

00:29:09,029 --> 00:29:07,279

direct connection

901  
00:29:11,350 --> 00:29:09,039  
a lot of people have this these great

902  
00:29:12,149 --> 00:29:11,360  
ideas that you know the planet was

903  
00:29:14,230 --> 00:29:12,159  
seeded from

904  
00:29:15,430 --> 00:29:14,240  
outer space on an asteroid by mushrooms

905  
00:29:17,110 --> 00:29:15,440  
to enhance

906  
00:29:18,870 --> 00:29:17,120  
you know homo sapien and bring them up

907  
00:29:20,870 --> 00:29:18,880  
to in in intelligence and

908  
00:29:23,029 --> 00:29:20,880  
i mean that's that's a joe rogan theory

909  
00:29:25,190 --> 00:29:23,039  
uh you know i i don't know

910  
00:29:26,149 --> 00:29:25,200  
i just know that people do draw that

911  
00:29:30,149 --> 00:29:26,159  
connection

912  
00:29:33,590 --> 00:29:30,159  
in the the expanse of our consciousness

913  
00:29:37,029 --> 00:29:33,600

seems a little bit less limited

914

00:29:39,269 --> 00:29:37,039

when you open these doors of perception

915

00:29:40,789 --> 00:29:39,279

through things like psychedelics

916

00:29:42,870 --> 00:29:40,799

properly used

917

00:29:44,870 --> 00:29:42,880

maybe ceremonially used and not

918

00:29:46,070 --> 00:29:44,880

frivolously used you know going to a

919

00:29:47,590 --> 00:29:46,080

rave or something

920

00:29:49,269 --> 00:29:47,600

but i don't think they're the key and i

921

00:29:50,389 --> 00:29:49,279

don't think they're the answer and i

922

00:29:51,669 --> 00:29:50,399

think that if we were going to learn

923

00:29:53,750 --> 00:29:51,679

something from them

924

00:29:55,110 --> 00:29:53,760

about these visitors we probably would

925

00:29:56,389 --> 00:29:55,120

have learned them thousands of years ago

926  
00:29:57,990 --> 00:29:56,399  
human beings have been doing second dogs

927  
00:29:59,510 --> 00:29:58,000  
for thousands of years

928  
00:30:00,870 --> 00:29:59,520  
so i wouldn't go jump and do a whole

929  
00:30:04,070 --> 00:30:00,880  
bunch of psychedelics to try to commune

930  
00:30:07,269 --> 00:30:05,590  
why do you think it is that the

931  
00:30:09,269 --> 00:30:07,279  
government released some of the videos

932  
00:30:12,430 --> 00:30:09,279  
the tic tac video in particular

933  
00:30:15,750 --> 00:30:12,440  
i know specifically why they released

934  
00:30:17,029 --> 00:30:15,760  
reluctantly these videos because of

935  
00:30:18,870 --> 00:30:17,039  
public pressure

936  
00:30:20,950 --> 00:30:18,880  
pressure on the inside and pressure on

937  
00:30:21,750 --> 00:30:20,960  
the outside there's a number of people

938  
00:30:24,549 --> 00:30:21,760

who worked

939

00:30:25,510 --> 00:30:24,559

to get these videos released it's not

940

00:30:26,950 --> 00:30:25,520

something that the

941

00:30:29,510 --> 00:30:26,960

department of defense and the

942

00:30:31,750 --> 00:30:29,520

intelligence agencies freely wanted

943

00:30:32,789 --> 00:30:31,760

to release why give the public

944

00:30:35,110 --> 00:30:32,799

information

945

00:30:36,310 --> 00:30:35,120

about something that one we don't know

946

00:30:39,590 --> 00:30:36,320

that much about

947

00:30:40,389 --> 00:30:39,600

and two we certainly cannot control it's

948

00:30:48,870 --> 00:30:40,399

a

949

00:30:51,830 --> 00:30:48,880

purpose

950

00:30:52,710 --> 00:30:51,840

and intent so it's not just like the

951  
00:30:55,269 --> 00:30:52,720  
government's like oh

952  
00:30:55,990 --> 00:30:55,279  
ufos are real here you go there's a lot

953  
00:30:58,230 --> 00:30:56,000  
of people that

954  
00:31:00,310 --> 00:30:58,240  
worked to get that information out

955  
00:31:01,990 --> 00:31:00,320  
remember if you're a fighter pilot

956  
00:31:04,149 --> 00:31:02,000  
and you chase one of these things and

957  
00:31:05,190 --> 00:31:04,159  
you go start talking about it

958  
00:31:07,029 --> 00:31:05,200  
people are going to think you're not

959  
00:31:08,470 --> 00:31:07,039  
wrapped so tight and they're going to

960  
00:31:10,230 --> 00:31:08,480  
take away your wings is what they used

961  
00:31:12,710 --> 00:31:10,240  
to do stop you from flying

962  
00:31:14,630 --> 00:31:12,720  
no fighter pilot wants that so now

963  
00:31:16,470 --> 00:31:14,640

they're trying to make it

964

00:31:17,750 --> 00:31:16,480

there's actually new policies that have

965

00:31:20,950 --> 00:31:17,760

been promised

966

00:31:22,870 --> 00:31:20,960

to make it easier for people to report

967

00:31:24,470 --> 00:31:22,880

these near misses they call them like

968

00:31:26,230 --> 00:31:24,480

close encounters

969

00:31:28,070 --> 00:31:26,240

and if we do that then people won't be

970

00:31:30,870 --> 00:31:28,080

stigmatized as much

971

00:31:32,870 --> 00:31:30,880

and we'll get more data so you think

972

00:31:35,430 --> 00:31:32,880

it's because perhaps they want more data

973

00:31:37,509 --> 00:31:35,440

and they just want to destigmatize it

974

00:31:38,470 --> 00:31:37,519

you know i don't know that that's i

975

00:31:40,789 --> 00:31:38,480

think they they have

976  
00:31:42,870 --> 00:31:40,799  
way better technology than the civilian

977  
00:31:44,710 --> 00:31:42,880  
world i don't think they need us anymore

978  
00:31:46,549 --> 00:31:44,720  
you know for ufo data i think that they

979  
00:31:49,110 --> 00:31:46,559  
can track it something size of a golf

980  
00:31:51,350 --> 00:31:49,120  
ball coming in from from outer space

981  
00:31:53,110 --> 00:31:51,360  
so i i don't think they need more data i

982  
00:31:56,070 --> 00:31:53,120  
think it was just public

983  
00:31:57,269 --> 00:31:56,080  
pressure people know this stuff is real

984  
00:32:00,149 --> 00:31:57,279  
they see it

985  
00:32:01,190 --> 00:32:00,159  
pilots see it individuals see it i mean

986  
00:32:04,149 --> 00:32:01,200  
it's tracked on

987  
00:32:07,029 --> 00:32:04,159  
on on radar systems it's hard to to

988  
00:32:08,549 --> 00:32:07,039

continuously cover it up

989

00:32:10,149 --> 00:32:08,559

you know i want to defend you for a bit

990

00:32:12,710 --> 00:32:10,159

because you take a lot of flack

991

00:32:13,750 --> 00:32:12,720

and i feel like much of it is undeserved

992

00:32:14,870 --> 00:32:13,760

we're going to get into some of the

993

00:32:16,310 --> 00:32:14,880

criticisms of you

994

00:32:18,549 --> 00:32:16,320

i'm curious as to what you think about

995

00:32:20,149 --> 00:32:18,559

them but the way that i view it is there

996

00:32:21,430 --> 00:32:20,159

are very few people with the breadth of

997

00:32:23,110 --> 00:32:21,440

knowledge that you have when it comes to

998

00:32:24,549 --> 00:32:23,120

this topic and this topic is extremely

999

00:32:28,070 --> 00:32:24,559

pre-possessing it's frightening

1000

00:32:29,350 --> 00:32:28,080

it's also in rapturing and i see you

1001  
00:32:31,509 --> 00:32:29,360  
like

1002  
00:32:33,830 --> 00:32:31,519  
maybe george knapp can rival you so

1003  
00:32:37,350 --> 00:32:33,840  
george knapp is like you on benadryl

1004  
00:32:39,269 --> 00:32:37,360  
and you are like george knapp on ritalin

1005  
00:32:40,630 --> 00:32:39,279  
so i like george knapp at least from

1006  
00:32:43,110 --> 00:32:40,640  
what i've seen of him

1007  
00:32:45,509 --> 00:32:43,120  
uh i don't and i'm a fan of you so i

1008  
00:32:47,190 --> 00:32:45,519  
wanted to defend you

1009  
00:32:48,870 --> 00:32:47,200  
guess what what what have people said

1010  
00:32:50,630 --> 00:32:48,880  
let me know tell me well

1011  
00:32:52,310 --> 00:32:50,640  
if you look at the comments in some of

1012  
00:32:53,830 --> 00:32:52,320  
the joe rogan interviews

1013  
00:32:55,750 --> 00:32:53,840

actually i don't know specifically but

1014

00:32:56,950 --> 00:32:55,760

what do you see as some of the the best

1015

00:32:58,230 --> 00:32:56,960

criticisms of you and

1016

00:33:00,630 --> 00:32:58,240

and what do you see is some of the worst

1017

00:33:03,269 --> 00:33:00,640

which one do you not pay attention to

1018

00:33:03,990 --> 00:33:03,279

i i've stopped paying attention to other

1019

00:33:06,630 --> 00:33:04,000

people's

1020

00:33:07,029 --> 00:33:06,640

perception of me a long time ago you

1021

00:33:09,590 --> 00:33:07,039

know

1022

00:33:10,950 --> 00:33:09,600

it's not important to my well-being it's

1023

00:33:12,470 --> 00:33:10,960

not important to my

1024

00:33:14,389 --> 00:33:12,480

spiritual evolution or personal

1025

00:33:16,870 --> 00:33:14,399

evolution uh

1026

00:33:18,710 --> 00:33:16,880

i i love i have friends have completely

1027

00:33:21,669 --> 00:33:18,720

different points of view

1028

00:33:22,710 --> 00:33:21,679

than i do but social media really allows

1029

00:33:24,789 --> 00:33:22,720

people to be

1030

00:33:26,070 --> 00:33:24,799

so anonymous that they speak like with

1031

00:33:27,750 --> 00:33:26,080

authority about something that they

1032

00:33:29,830 --> 00:33:27,760

don't have authority on so

1033

00:33:31,750 --> 00:33:29,840

you know yeah man people you know they

1034

00:33:33,430 --> 00:33:31,760

hate me for my beard they hate me for my

1035

00:33:36,230 --> 00:33:33,440

attitude they hate me for

1036

00:33:38,549 --> 00:33:36,240

talking if i say a word you know i

1037

00:33:41,990 --> 00:33:38,559

shouldn't be able to say that word

1038

00:33:44,149 --> 00:33:42,000

so i don't really care um

1039

00:33:45,509 --> 00:33:44,159

sure if i were to go in and read

1040

00:33:47,909 --> 00:33:45,519

thousands of comments

1041

00:33:49,190 --> 00:33:47,919

you know on the joe rogan podcast you

1042

00:33:49,669 --> 00:33:49,200

know that would be the worst thing i

1043

00:33:52,470 --> 00:33:49,679

could do

1044

00:33:53,909 --> 00:33:52,480

in my life because it's just like people

1045

00:33:55,750 --> 00:33:53,919

call you a [h\_\_\h] over and over you

1046

00:33:58,470 --> 00:33:55,760

might start believing it

1047

00:34:00,070 --> 00:33:58,480

but uh ultimately i know who i am and

1048

00:34:01,110 --> 00:34:00,080

and the truth is i'm a curious

1049

00:34:03,269 --> 00:34:01,120

individual

1050

00:34:04,230 --> 00:34:03,279

i want to get closer to the truth i'm

1051  
00:34:06,389 --> 00:34:04,240  
not afraid of

1052  
00:34:07,830 --> 00:34:06,399  
of speaking up and and saying what i

1053  
00:34:11,669 --> 00:34:07,840  
believe to be true

1054  
00:34:15,109 --> 00:34:11,679  
or what i know or what i don't know uh

1055  
00:34:16,470 --> 00:34:15,119  
my my personality is not one to to say i

1056  
00:34:19,510 --> 00:34:16,480  
would get nothing done if i just

1057  
00:34:20,389 --> 00:34:19,520  
sat back and let things come to me i i

1058  
00:34:22,629 --> 00:34:20,399  
go for them i

1059  
00:34:24,069 --> 00:34:22,639  
try to dig in and find out the truth on

1060  
00:34:25,030 --> 00:34:24,079  
things and for some people that's

1061  
00:34:27,669 --> 00:34:25,040  
off-putting

1062  
00:34:30,149 --> 00:34:27,679  
so yeah i get love letters you know and

1063  
00:34:33,109 --> 00:34:30,159

then some that are not so love letters

1064

00:34:34,310 --> 00:34:33,119

and i think the ones that are very vocal

1065

00:34:37,109 --> 00:34:34,320

are the ones that

1066

00:34:39,510 --> 00:34:37,119

you know try to diminish me or you know

1067

00:34:42,230 --> 00:34:39,520

say that i'm somehow a problem

1068

00:34:43,030 --> 00:34:42,240

uh all i'm doing is is making films i i

1069

00:34:44,550 --> 00:34:43,040

can't believe

1070

00:34:46,550 --> 00:34:44,560

people threat you know give death

1071

00:34:49,030 --> 00:34:46,560

threats for making films whoever

1072

00:34:50,069 --> 00:34:49,040

watches a film finds out the guy that

1073

00:34:52,310 --> 00:34:50,079

made the film

1074

00:34:53,589 --> 00:34:52,320

and threatens to kill him i mean that's

1075

00:34:56,470 --> 00:34:53,599

crazy

1076  
00:34:57,910 --> 00:34:56,480  
it's complimentary in some sense yeah i

1077  
00:34:59,190 --> 00:34:57,920  
i don't consider that a compliment i

1078  
00:35:01,430 --> 00:34:59,200  
consider that like uh

1079  
00:35:02,710 --> 00:35:01,440  
you know a mental disorder i you know i

1080  
00:35:05,589 --> 00:35:02,720  
i don't know people are very

1081  
00:35:06,950 --> 00:35:05,599  
passionate about the ufo topic and i

1082  
00:35:09,510 --> 00:35:06,960  
think it strikes a lot of

1083  
00:35:11,030 --> 00:35:09,520  
nerves and i think that you see that

1084  
00:35:13,349 --> 00:35:11,040  
polarization

1085  
00:35:14,069 --> 00:35:13,359  
in social media comments so what you're

1086  
00:35:15,589 --> 00:35:14,079  
bringing up

1087  
00:35:17,589 --> 00:35:15,599  
is a lot of people talk [h\_\_h] about me

1088  
00:35:20,630 --> 00:35:17,599

that that's what you're bringing up

1089

00:35:22,950 --> 00:35:20,640

and fact that is true i think a

1090

00:35:26,550 --> 00:35:22,960

disproportionate amount of people

1091

00:35:28,710 --> 00:35:26,560

like to talk [h\_\_h] about my appearances

1092

00:35:30,630 --> 00:35:28,720

or what i talk about or when i make

1093

00:35:34,470 --> 00:35:30,640

films or stuff like that

1094

00:35:36,870 --> 00:35:34,480

uh i don't let that affect my my work

1095

00:35:39,829 --> 00:35:36,880

if something is good if if it's like a

1096

00:35:41,589 --> 00:35:39,839

constructive criticism i guess they say

1097

00:35:42,870 --> 00:35:41,599

i'll better myself from it that's right

1098

00:35:43,750 --> 00:35:42,880

and most of people who call themselves

1099

00:35:45,270 --> 00:35:43,760

skeptics are more

1100

00:35:46,470 --> 00:35:45,280

in the business of tearing down rather

1101

00:35:47,430 --> 00:35:46,480

than building up so it's not much

1102

00:35:50,550 --> 00:35:47,440

constructive

1103

00:35:52,069 --> 00:35:50,560

oh no yes skeptics are like debunkers

1104

00:35:53,910 --> 00:35:52,079

people that just

1105

00:35:55,750 --> 00:35:53,920

are trying to prove something without

1106

00:35:56,230 --> 00:35:55,760

looking at all the evidence i i'm hands

1107

00:35:57,589 --> 00:35:56,240

off there

1108

00:35:59,349 --> 00:35:57,599

you can't help someone like that you

1109

00:35:59,990 --> 00:35:59,359

can't help them it's a mental sickness

1110

00:36:03,270 --> 00:36:00,000

it's a

1111

00:36:05,510 --> 00:36:03,280

mental gymnastics well

1112

00:36:06,870 --> 00:36:05,520

to defend you and to defend the bunkers

1113

00:36:08,470 --> 00:36:06,880

there is a place for them because you

1114

00:36:10,150 --> 00:36:08,480

need to know your harshest critiques in

1115

00:36:12,390 --> 00:36:10,160

order to strengthen your own theory

1116

00:36:14,230 --> 00:36:12,400

but then at the same time i'm also a fan

1117

00:36:15,589 --> 00:36:14,240

of there's something called the meutic

1118

00:36:16,710 --> 00:36:15,599

method it's a socratic method of

1119

00:36:18,390 --> 00:36:16,720

eliciting ideas

1120

00:36:20,150 --> 00:36:18,400

and i don't see them as engaging in that

1121

00:36:21,829 --> 00:36:20,160

they may say that what we're doing is

1122

00:36:23,270 --> 00:36:21,839

trying to get to the truth but the truth

1123

00:36:25,589 --> 00:36:23,280

is also impart a

1124

00:36:27,109 --> 00:36:25,599

creative process and not just a purely

1125

00:36:29,190 --> 00:36:27,119

destructive one

1126  
00:36:30,870 --> 00:36:29,200  
yeah and there's a difference between uh

1127  
00:36:33,750 --> 00:36:30,880  
somebody who's skeptical

1128  
00:36:35,109 --> 00:36:33,760  
because believe it or not i'm extremely

1129  
00:36:35,910 --> 00:36:35,119  
skeptical i have to deal with so much

1130  
00:36:38,470 --> 00:36:35,920  
[h\_\_\h]

1131  
00:36:39,030 --> 00:36:38,480  
so many lies in the ufo field that i've

1132  
00:36:41,589 --> 00:36:39,040  
i've

1133  
00:36:42,230 --> 00:36:41,599  
honed myself to have a [h\_\_\h] meter i

1134  
00:36:44,710 --> 00:36:42,240  
mean i am

1135  
00:36:45,589 --> 00:36:44,720  
as skeptical as they come but i'm not a

1136  
00:36:49,430 --> 00:36:45,599  
debunker

1137  
00:36:51,670 --> 00:36:49,440  
to just

1138  
00:36:53,270 --> 00:36:51,680

say what commander fravor saw was a

1139

00:36:56,150 --> 00:36:53,280

reflection inside the hood

1140

00:36:57,270 --> 00:36:56,160

of his uh airplane and you know forget

1141

00:36:59,349 --> 00:36:57,280

the radar data

1142

00:37:01,910 --> 00:36:59,359

forget the other pilots that saw it

1143

00:37:03,589 --> 00:37:01,920

forget the internal investigations

1144

00:37:05,910 --> 00:37:03,599

through the defense intelligence agency

1145

00:37:09,430 --> 00:37:05,920

none of that matters he saw a reflection

1146

00:37:11,510 --> 00:37:09,440

inside his cockpit that's ridiculous

1147

00:37:13,190 --> 00:37:11,520

these are ridiculous people saying

1148

00:37:15,910 --> 00:37:13,200

ridiculous things

1149

00:37:16,630 --> 00:37:15,920

to try to presuppose uh you know their

1150

00:37:21,270 --> 00:37:16,640

their

1151

00:37:23,190 --> 00:37:21,280

initial assertion i'm curious about

1152

00:37:24,550 --> 00:37:23,200

about how you structure your day what

1153

00:37:26,310 --> 00:37:24,560

time do you wake up

1154

00:37:27,910 --> 00:37:26,320

and how long do you work for and do you

1155

00:37:31,030 --> 00:37:27,920

have to work in solid blocks

1156

00:37:35,589 --> 00:37:33,589

i don't advise anybody to take my advice

1157

00:37:38,150 --> 00:37:35,599

on how to structure your life

1158

00:37:38,950 --> 00:37:38,160

see um i i don't think i've got the the

1159

00:37:40,390 --> 00:37:38,960

model life

1160

00:37:42,550 --> 00:37:40,400

forget about advice i'm just curious as

1161

00:37:44,470 --> 00:37:42,560

to how you do it yeah okay

1162

00:37:45,990 --> 00:37:44,480

uh well i was a mixed martial athlete my

1163

00:37:48,230 --> 00:37:46,000

whole life so

1164

00:37:51,270 --> 00:37:48,240

starting at nine years old you know up

1165

00:37:54,790 --> 00:37:51,280

until 2004 is when i officially stopped

1166

00:37:57,829 --> 00:37:54,800

you know training i was a very

1167

00:38:02,230 --> 00:37:57,839

dedicated physical individual

1168

00:38:05,910 --> 00:38:02,240

so from training to meditation

1169

00:38:09,910 --> 00:38:05,920

to diet very strict you know i i trained

1170

00:38:13,030 --> 00:38:09,920

probably you know eight hours a day

1171

00:38:15,030 --> 00:38:13,040

so coming from that place

1172

00:38:17,190 --> 00:38:15,040

i had like a life-changing experience

1173

00:38:18,150 --> 00:38:17,200

with illness and then i i started on a

1174

00:38:21,270 --> 00:38:18,160

new path

1175

00:38:24,710 --> 00:38:21,280

a path of art and a path of film

1176

00:38:27,829 --> 00:38:24,720

and since that time my

1177

00:38:29,829 --> 00:38:27,839

daily habits have fluctuated

1178

00:38:32,230 --> 00:38:29,839

but the thing that remains kind of

1179

00:38:34,870 --> 00:38:32,240

consistent is i i don't sleep very much

1180

00:38:35,990 --> 00:38:34,880

i've always been one of those people

1181

00:38:38,870 --> 00:38:36,000

that just work

1182

00:38:40,550 --> 00:38:38,880

creatively best at night i go to bed

1183

00:38:41,109 --> 00:38:40,560

when the sun comes up or whenever i feel

1184

00:38:44,069 --> 00:38:41,119

like it

1185

00:38:45,589 --> 00:38:44,079

and i sleep as long as i want but i you

1186

00:38:48,390 --> 00:38:45,599

know i don't sleep a lot

1187

00:38:50,470 --> 00:38:48,400

you know average is like five to uh

1188

00:38:53,750 --> 00:38:50,480

seven hours a night

1189

00:38:54,310 --> 00:38:53,760

uh i eat once a day that's a another

1190

00:38:56,470 --> 00:38:54,320

thing that

1191

00:38:57,510 --> 00:38:56,480

has always been you know kind of for me

1192

00:38:59,349 --> 00:38:57,520

is uh i don't

1193

00:39:01,990 --> 00:38:59,359

i eat when i'm hungry i'm hungry once a

1194

00:39:04,790 --> 00:39:02,000

day uh

1195

00:39:05,750 --> 00:39:04,800

i don't know i like beer more than water

1196

00:39:09,430 --> 00:39:05,760

do you meditate

1197

00:39:09,829 --> 00:39:09,440

still uh not in the same way no my my

1198

00:39:12,470 --> 00:39:09,839

life

1199

00:39:14,790 --> 00:39:12,480

is uh changed a lot you know from that

1200

00:39:17,270 --> 00:39:14,800

physical discipline

1201  
00:39:18,710 --> 00:39:17,280  
i will say though that all those years

1202  
00:39:21,670 --> 00:39:18,720  
of intensive

1203  
00:39:23,270 --> 00:39:21,680  
training both physical and then mental

1204  
00:39:25,670 --> 00:39:23,280  
with meditation

1205  
00:39:27,670 --> 00:39:25,680  
i can kind of be doing anything and i

1206  
00:39:30,230 --> 00:39:27,680  
feel i'm in that meditative state

1207  
00:39:31,589 --> 00:39:30,240  
so if i have to clean my room or do the

1208  
00:39:34,230 --> 00:39:31,599  
dishes

1209  
00:39:35,270 --> 00:39:34,240  
you know that's when i take that silence

1210  
00:39:36,630 --> 00:39:35,280  
you know

1211  
00:39:39,349 --> 00:39:36,640  
what kind of meditation was it

1212  
00:39:41,349 --> 00:39:39,359  
mindfulness transcendental

1213  
00:39:43,670 --> 00:39:41,359

was movement meditation uh it all

1214

00:39:45,109 --> 00:39:43,680

started initially with jiu jitsu and

1215

00:39:47,349 --> 00:39:45,119

then i developed a form of

1216

00:39:49,270 --> 00:39:47,359

yoga that was handed to me for martial

1217

00:39:51,030 --> 00:39:49,280

arts for martial athletics

1218

00:39:52,630 --> 00:39:51,040

so it was a form of yoga called warrior

1219

00:39:55,270 --> 00:39:52,640

yoga and it basically

1220

00:39:56,470 --> 00:39:55,280

trained me and then then my my students

1221

00:39:57,910 --> 00:39:56,480

and i opened up schools

1222

00:39:59,589 --> 00:39:57,920

all around the us and actually outside

1223

00:40:01,430 --> 00:39:59,599

of the u.s

1224

00:40:02,630 --> 00:40:01,440

to use a movement meditation that

1225

00:40:06,069 --> 00:40:02,640

incorporates breath and

1226  
00:40:06,790 --> 00:40:06,079  
very strenuous exercise that work with

1227  
00:40:09,670 --> 00:40:06,800  
the fine

1228  
00:40:09,990 --> 00:40:09,680  
twitch muscles and so i did that for

1229  
00:40:13,349 --> 00:40:10,000  
probably

1230  
00:40:14,790 --> 00:40:13,359  
20 years and uh you know then i did

1231  
00:40:15,589 --> 00:40:14,800  
seated medicine i traveled all around

1232  
00:40:17,589 --> 00:40:15,599  
the world

1233  
00:40:19,589 --> 00:40:17,599  
looking for people to learn from from

1234  
00:40:22,309 --> 00:40:19,599  
martial arts to meditation to

1235  
00:40:24,550 --> 00:40:22,319  
healers to seekers to you know i've been

1236  
00:40:26,309 --> 00:40:24,560  
all around the world this is before your

1237  
00:40:28,710 --> 00:40:26,319  
foray into filmmaking or this is

1238  
00:40:29,750 --> 00:40:28,720

afterward yeah it's a joke i'm a

1239

00:40:31,510 --> 00:40:29,760

filmmaker like i

1240

00:40:33,589 --> 00:40:31,520

had no idea that i would ever become a

1241

00:40:34,710 --> 00:40:33,599

filmmaker i was a mixed martial athlete

1242

00:40:37,750 --> 00:40:34,720

that's it that's all

1243

00:40:39,030 --> 00:40:37,760

done and uh you know then i i got an

1244

00:40:41,829 --> 00:40:39,040

illness and it

1245

00:40:42,470 --> 00:40:41,839

transformed me i was not able to to be

1246

00:40:45,030 --> 00:40:42,480

physical

1247

00:40:45,750 --> 00:40:45,040

in the same way it's called valley fever

1248

00:40:47,109 --> 00:40:45,760

and um

1249

00:40:49,349 --> 00:40:47,119

you know a good year of my life i could

1250

00:40:52,150 --> 00:40:49,359

barely walk so i was it just

1251  
00:40:53,349 --> 00:40:52,160  
changed my trajectory and i fell into

1252  
00:40:55,270 --> 00:40:53,359  
filmmaking

1253  
00:40:58,390 --> 00:40:55,280  
and then i realized that um that i could

1254  
00:41:00,150 --> 00:40:58,400  
do it that i could do it well

1255  
00:41:03,589 --> 00:41:00,160  
how is it that you get the funding to do

1256  
00:41:07,109 --> 00:41:05,750  
what does it cost i have to buy buy a

1257  
00:41:08,710 --> 00:41:07,119  
couple cameras

1258  
00:41:10,550 --> 00:41:08,720  
and i have to travel places to talk with

1259  
00:41:13,270 --> 00:41:10,560  
cool people i mean

1260  
00:41:15,430 --> 00:41:13,280  
it's all my own personal there's no big

1261  
00:41:18,470 --> 00:41:15,440  
budget i don't have a big company

1262  
00:41:21,589 --> 00:41:18,480  
it's me a couple of cameras and

1263  
00:41:23,510 --> 00:41:21,599

and you know travel yeah i mean i i also

1264

00:41:24,710 --> 00:41:23,520

i survive off of real estate i manage

1265

00:41:26,309 --> 00:41:24,720

properties people i

1266

00:41:27,829 --> 00:41:26,319

don't know that because they've never

1267

00:41:30,710 --> 00:41:27,839

asked me but yeah this

1268

00:41:32,309 --> 00:41:30,720

you know i when i was much smarter in my

1269

00:41:33,270 --> 00:41:32,319

martial arts days i bought a couple

1270

00:41:39,109 --> 00:41:33,280

properties

1271

00:41:41,910 --> 00:41:39,119

funds my uh you know fuels my my film

1272

00:41:44,870 --> 00:41:43,270

okay so pretty much you just need money

1273

00:41:46,309 --> 00:41:44,880

to live and then you like doing

1274

00:41:47,270 --> 00:41:46,319

filmmaking so you go out and filmmake

1275

00:41:48,870 --> 00:41:47,280

and then you can maybe

1276

00:41:50,309 --> 00:41:48,880

sell some copies of the film get some

1277

00:41:51,349 --> 00:41:50,319

money that way but either way you're

1278

00:41:52,630 --> 00:41:51,359

just sell funding because you're

1279

00:41:54,630 --> 00:41:52,640

interested in it

1280

00:41:55,910 --> 00:41:54,640

yeah it was never a question i didn't

1281

00:41:57,270 --> 00:41:55,920

even know i was going to put movies out

1282

00:41:59,190 --> 00:41:57,280

the the camera

1283

00:42:01,510 --> 00:41:59,200

it was like a it was like a gag you know

1284

00:42:02,790 --> 00:42:01,520

the camera was like my passport into

1285

00:42:05,109 --> 00:42:02,800

people's lives

1286

00:42:07,109 --> 00:42:05,119

right i just wanted to learn from them

1287

00:42:08,309 --> 00:42:07,119

and i found out real quickly you poured

1288

00:42:08,790 --> 00:42:08,319

a camera at them and they started

1289

00:42:09,750 --> 00:42:08,800

talking

1290

00:42:11,910 --> 00:42:09,760

you know they're telling you stuff

1291

00:42:15,510 --> 00:42:11,920

they've never told their families before

1292

00:42:19,190 --> 00:42:15,520

so making a film was just me sharing

1293

00:42:22,470 --> 00:42:19,200

my life experience what i have learned

1294

00:42:24,790 --> 00:42:22,480

who i have met and i was very lucky

1295

00:42:25,910 --> 00:42:24,800

in that aesthetically you know companies

1296

00:42:28,069 --> 00:42:25,920

like netflix were like

1297

00:42:29,109 --> 00:42:28,079

[h\_\_h] this is good and they were like

1298

00:42:32,550 --> 00:42:29,119

we're gonna put it out

1299

00:42:33,829 --> 00:42:32,560

so finally i'm making money on my movies

1300

00:42:35,030 --> 00:42:33,839

let's go through some of the creative

1301  
00:42:36,309 --> 00:42:35,040  
process what's going on on the board

1302  
00:42:37,190 --> 00:42:36,319  
behind you how do you structure your

1303  
00:42:39,030 --> 00:42:37,200  
scenes

1304  
00:42:40,309 --> 00:42:39,040  
um and is that helping you structure

1305  
00:42:42,390 --> 00:42:40,319  
your scenes

1306  
00:42:44,470 --> 00:42:42,400  
well yeah it's kind of like a free

1307  
00:42:46,790 --> 00:42:44,480  
association wall and that

1308  
00:42:48,150 --> 00:42:46,800  
you know i get my base ideas like even

1309  
00:42:49,270 --> 00:42:48,160  
the title of the film i go through a

1310  
00:42:51,430 --> 00:42:49,280  
bunch of different

1311  
00:42:52,710 --> 00:42:51,440  
versions and then yeah what i'll do is

1312  
00:42:55,109 --> 00:42:52,720  
i'll i'll structure

1313  
00:42:57,750 --> 00:42:55,119

the footage that i have i think i do

1314

00:43:01,190 --> 00:42:57,760

this probably the worst way possible

1315

00:43:02,309 --> 00:43:01,200

in that i edit all my footage so usually

1316

00:43:05,109 --> 00:43:02,319

people film

1317

00:43:06,230 --> 00:43:05,119

for a few years and then they take

1318

00:43:08,710 --> 00:43:06,240

portions of it

1319

00:43:10,390 --> 00:43:08,720

to piece together a film right what i do

1320

00:43:13,430 --> 00:43:10,400

is i come home after filming

1321

00:43:16,550 --> 00:43:13,440

and i edit every single scene

1322

00:43:18,470 --> 00:43:16,560

in its full length to perfection so when

1323

00:43:20,710 --> 00:43:18,480

it comes time to putting together

1324

00:43:23,270 --> 00:43:20,720

a narrative in a movie i already have

1325

00:43:24,950 --> 00:43:23,280

these perfectly edited long-form scenes

1326  
00:43:27,589 --> 00:43:24,960  
and i'll go in and grab a piece from

1327  
00:43:30,230 --> 00:43:27,599  
there put it sew it in there

1328  
00:43:31,990 --> 00:43:30,240  
so i edit all my footage i don't ever

1329  
00:43:33,349 --> 00:43:32,000  
let something sit

1330  
00:43:34,870 --> 00:43:33,359  
how do you choose when to put some of

1331  
00:43:36,790 --> 00:43:34,880  
those interludes or some of those

1332  
00:43:37,190 --> 00:43:36,800  
recreations like for example there was

1333  
00:43:39,109 --> 00:43:37,200  
this

1334  
00:43:40,710 --> 00:43:39,119  
isn't a recreation but you filmed i

1335  
00:43:44,150 --> 00:43:40,720  
think it was john lear's

1336  
00:43:45,670 --> 00:43:44,160  
kid with fake blood as well as like

1337  
00:43:46,309 --> 00:43:45,680  
there's you walking into the desert with

1338  
00:43:47,750 --> 00:43:46,319

a voice

1339

00:43:49,270 --> 00:43:47,760

i'm just curious do you see them as okay

1340

00:43:49,990 --> 00:43:49,280

i have seen a and cnb and you need to

1341

00:43:51,589 --> 00:43:50,000

connect them

1342

00:43:53,670 --> 00:43:51,599

what makes you create a scene that

1343

00:43:56,790 --> 00:43:53,680

wasn't filmed in field

1344

00:43:57,349 --> 00:43:56,800

right so so really for me it was when i

1345

00:43:59,990 --> 00:43:57,359

was

1346

00:44:02,150 --> 00:44:00,000

let me use a concrete example so the bob

1347

00:44:03,750 --> 00:44:02,160

lazar film so i've got a director's cut

1348

00:44:06,069 --> 00:44:03,760

version it's really long

1349

00:44:07,670 --> 00:44:06,079

right and i'm like okay what it needs to

1350

00:44:09,510 --> 00:44:07,680

be about an hour and a half

1351  
00:44:11,349 --> 00:44:09,520  
how can i tell this 30-year story in an

1352  
00:44:13,190 --> 00:44:11,359  
hour and a half with this huge movie

1353  
00:44:16,150 --> 00:44:13,200  
that i've already cut

1354  
00:44:16,950 --> 00:44:16,160  
so i really it's about paring it down to

1355  
00:44:18,950 --> 00:44:16,960  
be the most

1356  
00:44:21,349 --> 00:44:18,960  
pointed what are the most important

1357  
00:44:23,829 --> 00:44:21,359  
parts and i brought it down down down

1358  
00:44:24,790 --> 00:44:23,839  
then i got to a point where i was like i

1359  
00:44:26,870 --> 00:44:24,800  
need to put

1360  
00:44:28,309 --> 00:44:26,880  
something in there to show the moment

1361  
00:44:31,990 --> 00:44:28,319  
that i got notified

1362  
00:44:35,270 --> 00:44:32,000  
about the fbi raid on babazar's business

1363  
00:44:38,550 --> 00:44:35,280

so i'm free to to film

1364

00:44:39,589 --> 00:44:38,560

i have my um you know my studio i can

1365

00:44:42,230 --> 00:44:39,599

film in

1366

00:44:43,030 --> 00:44:42,240

so exactly like it happened to me that

1367

00:44:45,030 --> 00:44:43,040

morning

1368

00:44:46,870 --> 00:44:45,040

you know i brought the texts onto my

1369

00:44:47,589 --> 00:44:46,880

phone and filmed at different angles in

1370

00:44:49,829 --> 00:44:47,599

that pink

1371

00:44:51,030 --> 00:44:49,839

intro to the film it was to give people

1372

00:44:52,950 --> 00:44:51,040

this cinematic

1373

00:44:54,790 --> 00:44:52,960

feeling of what it was like when i

1374

00:44:57,109 --> 00:44:54,800

actually picked up my phone and called

1375

00:44:58,630 --> 00:44:57,119

george knapp and bob i was like what the

1376

00:45:01,589 --> 00:44:58,640

[h\_\_\h] just happened

1377

00:45:03,270 --> 00:45:01,599

so i insert these parts to the movies

1378

00:45:05,270 --> 00:45:03,280

based upon kind of what i feel

1379

00:45:06,870 --> 00:45:05,280

is lacking but it's really easy man pick

1380

00:45:08,069 --> 00:45:06,880

up a camera the world is out there

1381

00:45:09,910 --> 00:45:08,079

there's a lot to film

1382

00:45:11,430 --> 00:45:09,920

how long is this director's cut is it

1383

00:45:13,750 --> 00:45:11,440

ever coming out

1384

00:45:14,790 --> 00:45:13,760

i don't know i i i think i'll put it out

1385

00:45:16,790 --> 00:45:14,800

in sections

1386

00:45:18,309 --> 00:45:16,800

so the babazar area 51 and flying

1387

00:45:19,670 --> 00:45:18,319

saucers that's the name of the netflix

1388

00:45:22,550 --> 00:45:19,680

film

1389

00:45:24,069 --> 00:45:22,560

you know imagine there's thousands of

1390

00:45:27,349 --> 00:45:24,079

hours of footage

1391

00:45:27,750 --> 00:45:27,359

with bob that i have surrounding him his

1392

00:45:29,430 --> 00:45:27,760

life

1393

00:45:30,630 --> 00:45:29,440

his entire family all the other

1394

00:45:32,470 --> 00:45:30,640

investigations that i've done

1395

00:45:35,430 --> 00:45:32,480

surrounding bob's story

1396

00:45:36,390 --> 00:45:35,440

the movie is an hour and a half so what

1397

00:45:39,190 --> 00:45:36,400

i've been doing

1398

00:45:40,309 --> 00:45:39,200

is on my netflix on my um youtube

1399

00:45:42,950 --> 00:45:40,319

channel

1400

00:45:45,030 --> 00:45:42,960

i've been putting out extended bonus

1401

00:45:45,430 --> 00:45:45,040

scenes or deleted scenes i'm calling

1402

00:45:46,870 --> 00:45:45,440

them

1403

00:45:49,030 --> 00:45:46,880

and so that's so that people get to see

1404

00:45:50,550 --> 00:45:49,040

these longer interviews with bob

1405

00:45:52,390 --> 00:45:50,560

yeah okay now just to get into some

1406

00:45:53,990 --> 00:45:52,400

nitty-gritty i'm curious as a filmmaker

1407

00:45:55,270 --> 00:45:54,000

does that violate any of your contract

1408

00:45:57,030 --> 00:45:55,280

with netflix how is it that you can

1409

00:45:59,030 --> 00:45:57,040

reuse the same footage or you don't

1410

00:46:00,069 --> 00:45:59,040

oh no i'm a completely independent

1411

00:46:03,190 --> 00:46:00,079

filmmaker

1412

00:46:05,030 --> 00:46:03,200

my contract with netflix i let them

1413

00:46:06,710 --> 00:46:05,040

i let them use the movie for a certain

1414

00:46:09,589 --> 00:46:06,720

amount of time see i own

1415

00:46:11,109 --> 00:46:09,599

everything i own all my own content you

1416

00:46:14,870 --> 00:46:11,119

know i allowed them to use

1417

00:46:16,069 --> 00:46:14,880

the hour and 30 movie to put on their

1418

00:46:19,270 --> 00:46:16,079

platform but i am

1419

00:46:21,109 --> 00:46:19,280

the the owner of all my own content so

1420

00:46:23,030 --> 00:46:21,119

that that's how it works is i i gave

1421

00:46:24,390 --> 00:46:23,040

them the hour and thirty section

1422

00:46:25,829 --> 00:46:24,400

cool let's get to this background one

1423

00:46:27,270 --> 00:46:25,839

more time because i'm curious about it

1424

00:46:28,790 --> 00:46:27,280

why don't you take me through a specific

1425

00:46:30,630 --> 00:46:28,800

example how is it that you make the

1426

00:46:35,030 --> 00:46:30,640

connections

1427

00:46:36,150 --> 00:46:35,040

said that what you have is almost like

1428

00:46:37,589 --> 00:46:36,160

somewhat of a madman

1429

00:46:39,109 --> 00:46:37,599

approach where you put different

1430

00:46:41,190 --> 00:46:39,119

pictures on the wall maybe you draw

1431

00:46:42,630 --> 00:46:41,200

lines and you put together i'm assuming

1432

00:46:44,790 --> 00:46:42,640

it's either a theory

1433

00:46:46,550 --> 00:46:44,800

or a theme or you're trying to prove a

1434

00:46:49,030 --> 00:46:46,560

certain point can you take me through

1435

00:46:51,109 --> 00:46:49,040

an example of your creative process yeah

1436

00:46:51,510 --> 00:46:51,119

sure um yeah well the main thing really

1437

00:46:53,349 --> 00:46:51,520

is

1438

00:46:54,550 --> 00:46:53,359

again it's i'm trying to uplift the

1439

00:46:57,190 --> 00:46:54,560

visual aesthetic

1440

00:46:57,670 --> 00:46:57,200

for ufo films right so i i want people

1441

00:47:00,710 --> 00:46:57,680

to

1442

00:47:02,550 --> 00:47:00,720

be enticed by the look and the feel

1443

00:47:04,069 --> 00:47:02,560

kind of the playfulness of a film i

1444

00:47:06,710 --> 00:47:04,079

don't want it to be this dry

1445

00:47:07,990 --> 00:47:06,720

ancient aliens kind of this happened on

1446

00:47:09,750 --> 00:47:08,000

this day you know

1447

00:47:12,069 --> 00:47:09,760

with my films i try to give a little bit

1448

00:47:13,829 --> 00:47:12,079

of personal character to it so that's

1449

00:47:16,069 --> 00:47:13,839

why i had like mickey rourke

1450

00:47:18,069 --> 00:47:16,079

you know the controversial mickey rourke

1451  
00:47:20,309 --> 00:47:18,079  
you know narrate with like a mouthful of

1452  
00:47:22,069 --> 00:47:20,319  
gravel in my film you know

1453  
00:47:24,309 --> 00:47:22,079  
i can barely understand him a lot of

1454  
00:47:26,069 --> 00:47:24,319  
people say that's the point [h\_\_h]

1455  
00:47:28,870 --> 00:47:26,079  
you know the point is to get people to

1456  
00:47:32,470 --> 00:47:28,880  
listen and and be enthralled by his

1457  
00:47:34,230 --> 00:47:32,480  
strange voice and he was talking

1458  
00:47:35,589 --> 00:47:34,240  
poetically he wasn't just

1459  
00:47:37,349 --> 00:47:35,599  
giving you factual things about the

1460  
00:47:40,790 --> 00:47:37,359  
movie i wrote him a script

1461  
00:47:43,910 --> 00:47:40,800  
that's like super poetic and weird and

1462  
00:47:45,670 --> 00:47:43,920  
psychedelic and um so

1463  
00:47:47,829 --> 00:47:45,680

my you're talking about my chalkboard

1464

00:47:50,870 --> 00:47:47,839

wall so wherever i've lived

1465

00:47:52,790 --> 00:47:50,880

i've done a coat of magnetized paint

1466

00:47:54,710 --> 00:47:52,800

and then i've done chalkboard paint and

1467

00:47:56,230 --> 00:47:54,720

i get neodymium magnets so that they're

1468

00:47:58,630 --> 00:47:56,240

very strong super magnets

1469

00:48:00,069 --> 00:47:58,640

and i can put up pictures and kind of

1470

00:48:02,870 --> 00:48:00,079

use the wall

1471

00:48:03,510 --> 00:48:02,880

as kind of like how the movies playing

1472

00:48:05,510 --> 00:48:03,520

out

1473

00:48:07,589 --> 00:48:05,520

and and how to structure scenes to some

1474

00:48:09,349 --> 00:48:07,599

degree everything from music

1475

00:48:10,710 --> 00:48:09,359

and the soundscaping that i've done

1476

00:48:12,069 --> 00:48:10,720

which is very intricate

1477

00:48:14,390 --> 00:48:12,079

if you listen to any of you do your own

1478

00:48:15,349 --> 00:48:14,400

music well i i work with a couple

1479

00:48:18,710 --> 00:48:15,359

musicians

1480

00:48:21,990 --> 00:48:18,720

that give me the same uh

1481

00:48:22,710 --> 00:48:22,000

uh beats in sections of tones not like

1482

00:48:25,670 --> 00:48:22,720

usually full

1483

00:48:28,150 --> 00:48:25,680

songs and then i weave all of those

1484

00:48:29,589 --> 00:48:28,160

hundreds of sections into songs

1485

00:48:31,510 --> 00:48:29,599

there's a guy named red blue black

1486

00:48:33,030 --> 00:48:31,520

silver who i worked with for both hunt

1487

00:48:34,069 --> 00:48:33,040

for the skinwalker which is my film on

1488

00:48:36,950 --> 00:48:34,079

hulu

1489

00:48:38,069 --> 00:48:36,960

and then the babazar air 515 saucers and

1490

00:48:39,910 --> 00:48:38,079

he sometimes gives me

1491

00:48:43,190 --> 00:48:39,920

larger songs but he gives me a lot of

1492

00:48:46,470 --> 00:48:43,200

just audio clips so i soundscape

1493

00:48:48,549 --> 00:48:46,480

the films over the months by using

1494

00:48:50,309 --> 00:48:48,559

certain tones for certain people to

1495

00:48:53,430 --> 00:48:50,319

create to create an emotion

1496

00:48:55,270 --> 00:48:53,440

so yeah i guess the wall is kind of

1497

00:48:55,910 --> 00:48:55,280

where i can take these investigations

1498

00:48:58,470 --> 00:48:55,920

and say

1499

00:48:59,030 --> 00:48:58,480

i've talked to this person they said

1500

00:49:02,230 --> 00:48:59,040

this

1501  
00:49:05,589 --> 00:49:02,240  
they're going to connect me with them

1502  
00:49:07,270 --> 00:49:05,599  
it's like an active board for me when

1503  
00:49:08,549 --> 00:49:07,280  
i'm doing these investigations because a

1504  
00:49:10,470 --> 00:49:08,559  
lot of times they're happening

1505  
00:49:12,309 --> 00:49:10,480  
during the filming so same with the

1506  
00:49:14,790 --> 00:49:12,319  
babazar thing

1507  
00:49:16,470 --> 00:49:14,800  
when i got the guy who did babazar

1508  
00:49:18,790 --> 00:49:16,480  
security clearance

1509  
00:49:20,470 --> 00:49:18,800  
to work at area 51 at first he was going

1510  
00:49:23,750 --> 00:49:20,480  
to go on camera with me

1511  
00:49:26,390 --> 00:49:23,760  
and then he basically decided

1512  
00:49:27,910 --> 00:49:26,400  
not to go on camera with me because it

1513  
00:49:28,790 --> 00:49:27,920

was explosive what he had to say he goes

1514

00:49:30,790 --> 00:49:28,800

i remember bob

1515

00:49:32,950 --> 00:49:30,800

i did his security clearance so all i

1516

00:49:35,030 --> 00:49:32,960

could do in the film is report on that

1517

00:49:36,630 --> 00:49:35,040

trust me or not i talked to the guy his

1518

00:49:38,870 --> 00:49:36,640

name is mike thigpen

1519

00:49:40,069 --> 00:49:38,880

and i got a hold of him after 30 years i

1520

00:49:42,390 --> 00:49:40,079

was able to find him

1521

00:49:44,230 --> 00:49:42,400

you mentioned george knapp george knapp

1522

00:49:46,390 --> 00:49:44,240

is an investigative reporter

1523

00:49:48,150 --> 00:49:46,400

out of las vegas nevada he's the guy

1524

00:49:48,870 --> 00:49:48,160

that broke the area 51 story in bob

1525

00:49:50,230 --> 00:49:48,880

lazar

1526

00:49:52,549 --> 00:49:50,240

you had mentioned him earlier in the

1527

00:49:53,270 --> 00:49:52,559

interview george knapp has been a mentor

1528

00:49:55,589 --> 00:49:53,280

to me

1529

00:49:56,950 --> 00:49:55,599

so george has has helped me with my

1530

00:49:58,630 --> 00:49:56,960

investigations

1531

00:50:00,950 --> 00:49:58,640

and we've i've done a couple films with

1532

00:50:03,190 --> 00:50:00,960

him he's featured in in two of my three

1533

00:50:04,870 --> 00:50:03,200

major films right you used some of his

1534

00:50:06,549 --> 00:50:04,880

footage in skinwalker correct

1535

00:50:09,030 --> 00:50:06,559

absolutely that was footage the world

1536

00:50:12,470 --> 00:50:09,040

had never seen he had been documenting

1537

00:50:14,630 --> 00:50:12,480

skinwalker ranch for like 20 years

1538

00:50:16,390 --> 00:50:14,640

and uh no one he wasn't allowed to put

1539

00:50:17,589 --> 00:50:16,400

the footage out but i was able to get it

1540

00:50:19,910 --> 00:50:17,599

for that film

1541

00:50:21,990 --> 00:50:19,920

yeah do you think aliens have

1542

00:50:25,190 --> 00:50:22,000

communicated with our government

1543

00:50:27,510 --> 00:50:25,200

explicitly yeah i'm curious about that

1544

00:50:30,470 --> 00:50:27,520

myself

1545

00:50:32,150 --> 00:50:30,480

i'm not sure i think it's i think look

1546

00:50:35,030 --> 00:50:32,160

it's step one time man

1547

00:50:35,430 --> 00:50:35,040

step one is the general public needs to

1548

00:50:40,230 --> 00:50:35,440

get

1549

00:50:43,589 --> 00:50:40,240

with the fact that the ufo presence is

1550

00:50:46,950 --> 00:50:43,599

real that we are being visited

1551  
00:50:49,990 --> 00:50:46,960  
on a regular basis by an intelligence

1552  
00:50:53,270 --> 00:50:50,000  
that our flying hard craft that are

1553  
00:50:54,630 --> 00:50:53,280  
far outpace our technology and we think

1554  
00:50:56,230 --> 00:50:54,640  
we know how they work

1555  
00:50:58,150 --> 00:50:56,240  
our government thinks they know how it

1556  
00:51:00,150 --> 00:50:58,160  
works

1557  
00:51:01,750 --> 00:51:00,160  
they can't replicate it as far as you

1558  
00:51:03,829 --> 00:51:01,760  
know there's no documents that say that

1559  
00:51:04,150 --> 00:51:03,839  
the aliens have explicitly communicated

1560  
00:51:07,510 --> 00:51:04,160  
with

1561  
00:51:08,470 --> 00:51:07,520  
usa or russia there's nothing that i

1562  
00:51:11,910 --> 00:51:08,480  
would

1563  
00:51:14,230 --> 00:51:11,920

concretely say you know a classified

1564

00:51:17,430 --> 00:51:14,240

document that i would say

1565

00:51:20,549 --> 00:51:17,440

that's probably real i i have obtained

1566

00:51:23,030 --> 00:51:20,559

documents that say as much but

1567

00:51:24,390 --> 00:51:23,040

the the the authenticity of these

1568

00:51:25,990 --> 00:51:24,400

documents will always be in question

1569

00:51:27,510 --> 00:51:26,000

because you can't translate the source

1570

00:51:29,829 --> 00:51:27,520

and the documents are they implying some

1571

00:51:32,150 --> 00:51:29,839

sort of collusion between the aliens and

1572

00:51:35,349 --> 00:51:32,160

the government or is it something else

1573

00:51:36,069 --> 00:51:35,359

okay so anybody that wades into the ufo

1574

00:51:37,750 --> 00:51:36,079

world

1575

00:51:39,829 --> 00:51:37,760

really really needs to protect

1576

00:51:41,589 --> 00:51:39,839

themselves from disinformation

1577

00:51:42,950 --> 00:51:41,599

there have been active programs of

1578

00:51:46,150 --> 00:51:42,960

disinformation

1579

00:51:47,030 --> 00:51:46,160

that have been admitted to by our

1580

00:51:49,030 --> 00:51:47,040

government

1581

00:51:51,589 --> 00:51:49,040

so as far as i know there's project blue

1582

00:51:53,750 --> 00:51:51,599

book is that what you're referring to

1583

00:51:56,069 --> 00:51:53,760

no no is that different well okay so

1584

00:51:59,589 --> 00:51:56,079

this is important project blue book

1585

00:52:02,230 --> 00:51:59,599

was the it ended in 1969

1586

00:52:03,510 --> 00:52:02,240

supposedly it was the united states

1587

00:52:07,109 --> 00:52:03,520

government

1588

00:52:09,030 --> 00:52:07,119

study of ufos now what people don't know

1589

00:52:11,030 --> 00:52:09,040

is that or a lot of people don't know is

1590

00:52:12,470 --> 00:52:11,040

that there were two ufo study programs

1591

00:52:15,910 --> 00:52:12,480

before

1592

00:52:19,430 --> 00:52:15,920

project sign and project grudge

1593

00:52:22,309 --> 00:52:19,440

sign as in sine wave or s-i-g-s-i-g-n

1594

00:52:23,030 --> 00:52:22,319

okay sign project sign and project

1595

00:52:24,630 --> 00:52:23,040

grudge

1596

00:52:26,230 --> 00:52:24,640

and then there's project blue book and

1597

00:52:28,069 --> 00:52:26,240

this is the one that's very famous that

1598

00:52:30,950 --> 00:52:28,079

everybody knows about where the u.s

1599

00:52:31,670 --> 00:52:30,960

where the u.s government said the famous

1600

00:52:34,150 --> 00:52:31,680

saying

1601  
00:52:35,190 --> 00:52:34,160  
where jay allen heineck who ran project

1602  
00:52:37,190 --> 00:52:35,200  
blue book

1603  
00:52:39,190 --> 00:52:37,200  
said that he you know one of the ufos

1604  
00:52:40,309 --> 00:52:39,200  
was swamp gas you ever hear that oh it's

1605  
00:52:42,870 --> 00:52:40,319  
probably swamp gas

1606  
00:52:45,589 --> 00:52:42,880  
it's a it's a very famous like thing

1607  
00:52:48,630 --> 00:52:45,599  
that people say to debunk ufos

1608  
00:52:49,109 --> 00:52:48,640  
j allen heineck who who ran project blue

1609  
00:52:52,390 --> 00:52:49,119  
book

1610  
00:52:53,430 --> 00:52:52,400  
later apologized for that because he he

1611  
00:52:56,549 --> 00:52:53,440  
knew the ufo

1612  
00:52:59,670 --> 00:52:56,559  
topic was real and he was mandated

1613  
00:53:02,150 --> 00:52:59,680

to quote unquote demystify

1614

00:53:03,190 --> 00:53:02,160

the ufo topic to the public so project

1615

00:53:06,710 --> 00:53:03,200

blue book

1616

00:53:09,030 --> 00:53:06,720

was a sham and now everybody knows that

1617

00:53:10,309 --> 00:53:09,040

that there are cases that they can't

1618

00:53:12,829 --> 00:53:10,319

describe but their

1619

00:53:15,349 --> 00:53:12,839

mandate was to try to calm the american

1620

00:53:16,630 --> 00:53:15,359

public and this goes back again

1621

00:53:17,829 --> 00:53:16,640

i'm sorry i have to cut you off because

1622

00:53:18,790 --> 00:53:17,839

i'm trying to understand this so there's

1623

00:53:21,670 --> 00:53:18,800

project blue book

1624

00:53:23,510 --> 00:53:21,680

and what that was was a disinformation

1625

00:53:26,230 --> 00:53:23,520

campaign by the american government

1626  
00:53:27,589 --> 00:53:26,240  
ultimately ultimately ultimately it's

1627  
00:53:31,910 --> 00:53:27,599  
been revealed

1628  
00:53:35,589 --> 00:53:31,920  
that it was at best

1629  
00:53:37,990 --> 00:53:35,599  
a disinformation project in that

1630  
00:53:39,829 --> 00:53:38,000  
this was the official study of ufos by

1631  
00:53:42,870 --> 00:53:39,839  
the united states government

1632  
00:53:45,829 --> 00:53:42,880  
and people involved in that

1633  
00:53:46,549 --> 00:53:45,839  
uh process like j alan heineck later

1634  
00:53:49,589 --> 00:53:46,559  
revealed

1635  
00:53:50,710 --> 00:53:49,599  
that their mandate was to suppress the

1636  
00:53:53,270 --> 00:53:50,720  
information

1637  
00:53:54,950 --> 00:53:53,280  
was to minimize it was to come up with

1638  
00:53:56,790 --> 00:53:54,960

prosaic explanations

1639

00:53:58,230 --> 00:53:56,800

and this is what that term swamp gas

1640

00:54:00,390 --> 00:53:58,240

comes from

1641

00:54:02,309 --> 00:54:00,400

now our government the united states

1642

00:54:05,430 --> 00:54:02,319

government also told us

1643

00:54:09,990 --> 00:54:05,440

that our study of ufos ended

1644

00:54:12,230 --> 00:54:10,000

in 1969 we now know that to be a lie

1645

00:54:13,109 --> 00:54:12,240

i told you about osap and i told you

1646

00:54:15,190 --> 00:54:13,119

about atip

1647

00:54:16,309 --> 00:54:15,200

those programs have now been

1648

00:54:18,549 --> 00:54:16,319

acknowledged

1649

00:54:20,390 --> 00:54:18,559

so our government did not stop studying

1650

00:54:21,829 --> 00:54:20,400

ufos of course they didn't they

1651  
00:54:24,069 --> 00:54:21,839  
represent a technology

1652  
00:54:25,829 --> 00:54:24,079  
that's far superior to what we have we

1653  
00:54:29,270 --> 00:54:25,839  
want that technology

1654  
00:54:29,750 --> 00:54:29,280  
whoever gains the technology that that

1655  
00:54:32,790 --> 00:54:29,760  
is

1656  
00:54:35,990 --> 00:54:32,800  
shown in these ufos

1657  
00:54:38,069 --> 00:54:36,000  
they win they win everything

1658  
00:54:39,270 --> 00:54:38,079  
it is a technology that cannot be

1659  
00:54:42,950 --> 00:54:39,280  
competed with

1660  
00:54:46,309 --> 00:54:42,960  
it can be weaponized if these things do

1661  
00:54:48,470 --> 00:54:46,319  
travel using gravity wave amplification

1662  
00:54:49,990 --> 00:54:48,480  
if that's true then this can be

1663  
00:54:52,789 --> 00:54:50,000

weaponized

1664

00:54:53,190 --> 00:54:52,799

so in the history go ahead no i was

1665

00:54:56,230 --> 00:54:53,200

gonna

1666

00:54:59,829 --> 00:54:57,829

speaking of weaponized one of my first

1667

00:55:01,829 --> 00:54:59,839

questions to you was

1668

00:55:03,190 --> 00:55:01,839

has your curiosity been weaponized i

1669

00:55:05,510 --> 00:55:03,200

asked oh yeah

1670

00:55:06,789 --> 00:55:05,520

i asked the audience for a few questions

1671

00:55:08,309 --> 00:55:06,799

someone said that ask him if his

1672

00:55:09,990 --> 00:55:08,319

curiosity is weaponized i didn't get it

1673

00:55:12,150 --> 00:55:10,000

until i watched a few interviews and my

1674

00:55:13,030 --> 00:55:12,160

curiosity has been radicalized are you

1675

00:55:14,789 --> 00:55:13,040

kidding me

1676

00:55:17,190 --> 00:55:14,799

what i've learned through all of this

1677

00:55:19,349 --> 00:55:17,200

are you kidding me yeah of course man

1678

00:55:20,870 --> 00:55:19,359

um so that's so for your audience that

1679

00:55:23,030 --> 00:55:20,880

doesn't know i am

1680

00:55:24,789 --> 00:55:23,040

accused rightfully so of saying

1681

00:55:27,109 --> 00:55:24,799

weaponize your curiosity almost

1682

00:55:28,710 --> 00:55:27,119

every time i talk and i make a point of

1683

00:55:30,230 --> 00:55:28,720

doing it i think it's hilarious

1684

00:55:32,789 --> 00:55:30,240

i think i like to see people get so

1685

00:55:33,190 --> 00:55:32,799

upset about it what does weaponization

1686

00:55:35,589 --> 00:55:33,200

have

1687

00:55:37,430 --> 00:55:35,599

anything to do with it you know look

1688

00:55:38,150 --> 00:55:37,440

your curiosity is your greatest weapon

1689

00:55:41,030 --> 00:55:38,160

man

1690

00:55:42,789 --> 00:55:41,040

it's what allows you to ask questions

1691

00:55:44,150 --> 00:55:42,799

right if you don't ask questions you're

1692

00:55:45,670 --> 00:55:44,160

never going to even get close to the

1693

00:55:46,710 --> 00:55:45,680

answers so always make a joke weaponize

1694

00:55:48,549 --> 00:55:46,720

your curiosity

1695

00:55:51,430 --> 00:55:48,559

yes my [h\_\_h] curiosity has been

1696

00:55:51,910 --> 00:55:51,440

weaponized i got a few imdb credits here

1697

00:55:52,950 --> 00:55:51,920

for you

1698

00:55:54,309 --> 00:55:52,960

apparently you're still working on them

1699

00:55:55,430 --> 00:55:54,319

so there's extraordinary beliefs it says

1700

00:55:56,950 --> 00:55:55,440

it's a tv series you're filming

1701

00:55:59,270 --> 00:55:56,960

immaculate deception filming

1702

00:56:01,190 --> 00:55:59,280

indelible filming truth embargo filming

1703

00:56:02,789 --> 00:56:01,200

storm area 51 filming

1704

00:56:04,230 --> 00:56:02,799

and then post production on looking up

1705

00:56:05,750 --> 00:56:04,240

in moonwalker is that true

1706

00:56:07,670 --> 00:56:05,760

or are you just pretty much working on

1707

00:56:08,390 --> 00:56:07,680

yeah and and i think people are going to

1708

00:56:10,150 --> 00:56:08,400

be really

1709

00:56:12,150 --> 00:56:10,160

upset if they try to put me on a

1710

00:56:14,710 --> 00:56:12,160

timeline i'm one person

1711

00:56:15,190 --> 00:56:14,720

yeah i'm filming on all of those some of

1712

00:56:17,910 --> 00:56:15,200

them

1713

00:56:19,750 --> 00:56:17,920

i think are probably finished filming

1714

00:56:22,309 --> 00:56:19,760

and you know depending on where i

1715

00:56:23,910 --> 00:56:22,319

put my uh effort next you know i'll come

1716

00:56:26,230 --> 00:56:23,920

out with that film for example um

1717

00:56:28,549 --> 00:56:26,240

immaculate deception i filmed as i said

1718

00:56:31,750 --> 00:56:28,559

for seven or eight years with john lear

1719

00:56:32,390 --> 00:56:31,760

that's that movie uh i i could make that

1720

00:56:35,829 --> 00:56:32,400

movie

1721

00:56:39,670 --> 00:56:35,839

not the time for it

1722

00:56:42,069 --> 00:56:39,680

it's not the time for that movie um so

1723

00:56:43,349 --> 00:56:42,079

all of those are projects of mine that

1724

00:56:45,349 --> 00:56:43,359

are in the

1725

00:56:47,270 --> 00:56:45,359

in the phase where they can start being

1726  
00:56:47,589 --> 00:56:47,280  
edited but i don't know what i'm coming

1727  
00:56:49,589 --> 00:56:47,599  
out

1728  
00:56:51,270 --> 00:56:49,599  
with next i i haven't chosen how do you

1729  
00:56:52,549 --> 00:56:51,280  
decide when the time is right to release

1730  
00:56:55,349 --> 00:56:52,559  
a particular film

1731  
00:56:56,390 --> 00:56:55,359  
right uh so for hunt for the skinwalker

1732  
00:56:59,589 --> 00:56:56,400  
which was my second

1733  
00:57:01,829 --> 00:56:59,599  
big film came out on hulu i knew

1734  
00:57:02,870 --> 00:57:01,839  
it was time for that film to come out

1735  
00:57:05,109 --> 00:57:02,880  
because if you

1736  
00:57:06,230 --> 00:57:05,119  
watch the beginning of that film we

1737  
00:57:09,270 --> 00:57:06,240  
announce

1738  
00:57:13,030 --> 00:57:09,280

that there's about to be a paradigm

1739

00:57:15,829 --> 00:57:13,040

shift about ufos in the public

1740

00:57:17,030 --> 00:57:15,839

that is before the new york times

1741

00:57:20,710 --> 00:57:17,040

article came out

1742

00:57:23,750 --> 00:57:20,720

identifying the ufo study programs

1743

00:57:26,950 --> 00:57:23,760

so because i had prior knowledge

1744

00:57:29,030 --> 00:57:26,960

that the u.s government was going to

1745

00:57:31,030 --> 00:57:29,040

announce through the new york times that

1746

00:57:33,349 --> 00:57:31,040

this was going to be announced

1747

00:57:35,030 --> 00:57:33,359

i knew that film had to be made because

1748

00:57:37,030 --> 00:57:35,040

what people didn't know

1749

00:57:39,349 --> 00:57:37,040

is that a lot of those programs

1750

00:57:40,150 --> 00:57:39,359

specifically tied back to skinwalker

1751  
00:57:43,670 --> 00:57:40,160  
ranch

1752  
00:57:46,230 --> 00:57:43,680  
before my film nobody had

1753  
00:57:47,270 --> 00:57:46,240  
ever seen footage from inside of

1754  
00:57:50,549 --> 00:57:47,280  
skinwalker ranch

1755  
00:57:51,510 --> 00:57:50,559  
come out into the public domain for 25

1756  
00:57:54,870 --> 00:57:51,520  
years

1757  
00:57:57,030 --> 00:57:54,880  
never happened until my film

1758  
00:57:57,910 --> 00:57:57,040  
so i knew it was yeah no continue

1759  
00:57:59,349 --> 00:57:57,920  
continue please

1760  
00:58:01,270 --> 00:57:59,359  
i knew it was time to release that film

1761  
00:58:03,910 --> 00:58:01,280  
i knew it was time for that film

1762  
00:58:04,309 --> 00:58:03,920  
because i had pre-knowledge that these

1763  
00:58:05,670 --> 00:58:04,319

um

1764

00:58:07,750 --> 00:58:05,680

ufo cases were going to come out through

1765

00:58:09,670 --> 00:58:07,760

the new york times speaking as a

1766

00:58:11,190 --> 00:58:09,680

filmmaker how long did it take you to

1767

00:58:12,630 --> 00:58:11,200

develop the relationship so that you can

1768

00:58:14,069 --> 00:58:12,640

get inside knowledge because if you're

1769

00:58:15,510 --> 00:58:14,079

just someone from the outside even if

1770

00:58:16,549 --> 00:58:15,520

you say well i'm making a documentary on

1771

00:58:18,230 --> 00:58:16,559

topic x

1772

00:58:19,430 --> 00:58:18,240

you'll get a surface level clearance

1773

00:58:20,789 --> 00:58:19,440

let's say and you don't have the

1774

00:58:21,270 --> 00:58:20,799

connections how long did it take you to

1775

00:58:23,109 --> 00:58:21,280

build it

1776

00:58:25,910 --> 00:58:23,119

what'd you do what tactics i have a

1777

00:58:28,390 --> 00:58:25,920

charming personality can't you tell

1778

00:58:29,829 --> 00:58:28,400

that's my best tactic no i'm not look

1779

00:58:31,270 --> 00:58:29,839

i'm i'm not in the military i don't have

1780

00:58:34,630 --> 00:58:31,280

a security clearance i've never

1781

00:58:38,470 --> 00:58:34,640

signed an nda for anything i mean

1782

00:58:40,789 --> 00:58:38,480

you know i i i'm lucky i i have a good

1783

00:58:41,270 --> 00:58:40,799

mentor in in george knapp he's certainly

1784

00:58:44,069 --> 00:58:41,280

opened

1785

00:58:45,910 --> 00:58:44,079

a lot of doors for me with with you know

1786

00:58:48,549 --> 00:58:45,920

uh witnesses i'd like to say

1787

00:58:49,109 --> 00:58:48,559

you know uh and and i think just over

1788

00:58:50,710 --> 00:58:49,119

time

1789

00:58:51,910 --> 00:58:50,720

i've been persistent about it i've been

1790

00:58:52,950 --> 00:58:51,920

interested in ufos before i started

1791

00:58:55,670 --> 00:58:52,960

making movies

1792

00:58:57,829 --> 00:58:55,680

so i i look i've been able to be led

1793

00:59:00,789 --> 00:58:57,839

into the annapolis naval academy

1794

00:59:02,390 --> 00:59:00,799

and and sit in on classes uh you know

1795

00:59:04,950 --> 00:59:02,400

have to do with aerospace

1796

00:59:05,910 --> 00:59:04,960

i've i've made great connections with

1797

00:59:09,670 --> 00:59:05,920

individuals who

1798

00:59:11,349 --> 00:59:09,680

who would have access to these ufo-based

1799

00:59:11,910 --> 00:59:11,359

programs within our within our

1800

00:59:15,030 --> 00:59:11,920

government

1801  
00:59:16,950 --> 00:59:15,040  
and i've never burned anybody i've never

1802  
00:59:19,190 --> 00:59:16,960  
spoken out of school

1803  
00:59:21,030 --> 00:59:19,200  
so the people that have come forward to

1804  
00:59:22,710 --> 00:59:21,040  
me i've never burned them

1805  
00:59:23,990 --> 00:59:22,720  
so imagine what i'm showing you in my

1806  
00:59:25,270 --> 00:59:24,000  
films and the information that i'm

1807  
00:59:27,829 --> 00:59:25,280  
bringing forward

1808  
00:59:28,390 --> 00:59:27,839  
there's a lot more that i've never said

1809  
00:59:30,309 --> 00:59:28,400  
because i

1810  
00:59:31,670 --> 00:59:30,319  
would never burn somebody for giving me

1811  
00:59:33,510 --> 00:59:31,680  
information

1812  
00:59:34,950 --> 00:59:33,520  
has the government ever contacted you or

1813  
00:59:35,430 --> 00:59:34,960

followed you or have you received any

1814

00:59:38,390 --> 00:59:35,440

threats

1815

00:59:39,910 --> 00:59:38,400

or strange occurrences like lazar had

1816

00:59:41,510 --> 00:59:39,920

his doors opened and his

1817

00:59:43,589 --> 00:59:41,520

gun that was in his glove compartment

1818

00:59:46,870 --> 00:59:43,599

put on his seat and so on

1819

00:59:48,069 --> 00:59:46,880

yeah no i i've only been assisted uh by

1820

00:59:50,390 --> 00:59:48,079

individuals

1821

00:59:51,990 --> 00:59:50,400

within government and agencies i the

1822

00:59:52,870 --> 00:59:52,000

only strange thing that ever happened to

1823

00:59:55,510 --> 00:59:52,880

me

1824

00:59:56,870 --> 00:59:55,520

was that that raid on bob lazar right in

1825

00:59:58,710 --> 00:59:56,880

the middle of my filming and

1826  
01:00:00,950 --> 00:59:58,720  
they waited we have the documents that

1827  
01:00:03,910 --> 01:00:00,960  
show that they were watching

1828  
01:00:05,829 --> 01:00:03,920  
you know in preparation for that raid

1829  
01:00:08,150 --> 01:00:05,839  
while i was there in michigan

1830  
01:00:09,190 --> 01:00:08,160  
uh filming bob but they waited till the

1831  
01:00:11,030 --> 01:00:09,200  
cameras

1832  
01:00:14,069 --> 01:00:11,040  
were gone i mean last thing they want is

1833  
01:00:16,390 --> 01:00:14,079  
somebody filming the this raid uh

1834  
01:00:17,750 --> 01:00:16,400  
so that's the only images we have is was

1835  
01:00:20,630 --> 01:00:17,760  
bob and his employee just

1836  
01:00:22,549 --> 01:00:20,640  
snap some some photos during it and

1837  
01:00:23,910 --> 01:00:22,559  
that's where you see the 15 or so or

1838  
01:00:26,870 --> 01:00:23,920

more people

1839

01:00:27,270 --> 01:00:26,880

uh so i've never had any negative thing

1840

01:00:30,069 --> 01:00:27,280

people

1841

01:00:30,950 --> 01:00:30,079

actually call me with tips all the time

1842

01:00:34,309 --> 01:00:30,960

whether they can go

1843

01:00:35,589 --> 01:00:34,319

public or not go public people now come

1844

01:00:37,589 --> 01:00:35,599

to me

1845

01:00:38,870 --> 01:00:37,599

and that's interesting so i think just

1846

01:00:41,190 --> 01:00:38,880

over time

1847

01:00:43,510 --> 01:00:41,200

people have realized and they've told me

1848

01:00:45,030 --> 01:00:43,520

this people call me after the lazar film

1849

01:00:47,270 --> 01:00:45,040

they're like i know bob's telling the

1850

01:00:48,950 --> 01:00:47,280

truth and here's my little one thing i

1851

01:00:51,430 --> 01:00:48,960

can tell you but i don't want

1852

01:00:53,190 --> 01:00:51,440

anybody to know it came from me and they

1853

01:00:55,990 --> 01:00:53,200

contact you over a phone text

1854

01:00:56,390 --> 01:00:56,000

email or in person or letter or what uh

1855

01:01:04,630 --> 01:00:56,400

it

1856

01:01:06,390 --> 01:01:04,640

and then she'll sort through there's you

1857

01:01:08,390 --> 01:01:06,400

know hundreds of messages a day a lot of

1858

01:01:10,069 --> 01:01:08,400

them are from crazy people

1859

01:01:12,150 --> 01:01:10,079

and then you know she'll send me the

1860

01:01:13,510 --> 01:01:12,160

ones that are you know seem promising

1861

01:01:14,549 --> 01:01:13,520

and then some people want to talk on

1862

01:01:17,349 --> 01:01:14,559

signal or

1863

01:01:19,030 --> 01:01:17,359

an encrypted app or protonmail okay

1864

01:01:19,430 --> 01:01:19,040

let's get to this bob lazar raid because

1865

01:01:21,349 --> 01:01:19,440

i was

1866

01:01:23,030 --> 01:01:21,359

unclear about something when it was

1867

01:01:24,950 --> 01:01:23,040

shown in the film so let's say you were

1868

01:01:27,190 --> 01:01:24,960

talking to bob

1869

01:01:28,549 --> 01:01:27,200

some forested area if i recall i could

1870

01:01:29,990 --> 01:01:28,559

be wrong either way whatever you're

1871

01:01:31,670 --> 01:01:30,000

talking to bob i remember seeing trees

1872

01:01:34,470 --> 01:01:31,680

so there's some trees

1873

01:01:35,910 --> 01:01:34,480

is it away from his house or is it right

1874

01:01:37,750 --> 01:01:35,920

in his backyard

1875

01:01:39,750 --> 01:01:37,760

yeah well he he in michigan he had a

1876

01:01:41,190 --> 01:01:39,760

large property and the scene you're

1877

01:01:42,069 --> 01:01:41,200

you're talking about just for your

1878

01:01:45,270 --> 01:01:42,079

audience

1879

01:01:46,069 --> 01:01:45,280

so babazar has always claimed that these

1880

01:01:48,549 --> 01:01:46,079

craft

1881

01:01:50,630 --> 01:01:48,559

are gravity driven that there's a

1882

01:01:53,349 --> 01:01:50,640

gravity wave amplification

1883

01:01:53,910 --> 01:01:53,359

propulsion system in these saucers that

1884

01:01:57,589 --> 01:01:53,920

he

1885

01:02:00,950 --> 01:01:57,599

power propulsion

1886

01:02:04,470 --> 01:02:00,960

in one of them he also claimed

1887

01:02:06,789 --> 01:02:04,480

that the craft was fueled

1888

01:02:08,309 --> 01:02:06,799

by a super heavy element called element

1889

01:02:14,230 --> 01:02:08,319

115

1890

01:02:16,150 --> 01:02:14,240

that is stable that where it's half life

1891

01:02:18,549 --> 01:02:16,160

is significantly long enough to

1892

01:02:20,870 --> 01:02:18,559

to to have these properties so bob has

1893

01:02:23,029 --> 01:02:20,880

always claimed that

1894

01:02:25,190 --> 01:02:23,039

in the film i was asking him

1895

01:02:28,230 --> 01:02:25,200

specifically about that

1896

01:02:31,270 --> 01:02:28,240

and about the claim that he got a piece

1897

01:02:34,069 --> 01:02:31,280

of these stabilized 115

1898

01:02:34,470 --> 01:02:34,079

out of los alamos actually people

1899

01:02:38,150 --> 01:02:34,480

thought

1900

01:02:40,549 --> 01:02:38,160

it's site 4 51 it's not he he claimed

1901

01:02:41,910 --> 01:02:40,559

he got a piece out of los alamos

1902

01:02:43,190 --> 01:02:41,920

national laboratory where they were

1903

01:02:46,950 --> 01:02:43,200

machining

1904

01:02:47,589 --> 01:02:46,960

the element 115 to send back to the test

1905

01:02:49,670 --> 01:02:47,599

site

1906

01:02:51,270 --> 01:02:49,680

i see but the people at los alamos

1907

01:02:52,950 --> 01:02:51,280

didn't know what they were machining

1908

01:02:56,109 --> 01:02:52,960

correct it's a contracted job according

1909

01:02:58,950 --> 01:02:56,119

to bob it was shipped under a code name

1910

01:02:59,670 --> 01:02:58,960

la-1000 and they would tell the

1911

01:03:01,349 --> 01:02:59,680

machinist

1912

01:03:03,430 --> 01:03:01,359

that it was an exotic armor and the

1913

01:03:05,430 --> 01:03:03,440

machine is not going to sit there with

1914

01:03:07,829 --> 01:03:05,440

spectroscopy and like figure out you

1915

01:03:10,710 --> 01:03:07,839

know the composition it's okay cool

1916

01:03:11,829 --> 01:03:10,720

i'm going to machine this precisely so

1917

01:03:13,670 --> 01:03:11,839

they would bring it in

1918

01:03:15,430 --> 01:03:13,680

and they'd machine it in a very specific

1919

01:03:16,950 --> 01:03:15,440

way that you can see kind of detailed on

1920

01:03:20,069 --> 01:03:16,960

my youtube

1921

01:03:22,549 --> 01:03:20,079

bit in the film and uh

1922

01:03:23,349 --> 01:03:22,559

bob did claim to to get at least one

1923

01:03:25,910 --> 01:03:23,359

piece out

1924

01:03:26,789 --> 01:03:25,920

from los alamos and he's been very cagey

1925

01:03:30,150 --> 01:03:26,799

about that

1926

01:03:30,950 --> 01:03:30,160

although he did do an experiment a cloud

1927

01:03:32,549 --> 01:03:30,960

chamber test

1928

01:03:33,990 --> 01:03:32,559

and there were witnesses and i've spoken

1929

01:03:35,750 --> 01:03:34,000

with all of them

1930

01:03:37,349 --> 01:03:35,760

there are witnesses in the room with him

1931

01:03:39,990 --> 01:03:37,359

at home and

1932

01:03:41,910 --> 01:03:40,000

i'll tell you this bob believed that he

1933

01:03:43,670 --> 01:03:41,920

had a piece of element 115.

1934

01:03:45,349 --> 01:03:43,680

his friends who were scientists many of

1935

01:03:47,109 --> 01:03:45,359

them scientists george knapp saw the

1936

01:03:50,470 --> 01:03:47,119

experiment as well

1937

01:03:50,950 --> 01:03:50,480

uh they believed that he had a very

1938

01:03:53,270 --> 01:03:50,960

unique

1939

01:03:54,549 --> 01:03:53,280

element that had properties that had yet

1940

01:03:56,549 --> 01:03:54,559

to be seen

1941

01:03:58,150 --> 01:03:56,559

and this was before laser pointers right

1942

01:03:59,190 --> 01:03:58,160

so they were doing a cloud chamber test

1943

01:04:02,470 --> 01:03:59,200

to show how light

1944

01:04:03,430 --> 01:04:02,480

uh bent because of the i guess gravity

1945

01:04:06,230 --> 01:04:03,440

differential

1946

01:04:07,589 --> 01:04:06,240

with the with the piece of 115. if you

1947

01:04:08,630 --> 01:04:07,599

had a laser pointer back then you could

1948

01:04:10,870 --> 01:04:08,640

just shine a laser

1949

01:04:11,750 --> 01:04:10,880

laser over it and if it was real it

1950

01:04:13,589 --> 01:04:11,760

would have been

1951

01:04:16,230 --> 01:04:13,599

but they didn't at that time it weren't

1952

01:04:17,829 --> 01:04:16,240

readily available this was 1989

1953

01:04:19,829 --> 01:04:17,839

so they did a cloud chamber experiment

1954

01:04:22,230 --> 01:04:19,839

bob's backyard i mean bob's a smart guy

1955

01:04:24,390 --> 01:04:22,240

he built uh two particle accelerators

1956

01:04:25,990 --> 01:04:24,400

uh one in new mexico and one in his

1957

01:04:28,150 --> 01:04:26,000

bedroom in las vegas

1958

01:04:29,510 --> 01:04:28,160

uh you know he's a very technical guy

1959

01:04:32,789 --> 01:04:29,520

and a really

1960

01:04:36,150 --> 01:04:32,799

interesting scientist and uh

1961

01:04:39,190 --> 01:04:36,160

so that talk in my movie

1962

01:04:42,390 --> 01:04:39,200

in the forest you know was

1963

01:04:44,309 --> 01:04:42,400

i don't know uh 600 meters away

1964

01:04:46,069 --> 01:04:44,319

from bob's front door right it's a

1965

01:04:47,589 --> 01:04:46,079

pretty significant distance on his

1966

01:04:49,510 --> 01:04:47,599

property

1967

01:04:50,870 --> 01:04:49,520

and we thought our conversation was

1968

01:04:53,430 --> 01:04:50,880

private and

1969

01:04:54,309 --> 01:04:53,440

in my film i i just show you a little

1970

01:04:56,230 --> 01:04:54,319

bit i show

1971

01:04:57,750 --> 01:04:56,240

the viewer that we are talking about

1972

01:04:59,670 --> 01:04:57,760

element 115.

1973

01:05:01,430 --> 01:04:59,680

we are talking about the idea that he

1974

01:05:05,589 --> 01:05:01,440

might have retrieved a

1975

01:05:09,109 --> 01:05:05,599

sample of element 115 and if you believe

1976

01:05:12,549 --> 01:05:09,119

that he did that might give a rational

1977

01:05:15,589 --> 01:05:12,559

explanation for the intense fbi

1978

01:05:18,710 --> 01:05:15,599

multi-agency raid of his facility

1979

01:05:20,390 --> 01:05:18,720

which happened the next day the day i

1980

01:05:23,589 --> 01:05:20,400

left

1981

01:05:25,510 --> 01:05:23,599

so uh that was the point in the movie

1982

01:05:27,109 --> 01:05:25,520

now of course i i fast forwarded through

1983

01:05:33,670 --> 01:05:27,119

that scene of the movie i am not showing

1984

01:05:37,750 --> 01:05:35,910

okay so it's an insinuation that the fbi

1985

01:05:38,870 --> 01:05:37,760

or the cia or whatever it may be was

1986

01:05:40,470 --> 01:05:38,880

listening to you

1987

01:05:43,510 --> 01:05:40,480

even though you were 600 meters away

1988

01:05:45,910 --> 01:05:43,520

from the house oh they were yeah

1989

01:05:47,109 --> 01:05:45,920

so like with some sort of shotgun

1990

01:05:50,309 --> 01:05:47,119

microphone or

1991

01:05:50,789 --> 01:05:50,319

we don't place transmitters man i got to

1992

01:05:53,670 --> 01:05:50,799

tell you

1993

01:05:54,630 --> 01:05:53,680

it drove us crazy i mean bob initially

1994

01:05:57,750 --> 01:05:54,640

thought

1995

01:05:59,589 --> 01:05:57,760

i talked you know bob bob

1996

01:06:00,870 --> 01:05:59,599

i think all the fingers were pointed at

1997

01:06:03,349 --> 01:06:00,880

me from bob

1998

01:06:05,910 --> 01:06:03,359

and bob's friends you know i was the guy

1999

01:06:07,990 --> 01:06:05,920

with camera equipment recording devices

2000

01:06:09,910 --> 01:06:08,000

and when they came and said we know you

2001

01:06:12,230 --> 01:06:09,920

had a conversation

2002

01:06:13,270 --> 01:06:12,240

and we know you know some of the

2003

01:06:17,430 --> 01:06:13,280

specifics

2004

01:06:18,069 --> 01:06:17,440

of that conversation uh it terrified us

2005

01:06:19,349 --> 01:06:18,079

okay so

2006

01:06:22,309 --> 01:06:19,359

let me break this down for you so it

2007

01:06:25,430 --> 01:06:22,319

doesn't sound so cloak and dagger

2008

01:06:28,390 --> 01:06:25,440

we go out to where we thought was

2009

01:06:30,309 --> 01:06:28,400

remote on bob's property out of

2010

01:06:32,230 --> 01:06:30,319

precaution we're about okay we're about

2011

01:06:34,950 --> 01:06:32,240

to talk about element 115.

2012

01:06:37,430 --> 01:06:34,960

we're about to talk if bob lazar got

2013

01:06:40,549 --> 01:06:37,440

element 115 out of los alamos this

2014

01:06:42,549 --> 01:06:40,559

this super heavy element that apparently

2015

01:06:43,910 --> 01:06:42,559

was brought here 500 pounds was brought

2016

01:06:46,789 --> 01:06:43,920

here from somewhere else

2017

01:06:48,390 --> 01:06:46,799

and our government was was using it in

2018

01:06:48,870 --> 01:06:48,400

these non-terrestrial craft i mean it's

2019

01:06:52,470 --> 01:06:48,880

a

2020

01:06:55,349 --> 01:06:52,480

the truth

2021

01:06:55,750 --> 01:06:55,359

just consider that for a second just for

2022

01:07:05,190 --> 01:06:55,760

a

2023

01:07:08,710 --> 01:07:05,200

they

2024

01:07:11,029 --> 01:07:08,720

evidence

2025

01:07:11,829 --> 01:07:11,039

of an advanced civilization not from

2026  
01:07:14,230 --> 01:07:11,839  
this earth

2027  
01:07:15,349 --> 01:07:14,240  
and these craft are you know show a

2028  
01:07:17,109 --> 01:07:15,359  
technology

2029  
01:07:20,309 --> 01:07:17,119  
that's way beyond what we have just

2030  
01:07:21,990 --> 01:07:20,319  
imagine that he's telling you the truth

2031  
01:07:23,430 --> 01:07:22,000  
and then he says he got a piece of

2032  
01:07:26,630 --> 01:07:23,440  
element 115

2033  
01:07:29,029 --> 01:07:26,640  
out of los alamos now

2034  
01:07:30,230 --> 01:07:29,039  
our government would want that back yeah

2035  
01:07:32,789 --> 01:07:30,240  
so the idea

2036  
01:07:33,990 --> 01:07:32,799  
is this is the one thing that's keeping

2037  
01:07:37,190 --> 01:07:34,000  
him alive

2038  
01:07:37,910 --> 01:07:37,200

is that he's got this piece stashed

2039

01:07:40,470 --> 01:07:37,920

somewhere

2040

01:07:41,990 --> 01:07:40,480

so he's about to to tell me about this

2041

01:07:43,349 --> 01:07:42,000

and we're going to talk through this and

2042

01:07:44,710 --> 01:07:43,359

we're going to talk about how you could

2043

01:07:48,069 --> 01:07:44,720

get this out to the public

2044

01:07:50,470 --> 01:07:48,079

that's the premise here so no shortcuts

2045

01:07:51,510 --> 01:07:50,480

that's the premise so out of caution i

2046

01:07:53,750 --> 01:07:51,520

was like well bob

2047

01:07:55,430 --> 01:07:53,760

if you are telling the truth let's let's

2048

01:07:56,150 --> 01:07:55,440

just go out of your house and he's like

2049

01:07:58,710 --> 01:07:56,160

well no one's

2050

01:08:00,309 --> 01:07:58,720

no one cares this is 30 years ago you

2051  
01:08:01,670 --> 01:08:00,319  
know nobody nobody cares about me

2052  
01:08:03,430 --> 01:08:01,680  
anymore

2053  
01:08:05,349 --> 01:08:03,440  
and i'm like well let's just go anyway

2054  
01:08:05,910 --> 01:08:05,359  
so we go out you know to this forested

2055  
01:08:07,750 --> 01:08:05,920  
area

2056  
01:08:09,190 --> 01:08:07,760  
and then as i'm recording with him i'm

2057  
01:08:11,109 --> 01:08:09,200  
like you know

2058  
01:08:12,630 --> 01:08:11,119  
we have cell phones i'm like maybe i

2059  
01:08:14,950 --> 01:08:12,640  
should put those cell phones like

2060  
01:08:16,070 --> 01:08:14,960  
over there so i took the cell phones we

2061  
01:08:19,590 --> 01:08:16,080  
turned them off and i

2062  
01:08:21,910 --> 01:08:19,600  
ditched them about 200 meters away

2063  
01:08:25,030 --> 01:08:21,920

and we kind of joked about it like who

2064

01:08:26,550 --> 01:08:25,040

cares no one's watching no one cares

2065

01:08:28,709 --> 01:08:26,560

right

2066

01:08:30,390 --> 01:08:28,719

and then come to find out the next day

2067

01:08:33,990 --> 01:08:30,400

he gets raided

2068

01:08:37,110 --> 01:08:34,000

by multiple agencies now you can believe

2069

01:08:37,829 --> 01:08:37,120

you know bob's version you know my

2070

01:08:40,390 --> 01:08:37,839

version

2071

01:08:40,950 --> 01:08:40,400

or you know the the the documents that

2072

01:08:43,110 --> 01:08:40,960

we have

2073

01:08:44,950 --> 01:08:43,120

found the they say they were there on an

2074

01:08:45,269 --> 01:08:44,960

unrelated issue all these agencies were

2075

01:08:47,269 --> 01:08:45,279

there

2076

01:08:49,110 --> 01:08:47,279

because of thallium that you know that

2077

01:08:51,030 --> 01:08:49,120

he might have thallium

2078

01:08:52,789 --> 01:08:51,040

you know that he was selling he didn't

2079

01:08:56,070 --> 01:08:52,799

uh not not in the way that

2080

01:08:57,590 --> 01:08:56,080

that they said so

2081

01:08:59,349 --> 01:08:57,600

in bob's experience this is not the

2082

01:09:01,349 --> 01:08:59,359

first time he's been raided by

2083

01:09:03,269 --> 01:09:01,359

multiple agencies and people that have

2084

01:09:04,309 --> 01:09:03,279

been on those raids i was able to talk

2085

01:09:05,590 --> 01:09:04,319

with one

2086

01:09:07,510 --> 01:09:05,600

and they're like this is the weirdest

2087

01:09:08,950 --> 01:09:07,520

raid in the world we didn't know what we

2088

01:09:11,829 --> 01:09:08,960

were looking for

2089

01:09:13,510 --> 01:09:11,839

but the way bob experienced it and you

2090

01:09:13,910 --> 01:09:13,520

have to take bob's word on it or or

2091

01:09:16,950 --> 01:09:13,920

don't

2092

01:09:19,910 --> 01:09:16,960

that

2093

01:09:21,030 --> 01:09:19,920

they came in they could care less about

2094

01:09:24,070 --> 01:09:21,040

this potential

2095

01:09:26,149 --> 01:09:24,080

thallium that they they quartered off in

2096

01:09:26,709 --> 01:09:26,159

grids his entire building which i know

2097

01:09:28,950 --> 01:09:26,719

to be true

2098

01:09:29,990 --> 01:09:28,960

i talked to the employees i have some

2099

01:09:33,110 --> 01:09:30,000

photos

2100

01:09:34,950 --> 01:09:33,120

and they were looking for

2101  
01:09:37,030 --> 01:09:34,960  
the element 115 this is what he said on

2102  
01:09:40,070 --> 01:09:37,040  
larry king and i stand by it as well

2103  
01:09:40,870 --> 01:09:40,080  
and the one thing they did was they

2104  
01:09:43,030 --> 01:09:40,880  
repeated

2105  
01:09:46,309 --> 01:09:43,040  
i'll just say the best way to say it is

2106  
01:09:53,110 --> 01:09:49,910  
part of our conversation and it was

2107  
01:09:53,590 --> 01:09:53,120  
mystifying i mean bob immediately

2108  
01:09:56,229 --> 01:09:53,600  
thought i

2109  
01:09:57,830 --> 01:09:56,239  
i leaked the feds hmm they mentioned

2110  
01:09:59,430 --> 01:09:57,840  
your name or they just said you recently

2111  
01:10:00,229 --> 01:09:59,440  
talked to someone and this is what you

2112  
01:10:03,110 --> 01:10:00,239  
said

2113  
01:10:03,830 --> 01:10:03,120

are we here i have to dance around this

2114

01:10:07,430 --> 01:10:03,840

part but

2115

01:10:11,430 --> 01:10:07,440

word for word the conversation

2116

01:10:14,830 --> 01:10:11,440

was relayed to bob there was no doubt

2117

01:10:16,149 --> 01:10:14,840

that there was recording of that

2118

01:10:19,669 --> 01:10:16,159

conversation

2119

01:10:22,550 --> 01:10:19,679

now it's not so weird when you find out

2120

01:10:23,270 --> 01:10:22,560

through official documents that they had

2121

01:10:26,310 --> 01:10:23,280

been

2122

01:10:29,270 --> 01:10:26,320

um surveilling both his home

2123

01:10:30,470 --> 01:10:29,280

and his place of business two days prior

2124

01:10:33,910 --> 01:10:30,480

to the raid

2125

01:10:35,830 --> 01:10:33,920

when i was there so now how did they

2126

01:10:37,990 --> 01:10:35,840

achieve that recording

2127

01:10:39,270 --> 01:10:38,000

i i have some friends that do these

2128

01:10:41,350 --> 01:10:39,280

types of raids

2129

01:10:42,310 --> 01:10:41,360

in federal agencies and i have spoken

2130

01:10:44,390 --> 01:10:42,320

with them

2131

01:10:46,470 --> 01:10:44,400

and i have learned that there are

2132

01:10:49,990 --> 01:10:46,480

multiple ways to do this

2133

01:10:52,310 --> 01:10:50,000

multiple ways for example for example

2134

01:10:53,270 --> 01:10:52,320

they have a very cool technology that

2135

01:10:55,830 --> 01:10:53,280

you can point at

2136

01:10:57,189 --> 01:10:55,840

any window in any house and the

2137

01:10:59,830 --> 01:10:57,199

vibrations of the

2138

01:11:01,430 --> 01:10:59,840

of the voice can be picked up off of

2139

01:11:02,310 --> 01:11:01,440

those windows now obviously we were in

2140

01:11:05,590 --> 01:11:02,320

the woods

2141

01:11:07,990 --> 01:11:05,600

right so how did they get it

2142

01:11:09,750 --> 01:11:08,000

um we have theorized over and over we've

2143

01:11:11,430 --> 01:11:09,760

looked into the technologies

2144

01:11:12,950 --> 01:11:11,440

we thought it could be our phones and

2145

01:11:15,830 --> 01:11:12,960

that that's the number one

2146

01:11:18,149 --> 01:11:15,840

culprit right now we thought our phones

2147

01:11:21,590 --> 01:11:18,159

had been turned into listening devices

2148

01:11:23,430 --> 01:11:21,600

because they knew a certain amount

2149

01:11:24,790 --> 01:11:23,440

if they had heard that whole

2150

01:11:27,750 --> 01:11:24,800

conversation

2151  
01:11:28,630 --> 01:11:27,760  
they would have no need to speak with

2152  
01:11:32,310 --> 01:11:28,640  
bob

2153  
01:11:33,510 --> 01:11:32,320  
okay so so clearly at some point

2154  
01:11:34,709 --> 01:11:33,520  
what do you mean by that if they'd heard

2155  
01:11:36,470 --> 01:11:34,719  
the whole conversation they wouldn't

2156  
01:11:39,669 --> 01:11:36,480  
need to speak with him

2157  
01:11:40,470 --> 01:11:39,679  
meaning that bob conveyed to me the

2158  
01:11:43,990 --> 01:11:40,480  
details

2159  
01:11:45,110 --> 01:11:44,000  
of the element 115 and potentially if he

2160  
01:11:48,229 --> 01:11:45,120  
had some

2161  
01:11:51,510 --> 01:11:48,239  
where he stashed it i see i see i see

2162  
01:11:53,669 --> 01:11:51,520  
so they wouldn't need to contact bob

2163  
01:11:55,189 --> 01:11:53,679

okay because i was thinking that perhaps

2164

01:11:56,470 --> 01:11:55,199

what it is is you said that you go home

2165

01:11:58,229 --> 01:11:56,480

and you edit your footage

2166

01:11:59,590 --> 01:11:58,239

i know for me i upload my footage

2167

01:12:00,709 --> 01:11:59,600

simultaneously so it's syncing so i

2168

01:12:02,310 --> 01:12:00,719

don't lose a backup and i thought

2169

01:12:03,590 --> 01:12:02,320

perhaps when you went home you sunk it

2170

01:12:05,430 --> 01:12:03,600

up somewhere

2171

01:12:07,270 --> 01:12:05,440

and they have access to that and i was

2172

01:12:09,270 --> 01:12:07,280

so paranoid about it first of all

2173

01:12:10,709 --> 01:12:09,280

bob lazar had never let anybody into his

2174

01:12:14,790 --> 01:12:10,719

life to film with him

2175

01:12:17,270 --> 01:12:14,800

right yeah so i was every card i had

2176  
01:12:18,630 --> 01:12:17,280  
was connected directly to a computer

2177  
01:12:21,030 --> 01:12:18,640  
that never went online

2178  
01:12:22,149 --> 01:12:21,040  
there is no way interesting yeah there

2179  
01:12:24,149 --> 01:12:22,159  
is no way

2180  
01:12:25,189 --> 01:12:24,159  
that that anybody was able to get that

2181  
01:12:27,910 --> 01:12:25,199  
out of the ether

2182  
01:12:29,750 --> 01:12:27,920  
you know so first thing you know i

2183  
01:12:30,790 --> 01:12:29,760  
thought is we we went out to dinner that

2184  
01:12:33,030 --> 01:12:30,800  
night you know

2185  
01:12:34,470 --> 01:12:33,040  
did somebody come and like get my

2186  
01:12:35,910 --> 01:12:34,480  
computer card and like

2187  
01:12:38,470 --> 01:12:35,920  
but it was it was there right where i

2188  
01:12:39,430 --> 01:12:38,480

left it and i don't see that as a

2189

01:12:40,630 --> 01:12:39,440

possibility

2190

01:12:42,630 --> 01:12:40,640

at this time i mean he didn't have

2191

01:12:44,630 --> 01:12:42,640

security cameras up on his home

2192

01:12:47,030 --> 01:12:44,640

but i don't see that as a possibility

2193

01:12:50,070 --> 01:12:47,040

and and just the mere fact

2194

01:12:52,790 --> 01:12:50,080

that they decided

2195

01:12:54,070 --> 01:12:52,800

to look at his place of business for the

2196

01:12:55,270 --> 01:12:54,080

elderly

2197

01:12:57,110 --> 01:12:55,280

they they didn't hear the rest of the

2198

01:12:58,870 --> 01:12:57,120

conversation i see

2199

01:13:00,310 --> 01:12:58,880

i've never talked about this but that is

2200

01:13:02,870 --> 01:13:00,320

that is uh how i

2201  
01:13:04,310 --> 01:13:02,880  
understand it you know someone that

2202  
01:13:05,030 --> 01:13:04,320  
doesn't want to believe bob this is just

2203  
01:13:06,550 --> 01:13:05,040  
another

2204  
01:13:08,229 --> 01:13:06,560  
reason to not believe in this this

2205  
01:13:09,750 --> 01:13:08,239  
sounds so crazy but

2206  
01:13:11,830 --> 01:13:09,760  
i'll tell you it happened and it

2207  
01:13:15,430 --> 01:13:11,840  
happened exactly the way i'm telling you

2208  
01:13:16,470 --> 01:13:15,440  
and i'm dead sure that our conversation

2209  
01:13:18,229 --> 01:13:16,480  
was monitored

2210  
01:13:19,830 --> 01:13:18,239  
that they were able to record that

2211  
01:13:21,590 --> 01:13:19,840  
conversation

2212  
01:13:23,590 --> 01:13:21,600  
and that they had full knowledge of that

2213  
01:13:24,310 --> 01:13:23,600

conversation until i put the phones to

2214

01:13:27,189 --> 01:13:24,320

the side

2215

01:13:28,229 --> 01:13:27,199

and that's why i think it was the phones

2216

01:13:31,189 --> 01:13:28,239

because

2217

01:13:31,910 --> 01:13:31,199

and by the way if you write to them okay

2218

01:13:33,750 --> 01:13:31,920

yeah

2219

01:13:35,510 --> 01:13:33,760

so the second part of that recording

2220

01:13:37,990 --> 01:13:35,520

which is by the way now spread out on

2221

01:13:39,669 --> 01:13:38,000

multiple drives in multiple states

2222

01:13:41,750 --> 01:13:39,679

you know it's never going away that

2223

01:13:43,270 --> 01:13:41,760

footage like i have that footage there's

2224

01:13:46,390 --> 01:13:43,280

no stopping it from coming out

2225

01:13:48,470 --> 01:13:46,400

at it like it will come out one day uh

2226

01:13:49,990 --> 01:13:48,480

when the time is right but you know the

2227

01:13:54,149 --> 01:13:50,000

point is i think

2228

01:13:55,350 --> 01:13:54,159

it was the phones there are cool ways

2229

01:13:57,830 --> 01:13:55,360

it makes the most sense it makes more

2230

01:14:01,030 --> 01:13:57,840

sense it does but if you if you

2231

01:14:03,669 --> 01:14:01,040

if you appeal to the nsa who

2232

01:14:05,750 --> 01:14:03,679

who dictates some of these fisa warrants

2233

01:14:08,070 --> 01:14:05,760

and and you know these phone taps

2234

01:14:10,149 --> 01:14:08,080

they can never confirm nor deny so

2235

01:14:11,910 --> 01:14:10,159

you'll never get any information so i'm

2236

01:14:13,750 --> 01:14:11,920

unable to get any information

2237

01:14:15,270 --> 01:14:13,760

if that is true or not if it was the

2238

01:14:16,870 --> 01:14:15,280

point too bad too bad

2239

01:14:18,470 --> 01:14:16,880

oh wait why did you say that this is

2240

01:14:20,070 --> 01:14:18,480

what's keeping bob alive this is

2241

01:14:20,790 --> 01:14:20,080

something i've thought about i'm sure

2242

01:14:23,189 --> 01:14:20,800

many people

2243

01:14:24,390 --> 01:14:23,199

as well it's like okay if let's say bob

2244

01:14:26,550 --> 01:14:24,400

is telling the truth

2245

01:14:27,430 --> 01:14:26,560

why doesn't the government from day one

2246

01:14:29,430 --> 01:14:27,440

or day two

2247

01:14:30,950 --> 01:14:29,440

just kill him there's many ways that you

2248

01:14:32,470 --> 01:14:30,960

can kill someone like you know breaking

2249

01:14:33,750 --> 01:14:32,480

bad you can just give someone ricin and

2250

01:14:35,590 --> 01:14:33,760

make it look like they have the flu or

2251

01:14:37,750 --> 01:14:35,600

especially right now during covet

2252

01:14:39,590 --> 01:14:37,760

yeah so why is he still yeah that would

2253

01:14:40,790 --> 01:14:39,600

be a lie that would be a bad idea a

2254

01:14:43,030 --> 01:14:40,800

smart man like bob

2255

01:14:44,870 --> 01:14:43,040

you know has ways to to get information

2256

01:14:49,910 --> 01:14:44,880

out if he were to go missing so

2257

01:14:51,750 --> 01:14:49,920

um you know look again this is uh

2258

01:14:53,430 --> 01:14:51,760

this is a diff it's a very touchy

2259

01:14:54,470 --> 01:14:53,440

situation bob wouldn't even talk about

2260

01:14:56,149 --> 01:14:54,480

element 115

2261

01:14:57,750 --> 01:14:56,159

everything i'm saying now was was off

2262

01:15:00,149 --> 01:14:57,760

limits when i first started

2263

01:15:01,030 --> 01:15:00,159

filming with him because if you believe

2264

01:15:04,229 --> 01:15:01,040

bob

2265

01:15:04,950 --> 01:15:04,239

this is real world implications somebody

2266

01:15:07,990 --> 01:15:04,960

had to get

2267

01:15:09,510 --> 01:15:08,000

him the 115 out of los alamos a

2268

01:15:11,590 --> 01:15:09,520

machinist

2269

01:15:12,950 --> 01:15:11,600

that could be very problematic like

2270

01:15:14,950 --> 01:15:12,960

that's a real

2271

01:15:16,630 --> 01:15:14,960

problem that's a you get charged you get

2272

01:15:17,669 --> 01:15:16,640

thrown away for smuggling i mean that's

2273

01:15:20,470 --> 01:15:17,679

a bad thing

2274

01:15:21,510 --> 01:15:20,480

so if we believe bob and i'm okay if

2275

01:15:23,750 --> 01:15:21,520

people don't like i'm

2276

01:15:25,590 --> 01:15:23,760

totally cool if people don't believe him

2277

01:15:28,310 --> 01:15:25,600

i wouldn't believe him if i didn't have

2278

01:15:29,430 --> 01:15:28,320

the direct access to everybody in his

2279

01:15:32,709 --> 01:15:29,440

life you know

2280

01:15:34,149 --> 01:15:32,719

where i realized the story is true um

2281

01:15:36,149 --> 01:15:34,159

so i don't expect anybody to believe it

2282

01:15:37,750 --> 01:15:36,159

but if we just suspend disbelief for a

2283

01:15:41,030 --> 01:15:37,760

moment

2284

01:15:45,189 --> 01:15:41,040

and we believe bob i would

2285

01:15:48,709 --> 01:15:45,199

project that one of the reasons why

2286

01:15:49,750 --> 01:15:48,719

babazar was not killed for speaking out

2287

01:15:51,669 --> 01:15:49,760

is because one

2288

01:15:54,229 --> 01:15:51,679

who's going to believe it you know

2289

01:15:54,709 --> 01:15:54,239

before december of 2018 and the us

2290

01:15:56,870 --> 01:15:54,719

government

2291

01:15:57,990 --> 01:15:56,880

studying ufos who's gonna believe bob

2292

01:16:00,790 --> 01:15:58,000

not many people

2293

01:16:02,149 --> 01:16:00,800

so is he really a threat but a physical

2294

01:16:05,030 --> 01:16:02,159

piece of evidence

2295

01:16:06,709 --> 01:16:05,040

i would suspect that is the reason why

2296

01:16:08,149 --> 01:16:06,719

he's not just given ryzen

2297

01:16:09,750 --> 01:16:08,159

to be killed because they know he

2298

01:16:11,830 --> 01:16:09,760

probably has a backup plan so

2299

01:16:12,950 --> 01:16:11,840

if you are to believe bob i would think

2300

01:16:16,630 --> 01:16:12,960

that's a

2301

01:16:19,350 --> 01:16:16,640

careful if i was bob

2302

01:16:20,790 --> 01:16:19,360

and i see yeah when i was watching i

2303

01:16:21,750 --> 01:16:20,800

think it was called immaculate deception

2304

01:16:23,830 --> 01:16:21,760

with john lear

2305

01:16:25,270 --> 01:16:23,840

yeah i put out an episode of that yeah

2306

01:16:26,470 --> 01:16:25,280

when i was watching that there was this

2307

01:16:28,790 --> 01:16:26,480

clip with him saying

2308

01:16:30,630 --> 01:16:28,800

behind me maybe soon there's going to be

2309

01:16:32,550 --> 01:16:30,640

some ufos flying

2310

01:16:33,910 --> 01:16:32,560

that reminded me of what bob did is he

2311

01:16:35,270 --> 01:16:33,920

doing the same thing that bob did where

2312

01:16:36,310 --> 01:16:35,280

he gets some of his friends to film it

2313

01:16:37,750 --> 01:16:36,320

because he knows the

2314

01:16:40,310 --> 01:16:37,760

schedule of when these crafts are gonna

2315

01:16:42,709 --> 01:16:40,320

fly no no i think i think

2316

01:16:44,149 --> 01:16:42,719

john lear's got a few screws loose i

2317

01:16:45,510 --> 01:16:44,159

mean people are gonna hate me for saying

2318

01:16:48,149 --> 01:16:45,520

that you know uh

2319

01:16:49,350 --> 01:16:48,159

but he does i mean i i love john he's

2320

01:16:51,110 --> 01:16:49,360

like my crazy uncle

2321

01:16:53,110 --> 01:16:51,120

you know he he does not love me anymore

2322

01:16:56,870 --> 01:16:53,120

he's very mad at me you know

2323

01:16:58,790 --> 01:16:56,880

uh because oh it's a long story

2324

01:17:00,630 --> 01:16:58,800

it's you know john's a conspiracy

2325

01:17:02,630 --> 01:17:00,640

theorist he was very difficult to work

2326

01:17:04,070 --> 01:17:02,640

he sabotaged his own movie the movie i

2327

01:17:05,669 --> 01:17:04,080

was working on for seven years he just

2328

01:17:06,790 --> 01:17:05,679

killed it dead in the water because of

2329

01:17:09,510 --> 01:17:06,800

his actions

2330

01:17:10,790 --> 01:17:09,520

i mean he's john's pretty wild are you

2331

01:17:13,030 --> 01:17:10,800

allowed to talk about that

2332

01:17:15,189 --> 01:17:13,040

yeah i'm under no contract yeah okay

2333

01:17:17,990 --> 01:17:15,199

what do you mean how did he sabotage it

2334

01:17:19,030 --> 01:17:18,000

um well i had filmed with john for for

2335

01:17:20,790 --> 01:17:19,040

many years

2336

01:17:23,669 --> 01:17:20,800

and i had a really good relationship

2337

01:17:25,910 --> 01:17:23,679

with him and when it came down to

2338

01:17:27,750 --> 01:17:25,920

you know kind of his life rights and and

2339

01:17:29,910 --> 01:17:27,760

finally

2340

01:17:31,910 --> 01:17:29,920

relinquishing and letting me make the

2341

01:17:33,830 --> 01:17:31,920

film he decided to sign him over on a

2342

01:17:36,550 --> 01:17:33,840

napkin to his daughter basically

2343

01:17:38,149 --> 01:17:36,560

so when i had brought in other producers

2344

01:17:39,030 --> 01:17:38,159

and people to come help bring this to

2345

01:17:41,110 --> 01:17:39,040

life

2346

01:17:42,790 --> 01:17:41,120

you know it was kind of like you know

2347

01:17:45,830 --> 01:17:42,800

maybe there's money to be made

2348

01:17:48,790 --> 01:17:45,840

was his thought or something and

2349

01:17:50,149 --> 01:17:48,800

just sabotaged the whole thing so that's

2350

01:17:51,990 --> 01:17:50,159

my version of it at least

2351

01:17:54,390 --> 01:17:52,000

it's sad because he was a friend and i

2352

01:17:57,350 --> 01:17:54,400

really um

2353

01:17:58,070 --> 01:17:57,360

i care for john but he's i think he

2354

01:17:59,510 --> 01:17:58,080

wanted to be the

2355

01:18:01,510 --> 01:17:59,520

star of the movie and when i made the

2356

01:18:03,590 --> 01:18:01,520

bob lazar movie i think he was

2357

01:18:05,189 --> 01:18:03,600

very upset the movie wasn't about him

2358

01:18:07,430 --> 01:18:05,199

yeah oh

2359

01:18:09,110 --> 01:18:07,440

interesting yeah yeah but you know for

2360

01:18:11,669 --> 01:18:09,120

the record i love john lear

2361

01:18:12,470 --> 01:18:11,679

i wish him well i care about him very

2362

01:18:14,709 --> 01:18:12,480

much

2363

01:18:16,229 --> 01:18:14,719

just unfortunately he's sabotaged a lot

2364

01:18:17,590 --> 01:18:16,239

of things in his life and this is one of

2365

01:18:19,990 --> 01:18:17,600

them

2366

01:18:21,350 --> 01:18:20,000

as for why john lear hasn't been killed

2367

01:18:24,630 --> 01:18:21,360

why do you think that is

2368

01:18:27,990 --> 01:18:26,390

but in the beginning you said look this

2369

01:18:30,390 --> 01:18:28,000

is someone who worked for the cia

2370

01:18:31,510 --> 01:18:30,400

as a pilot and he has here's some world

2371

01:18:34,550 --> 01:18:31,520

records that he has

2372

01:18:35,590 --> 01:18:34,560

oh yeah no he he's done he's had phases

2373

01:18:38,550 --> 01:18:35,600

of credibility

2374

01:18:40,550 --> 01:18:38,560

for sure like uh you know look he's an

2375

01:18:41,510 --> 01:18:40,560

exceptional man at one point he was the

2376

01:18:43,350 --> 01:18:41,520

youngest person

2377

01:18:45,030 --> 01:18:43,360

ever to climb the matterhorn like the

2378

01:18:49,189 --> 01:18:45,040

guy was

2379

01:18:51,510 --> 01:18:49,199

an explorer he was right about area 51

2380

01:18:53,510 --> 01:18:51,520

uh the term area 51 he was right about

2381

01:18:55,990 --> 01:18:53,520

what they were doing there he actually

2382

01:18:56,709 --> 01:18:56,000

was able look he comes from the leer

2383

01:18:58,550 --> 01:18:56,719

family

2384

01:18:59,990 --> 01:18:58,560

so at the news agencies in vegas like

2385

01:19:03,430 --> 01:19:00,000

the guy has some credibility

2386

01:19:05,750 --> 01:19:03,440

you know he was right about

2387

01:19:06,709 --> 01:19:05,760

some of the back engineering of the mig

2388

01:19:08,470 --> 01:19:06,719

the russian mig

2389

01:19:10,229 --> 01:19:08,480

fighter they were doing and he got

2390

01:19:13,270 --> 01:19:10,239

photos

2391

01:19:14,709 --> 01:19:13,280

of the uh the stealth fighter and and

2392

01:19:18,229 --> 01:19:14,719

leaked them to a guy named

2393

01:19:21,590 --> 01:19:18,239

ned day in in las vegas a reporter

2394

01:19:24,709 --> 01:19:21,600

who was george knapp's mentor so

2395

01:19:26,550 --> 01:19:24,719

he had this credibility of being a guy

2396

01:19:29,910 --> 01:19:26,560

that goes out in 1977

2397

01:19:33,750 --> 01:19:29,920

takes the best photo ever of area 51

2398

01:19:35,110 --> 01:19:33,760

at lake level i have that photo i mean

2399

01:19:38,229 --> 01:19:35,120

this is like

2400

01:19:40,630 --> 01:19:38,239

um hold on just take me one second but i

2401

01:19:42,550 --> 01:19:40,640

think it's worthy

2402

01:19:44,310 --> 01:19:42,560

those are the neodymium magnets man

2403

01:19:47,430 --> 01:19:44,320

those things are strong

2404

01:19:47,750 --> 01:19:47,440

this is a photo from john lear this is

2405

01:19:52,470 --> 01:19:47,760

the

2406

01:19:55,590 --> 01:19:52,480

went to air 51

2407

01:19:56,390 --> 01:19:55,600

at lake level the only security was a

2408

01:20:00,550 --> 01:19:56,400

chain

2409

01:20:02,870 --> 01:20:00,560

lake level

2410

01:20:04,070 --> 01:20:02,880

and he takes a panoramic of photos and

2411

01:20:06,629 --> 01:20:04,080

he sees in the distance

2412

01:20:07,990 --> 01:20:06,639

a car coming and it's kicking up dust

2413

01:20:09,350 --> 01:20:08,000

right so you can see it coming from a

2414

01:20:10,070 --> 01:20:09,360

long way away and he's like oh they're

2415

01:20:11,910 --> 01:20:10,080

coming

2416

01:20:14,390 --> 01:20:11,920

so he took that the camera he took the

2417

01:20:17,669 --> 01:20:14,400

film put it under his ashtray

2418

01:20:19,110 --> 01:20:17,679

put in a new uh roll of film took the

2419

01:20:21,510 --> 01:20:19,120

identical pictures

2420

01:20:22,629 --> 01:20:21,520

and when they rolled up on him they said

2421

01:20:25,750 --> 01:20:22,639

we know who you are

2422

01:20:26,709 --> 01:20:25,760

you got a camera give us the film pops

2423

01:20:28,550 --> 01:20:26,719

up in the camera

2424

01:20:30,709 --> 01:20:28,560

gives them the film they never asked if

2425

01:20:32,709 --> 01:20:30,719

he had another duplicate set

2426

01:20:34,590 --> 01:20:32,719

inside his ashtray it's a great idea

2427

01:20:37,830 --> 01:20:34,600

right so he comes out

2428

01:20:42,229 --> 01:20:37,840

1977 and gives us the best photos

2429

01:20:45,750 --> 01:20:42,239

ever of groom lake area 51

2430

01:20:45,990 --> 01:20:45,760

at close range and again nobody had ever

2431

01:20:48,950 --> 01:20:46,000

done

2432

01:20:49,669 --> 01:20:48,960

that before he wrote to me uh he said uh

2433

01:20:52,229 --> 01:20:49,679

jeremy

2434

01:20:53,030 --> 01:20:52,239

it's groom lakey [h\_\_h] let's go

2435

01:20:56,070 --> 01:20:53,040

wednesday

2436

01:20:57,590 --> 01:20:56,080

and we went that photo doesn't seem to

2437

01:20:59,110 --> 01:20:57,600

show anything incriminating other than

2438

01:21:02,390 --> 01:20:59,120

that there are buildings at area 50

2439

01:21:05,110 --> 01:21:02,400

no no just in 1977 it showed

2440

01:21:07,270 --> 01:21:05,120

it it shows groom lake like there has

2441

01:21:10,229 --> 01:21:07,280

not been a photo of grim lake

2442

01:21:11,910 --> 01:21:10,239

since john lear's 1977 photos that have

2443

01:21:13,750 --> 01:21:11,920

been that close up

2444

01:21:15,189 --> 01:21:13,760

so it's just at the time in particular

2445

01:21:18,070 --> 01:21:15,199

was really

2446

01:21:18,870 --> 01:21:18,080

crazy he's exposing this military base

2447

01:21:21,830 --> 01:21:18,880

that people

2448

01:21:25,030 --> 01:21:21,840

didn't even acknowledge the name of so

2449

01:21:26,709 --> 01:21:25,040

so john had credibility

2450

01:21:29,510 --> 01:21:26,719

and then when he came forward to george

2451

01:21:31,590 --> 01:21:29,520

knapp about ufos

2452

01:21:33,350 --> 01:21:31,600

no one wanted to touch it george's

2453

01:21:34,950 --> 01:21:33,360

bosses didn't want to touch it george's

2454

01:21:37,990 --> 01:21:34,960

boss famously said or

2455

01:21:39,430 --> 01:21:38,000

his mentor ned day famously said if any

2456

01:21:41,510 --> 01:21:39,440

of this were real

2457

01:21:43,510 --> 01:21:41,520

i would have known about it which was

2458

01:21:46,390 --> 01:21:43,520

like it's like the worst you know

2459

01:21:47,669 --> 01:21:46,400

attitude because it was real area 51 was

2460

01:21:49,030 --> 01:21:47,679

real what's going on there

2461

01:21:50,870 --> 01:21:49,040

and he didn't know about it so that's

2462

01:21:51,430 --> 01:21:50,880

when george knapp picked up all the ufo

2463

01:21:54,470 --> 01:21:51,440

stuff

2464

01:21:55,430 --> 01:21:54,480

and did his first report when you said

2465

01:21:57,510 --> 01:21:55,440

that ufos

2466

01:21:59,430 --> 01:21:57,520

are just some small part of a larger

2467

01:22:01,110 --> 01:21:59,440

yeah project what did you meant

2468

01:22:02,550 --> 01:22:01,120

phenomenal what do you mean i'd like to

2469

01:22:03,990 --> 01:22:02,560

say to the phenomenon i believe

2470

01:22:06,390 --> 01:22:04,000

from well the evidence shows me that

2471

01:22:08,870 --> 01:22:06,400

ufos is a very small aspect of a much

2472

01:22:09,510 --> 01:22:08,880

larger phenomenon okay so what i mean by

2473

01:22:12,470 --> 01:22:09,520

that is that

2474

01:22:13,990 --> 01:22:12,480

ufos appear to be part of a larger

2475

01:22:17,030 --> 01:22:14,000

phenomenon meaning

2476

01:22:21,830 --> 01:22:17,040

ufos are are kind of an auxiliary

2477

01:22:25,189 --> 01:22:21,840

uh implication of a much larger reality

2478

01:22:27,350 --> 01:22:25,199

so this idea that what we're seeing are

2479

01:22:31,189 --> 01:22:27,360

machines from other planets i i'm

2480

01:22:34,310 --> 01:22:31,199

unconvinced what we may be seeing

2481

01:22:35,990 --> 01:22:34,320

is an alternate reality you know maybe

2482

01:22:38,790 --> 01:22:36,000

it is something closer to

2483

01:22:39,830 --> 01:22:38,800

you know dimensional travel there seems

2484

01:22:42,310 --> 01:22:39,840

to be

2485

01:22:43,590 --> 01:22:42,320

another version of reality that is

2486

01:22:46,390 --> 01:22:43,600

occurring

2487

01:22:46,709 --> 01:22:46,400

and that somehow once in a while they

2488

01:22:49,750 --> 01:22:46,719

they

2489

01:22:52,870 --> 01:22:49,760

reality

2490

01:22:54,070 --> 01:22:52,880

and this is not just from a cursory look

2491

01:22:57,110 --> 01:22:54,080

at the ufo phenomenon

2492

01:23:00,629 --> 01:22:57,120

this is from talking with thousands of

2493

01:23:02,629 --> 01:23:00,639

close encounter eyewitnesses who tell me

2494

01:23:04,629 --> 01:23:02,639

that this is something bigger than just

2495

01:23:06,070 --> 01:23:04,639

flying machines to give you an example

2496

01:23:08,390 --> 01:23:06,080

at skinwalker ranch

2497

01:23:09,430 --> 01:23:08,400

the report is that a piece of the sky

2498

01:23:12,790 --> 01:23:09,440

opened up like a

2499

01:23:16,950 --> 01:23:12,800

tear and out of this terror came

2500

01:23:20,070 --> 01:23:16,960

beings you know uh came craft

2501

01:23:20,390 --> 01:23:20,080

so so ufos is a symptom it's part of

2502

01:23:22,870 --> 01:23:20,400

this

2503

01:23:23,590 --> 01:23:22,880

alternate reality the phenomenon as i

2504

01:23:26,790 --> 01:23:23,600

call it

2505

01:23:27,590 --> 01:23:26,800

but it's it's not just about ufos ufos

2506

01:23:30,070 --> 01:23:27,600

represent

2507

01:23:31,030 --> 01:23:30,080

this phenomenon what other phenomenon

2508

01:23:33,990 --> 01:23:31,040

are there

2509

01:23:35,510 --> 01:23:34,000

bigfoot ghosts i i don't know if they're

2510

01:23:38,790 --> 01:23:35,520

related to i mean

2511

01:23:39,590 --> 01:23:38,800

yeah i i wish i i knew or i could stand

2512

01:23:41,350 --> 01:23:39,600

firm and saying

2513

01:23:43,110 --> 01:23:41,360

i know this to be true skinwalker ranch

2514

01:23:45,110 --> 01:23:43,120

is the best example of this

2515

01:23:48,149 --> 01:23:45,120

because you have ufo phenomena but you

2516

01:23:50,390 --> 01:23:48,159

also you also have cattle mutilation

2517

01:23:52,070 --> 01:23:50,400

which is often associated with lights in

2518

01:23:54,390 --> 01:23:52,080

the sky

2519

01:23:55,750 --> 01:23:54,400

so so cattle mutilation is something as

2520

01:23:57,990 --> 01:23:55,760

an example concrete example

2521

01:23:59,590 --> 01:23:58,000

cattle mutilation is this a ufo

2522

01:24:00,709 --> 01:23:59,600

phenomenon or is this a government

2523

01:24:02,950 --> 01:24:00,719

experiment

2524

01:24:04,629 --> 01:24:02,960

or is this a private corporation that's

2525

01:24:06,229 --> 01:24:04,639

going around mutilating these

2526

01:24:08,070 --> 01:24:06,239

cows and draining their blood in the

2527

01:24:12,149 --> 01:24:08,080

dead of night

2528

01:24:14,870 --> 01:24:12,159

nobody has ever been caught

2529

01:24:15,750 --> 01:24:14,880

during these cattle mutilations that are

2530

01:24:17,910 --> 01:24:15,760

homogeneous

2531

01:24:19,590 --> 01:24:17,920

they are the same across the board

2532

01:24:21,590 --> 01:24:19,600

they're drained of blood there's two

2533

01:24:22,149 --> 01:24:21,600

types of incisions they take the same

2534

01:24:24,550 --> 01:24:22,159

things

2535

01:24:25,430 --> 01:24:24,560

the genitals the sexual organs piece of

2536

01:24:28,830 --> 01:24:25,440

the cheek

2537

01:24:32,149 --> 01:24:28,840

and an eye in an ear it's the same thing

2538

01:24:33,030 --> 01:24:32,159

so the this is associated with the ufo

2539

01:24:36,070 --> 01:24:33,040

phenomenon

2540

01:24:39,350 --> 01:24:36,080

because the farmers and people that that

2541

01:24:39,830 --> 01:24:39,360

are cattle ranchers they see ufos often

2542

01:24:41,990 --> 01:24:39,840

times

2543

01:24:43,189 --> 01:24:42,000

during these mutilations so i can't

2544

01:24:45,990 --> 01:24:43,199

separate them

2545

01:24:47,350 --> 01:24:46,000

okay so we got ufos tied with cattle

2546

01:24:48,709 --> 01:24:47,360

mutilation okay that one i can

2547

01:24:50,310 --> 01:24:48,719

understand i mean

2548

01:24:51,830 --> 01:24:50,320

i've heard of that since i was a kid

2549

01:24:54,950 --> 01:24:51,840

okay what else

2550

01:24:55,830 --> 01:24:54,960

that's tied to ufos what else tied to

2551

01:24:58,149 --> 01:24:55,840

ufos i mean

2552

01:24:59,669 --> 01:24:58,159

i don't know the experiences are so wild

2553

01:25:01,990 --> 01:24:59,679

man i mean when people

2554

01:25:03,669 --> 01:25:02,000

you know get engaged with these uh

2555

01:25:05,910 --> 01:25:03,679

entities you know people have had

2556

01:25:07,270 --> 01:25:05,920

it's not just heart it's not like craft

2557

01:25:09,669 --> 01:25:07,280

come in there no one's flying them i'll

2558

01:25:12,629 --> 01:25:09,679

give you an example the aerial school

2559

01:25:13,189 --> 01:25:12,639

this is an amazing case in south africa

2560

01:25:16,709 --> 01:25:13,199

and

2561

01:25:17,350 --> 01:25:16,719

you know 80 kids or something saw these

2562

01:25:19,350 --> 01:25:17,360

craft

2563

01:25:22,229 --> 01:25:19,360

land in the field by their school all

2564

01:25:24,390 --> 01:25:22,239

these kids the bbc came the next day

2565

01:25:26,070 --> 01:25:24,400

and interviewed these kids with head of

2566

01:25:28,790 --> 01:25:26,080

harvard psychiatry

2567

01:25:29,750 --> 01:25:28,800

john mack john mack gets out there they

2568

01:25:31,990 --> 01:25:29,760

interview the kids

2569

01:25:32,950 --> 01:25:32,000

they all say the same thing these craft

2570

01:25:35,590 --> 01:25:32,960

came down

2571

01:25:36,629 --> 01:25:35,600

and they were little beings on the craft

2572

01:25:39,990 --> 01:25:36,639

with these huge

2573

01:25:41,590 --> 01:25:40,000

almond-shaped eyes and i personally know

2574

01:25:43,030 --> 01:25:41,600

two of the children they were at the

2575

01:25:44,950 --> 01:25:43,040

time children

2576

01:25:46,390 --> 01:25:44,960

and then now they're adults and they

2577

01:25:48,550 --> 01:25:46,400

they they

2578

01:25:50,149 --> 01:25:48,560

were within meters i mean within four

2579

01:25:53,590 --> 01:25:50,159

feet one of them was in four feet

2580

01:25:56,390 --> 01:25:53,600

of one of these beings bipedal being

2581

01:25:56,790 --> 01:25:56,400

wearing like a suit a gray alien kind of

2582

01:25:58,390 --> 01:25:56,800

thing

2583

01:26:00,390 --> 01:25:58,400

with these huge almond shaped eyes that

2584

01:26:02,149 --> 01:26:00,400

that she said mesmerized her

2585

01:26:04,229 --> 01:26:02,159

this is somebody who's not lying i mean

2586

01:26:05,750 --> 01:26:04,239

all these kids saw it again john mack at

2587

01:26:07,430 --> 01:26:05,760

harvard psychiatry went and

2588

01:26:09,990 --> 01:26:07,440

he was head of harvard psychiatry and he

2589

01:26:12,550 --> 01:26:10,000

went interviewed them with the bbc

2590

01:26:13,669 --> 01:26:12,560

it's a historic case and what was his

2591

01:26:15,430 --> 01:26:13,679

conclusion

2592

01:26:16,950 --> 01:26:15,440

that they're telling the truth that they

2593

01:26:18,390 --> 01:26:16,960

saw exactly what they said they saw you

2594

01:26:19,830 --> 01:26:18,400

can't make it up across

2595

01:26:22,390 --> 01:26:19,840

all these kids with the same

2596

01:26:23,030 --> 01:26:22,400

explanations and uh lisa and salma are

2597

01:26:25,669 --> 01:26:23,040

the two

2598

01:26:27,430 --> 01:26:25,679

uh females who were there as kids that i

2599

01:26:29,830 --> 01:26:27,440

know now current day

2600

01:26:30,950 --> 01:26:29,840

and it has affected their lives if you

2601  
01:26:32,629 --> 01:26:30,960  
look at footage of them

2602  
01:26:34,310 --> 01:26:32,639  
talking to john mack on the bbc and

2603  
01:26:36,790 --> 01:26:34,320  
they're talking about how they were

2604  
01:26:37,910 --> 01:26:36,800  
mesmerized and then they showed them

2605  
01:26:40,629 --> 01:26:37,920  
like images

2606  
01:26:41,590 --> 01:26:40,639  
in their in their mind's eye like a

2607  
01:26:43,830 --> 01:26:41,600  
movie

2608  
01:26:45,030 --> 01:26:43,840  
of the destruction of our planet and how

2609  
01:26:47,590 --> 01:26:45,040  
we have to be more

2610  
01:26:48,870 --> 01:26:47,600  
careful with our ecosystem and our earth

2611  
01:26:51,750 --> 01:26:48,880  
and we need to treat it right

2612  
01:26:52,470 --> 01:26:51,760  
or doomed well you know back when this

2613  
01:26:54,790 --> 01:26:52,480

happened

2614

01:26:57,270 --> 01:26:54,800

that wasn't a huge topic of conversation

2615

01:27:00,470 --> 01:26:57,280

like it is today with climate change

2616

01:27:03,350 --> 01:27:00,480

so these children took on the burden

2617

01:27:04,229 --> 01:27:03,360

of telling people what these aliens told

2618

01:27:07,830 --> 01:27:04,239

them

2619

01:27:09,990 --> 01:27:07,840

so that's a good example of a phenomenon

2620

01:27:12,229 --> 01:27:10,000

that goes beyond just the hard craft

2621

01:27:14,070 --> 01:27:12,239

right and goes into the beings operating

2622

01:27:15,350 --> 01:27:14,080

them why did these

2623

01:27:16,950 --> 01:27:15,360

i know you're just going to have to

2624

01:27:18,149 --> 01:27:16,960

speculate but why do you think these

2625

01:27:19,830 --> 01:27:18,159

aliens came to these

2626

01:27:21,750 --> 01:27:19,840

african children instead of going to

2627

01:27:22,229 --> 01:27:21,760

some places that could make a difference

2628

01:27:23,669 --> 01:27:22,239

now

2629

01:27:25,430 --> 01:27:23,679

given let's say they're a court they're

2630

01:27:27,350 --> 01:27:25,440

the ceo of some corporation that's

2631

01:27:28,790 --> 01:27:27,360

exporting negative externalities in the

2632

01:27:31,189 --> 01:27:28,800

form of pollution

2633

01:27:32,310 --> 01:27:31,199

much higher than these 80 african

2634

01:27:33,270 --> 01:27:32,320

children why do you think that they went

2635

01:27:35,270 --> 01:27:33,280

to them

2636

01:27:37,430 --> 01:27:35,280

yeah i mean again you were right i have

2637

01:27:38,790 --> 01:27:37,440

to speculate i mean i have no insight no

2638

01:27:40,629 --> 01:27:38,800

it's okay who cares who cares let's

2639

01:27:43,910 --> 01:27:40,639

speculate it's fine i'm curious

2640

01:27:44,470 --> 01:27:43,920

yeah give me some ideas sure let me toy

2641

01:27:46,629 --> 01:27:44,480

with it

2642

01:27:48,229 --> 01:27:46,639

yeah yeah for sure so total speculation

2643

01:27:49,430 --> 01:27:48,239

i mean i'm not trying to be evasive

2644

01:27:50,870 --> 01:27:49,440

about it i just like you know really

2645

01:27:51,910 --> 01:27:50,880

when i don't know something dude i don't

2646

01:27:55,669 --> 01:27:51,920

[h\_\_\h] know it

2647

01:27:57,430 --> 01:27:55,679

so here's the deal these beings these

2648

01:27:59,510 --> 01:27:57,440

craft these entities

2649

01:28:00,950 --> 01:27:59,520

maybe they're all playing the same game

2650

01:28:02,629 --> 01:28:00,960

and on the same team

2651  
01:28:04,790 --> 01:28:02,639  
maybe they're not maybe there's

2652  
01:28:09,110 --> 01:28:04,800  
competing agendas

2653  
01:28:10,470 --> 01:28:09,120  
and maybe this is a learning process

2654  
01:28:13,270 --> 01:28:10,480  
maybe

2655  
01:28:14,310 --> 01:28:13,280  
it's it's so weird to think that that we

2656  
01:28:16,870 --> 01:28:14,320  
might not have a

2657  
01:28:18,310 --> 01:28:16,880  
even a most simple grasp on what's going

2658  
01:28:21,750 --> 01:28:18,320  
on with ufos and

2659  
01:28:24,629 --> 01:28:21,760  
this alien presence whatever this is

2660  
01:28:26,070 --> 01:28:24,639  
maybe it's so much stranger again maybe

2661  
01:28:29,350 --> 01:28:26,080  
we're a commodity

2662  
01:28:30,229 --> 01:28:29,360  
maybe humanity itself uh in one of the

2663  
01:28:33,990 --> 01:28:30,239

documents that

2664

01:28:35,750 --> 01:28:34,000

bob lazar read it called this containers

2665

01:28:38,870 --> 01:28:35,760

you know containers yeah yeah i heard

2666

01:28:41,910 --> 01:28:38,880

them yeah containers of what

2667

01:28:43,110 --> 01:28:41,920

you know blood are we containers of of

2668

01:28:44,629 --> 01:28:43,120

souls

2669

01:28:46,229 --> 01:28:44,639

i don't even know what a soul is what is

2670

01:28:49,430 --> 01:28:46,239

a soul so

2671

01:28:51,350 --> 01:28:49,440

maybe one of the crazier theories

2672

01:28:54,229 --> 01:28:51,360

you know maybe we're containers for the

2673

01:28:56,149 --> 01:28:54,239

maturation of souls like a nice wine

2674

01:28:57,590 --> 01:28:56,159

you know and we're a commodity in some

2675

01:28:59,510 --> 01:28:57,600

way just like we would

2676  
01:29:01,189 --> 01:28:59,520  
you know make sure that our livestock

2677  
01:29:04,310 --> 01:29:01,199  
doesn't spread a disease

2678  
01:29:05,510 --> 01:29:04,320  
that eliminates them you know we're

2679  
01:29:08,629 --> 01:29:05,520  
being

2680  
01:29:10,229 --> 01:29:08,639  
that we don't

2681  
01:29:11,830 --> 01:29:10,239  
blow up our earth with our nuclear

2682  
01:29:12,390 --> 01:29:11,840  
weapons because somehow we're important

2683  
01:29:14,229 --> 01:29:12,400  
to them

2684  
01:29:15,430 --> 01:29:14,239  
the nefarious version is where a

2685  
01:29:18,470 --> 01:29:15,440  
commodity

2686  
01:29:21,030 --> 01:29:18,480  
the non-nefarious version you know the

2687  
01:29:22,790 --> 01:29:21,040  
the positive version is that you know

2688  
01:29:24,149 --> 01:29:22,800

we're a sample of life

2689

01:29:25,830 --> 01:29:24,159

and and they want us to get through our

2690

01:29:28,149 --> 01:29:25,840

primitive stage of

2691

01:29:30,390 --> 01:29:28,159

of warfare and self-destruction and

2692

01:29:33,430 --> 01:29:30,400

violence and hatred and racism and

2693

01:29:34,550 --> 01:29:33,440

horrible [h\_\_h] so that we can thrive in a

2694

01:29:38,470 --> 01:29:34,560

larger

2695

01:29:40,709 --> 01:29:38,480

community um i don't know

2696

01:29:42,070 --> 01:29:40,719

that was somewhat haunting when i heard

2697

01:29:45,350 --> 01:29:42,080

that

2698

01:29:47,270 --> 01:29:45,360

refer to us as containers like

2699

01:29:48,629 --> 01:29:47,280

let's imagine it's true is this just a

2700

01:29:51,189 --> 01:29:48,639

somewhat terrifying thought i mean

2701

01:29:53,270 --> 01:29:51,199

depends on what you're containing

2702

01:29:55,270 --> 01:29:53,280

well again i mean we're talking we're on

2703

01:29:56,790 --> 01:29:55,280

real fringe territory here most people

2704

01:29:58,629 --> 01:29:56,800

they're worried about you know

2705

01:30:00,629 --> 01:29:58,639

where their next paycheck is coming from

2706

01:30:01,910 --> 01:30:00,639

my dog where the where the next

2707

01:30:03,669 --> 01:30:01,920

paychecks coming from

2708

01:30:05,669 --> 01:30:03,679

you know people are worried about you

2709

01:30:07,910 --> 01:30:05,679

know keeping the

2710

01:30:09,910 --> 01:30:07,920

peace within their own family people are

2711

01:30:13,270 --> 01:30:09,920

worried about not giving a loved one

2712

01:30:14,310 --> 01:30:13,280

covid i mean this this idea i think is

2713

01:30:16,470 --> 01:30:14,320

very important

2714

01:30:17,910 --> 01:30:16,480

that we are not alone in the universe

2715

01:30:19,910 --> 01:30:17,920

that we are being visited by

2716

01:30:21,590 --> 01:30:19,920

intelligence it's far technologically

2717

01:30:23,270 --> 01:30:21,600

superior to humanity

2718

01:30:26,470 --> 01:30:23,280

and that we've been visited for a long

2719

01:30:26,870 --> 01:30:26,480

time and that there is a message being

2720

01:30:30,070 --> 01:30:26,880

sent

2721

01:30:31,189 --> 01:30:30,080

in some ways to some people don't [h\_\_h]

2722

01:30:32,870 --> 01:30:31,199

up where you live

2723

01:30:35,350 --> 01:30:32,880

and if that's the case if that's what

2724

01:30:38,390 --> 01:30:35,360

really what's going on

2725

01:30:39,990 --> 01:30:38,400

it's it's an important message but in

2726

01:30:41,430 --> 01:30:40,000

some ways it's also

2727

01:30:43,270 --> 01:30:41,440

a fatalistic one because it doesn't

2728

01:30:44,550 --> 01:30:43,280

matter what we do they may save us if

2729

01:30:45,590 --> 01:30:44,560

it's in their best interest and they

2730

01:30:48,790 --> 01:30:45,600

have extremely

2731

01:30:50,550 --> 01:30:48,800

advanced technology so why should we

2732

01:30:52,149 --> 01:30:50,560

clean up the environment they they'll

2733

01:30:54,870 --> 01:30:52,159

probably save us at the last moment

2734

01:30:55,590 --> 01:30:54,880

no i'm i'm being serious if we're in

2735

01:30:57,510 --> 01:30:55,600

their interest

2736

01:30:59,030 --> 01:30:57,520

our survivalist well maybe their

2737

01:31:00,870 --> 01:30:59,040

interest is not just on the

2738

01:31:02,709 --> 01:31:00,880

the safety of the planet and the safety

2739

01:31:05,590 --> 01:31:02,719

of the the human species

2740

01:31:06,870 --> 01:31:05,600

you know regenerating again maybe

2741

01:31:09,110 --> 01:31:06,880

there's a different

2742

01:31:12,310 --> 01:31:09,120

investment that they have in the the

2743

01:31:14,470 --> 01:31:12,320

maturation of human consciousness

2744

01:31:15,350 --> 01:31:14,480

like some spiritual development i don't

2745

01:31:17,669 --> 01:31:15,360

know i'm not

2746

01:31:19,510 --> 01:31:17,679

particularly a spiritual person uh

2747

01:31:20,149 --> 01:31:19,520

necessarily i'm not a religious person

2748

01:31:22,070 --> 01:31:20,159

so i

2749

01:31:24,310 --> 01:31:22,080

i don't know i don't know are all of

2750

01:31:25,669 --> 01:31:24,320

your films related to ufo slash aliens

2751  
01:31:26,629 --> 01:31:25,679  
or do some of them touch on other

2752  
01:31:29,669 --> 01:31:26,639  
subjects like

2753  
01:31:31,910 --> 01:31:29,679  
near-death experience remote viewing

2754  
01:31:33,990 --> 01:31:31,920  
yeah i mean all those things interest me

2755  
01:31:34,629 --> 01:31:34,000  
you know that consciousness is not

2756  
01:31:37,669 --> 01:31:34,639  
contained

2757  
01:31:40,950 --> 01:31:37,679  
within the biology of the human body

2758  
01:31:41,910 --> 01:31:40,960  
is a big one to me because you know it

2759  
01:31:45,750 --> 01:31:41,920  
is evident

2760  
01:31:47,750 --> 01:31:45,760  
that these phenomena these beings

2761  
01:31:50,390 --> 01:31:47,760  
use a different form of communication

2762  
01:31:52,709 --> 01:31:50,400  
often telepathic or whatever

2763  
01:31:55,189 --> 01:31:52,719

but my films that are released the big

2764

01:31:58,149 --> 01:31:55,199

ones you know patient 17 is about an

2765

01:32:00,790 --> 01:31:58,159

alleged alien implant removal surgery

2766

01:32:02,070 --> 01:32:00,800

doesn't get any weirder than that the

2767

01:32:04,229 --> 01:32:02,080

second one is about hunt for the

2768

01:32:05,350 --> 01:32:04,239

skinwalker which is a government study

2769

01:32:07,430 --> 01:32:05,360

of a

2770

01:32:09,669 --> 01:32:07,440

haunted property a property that has all

2771

01:32:11,830 --> 01:32:09,679

sorts of strange phenomenon

2772

01:32:13,669 --> 01:32:11,840

and the third one is about bob lazar and

2773

01:32:16,950 --> 01:32:13,679

air 51 ufos

2774

01:32:19,550 --> 01:32:16,960

and flight saucers um but i have done

2775

01:32:20,950 --> 01:32:19,560

other films on uh things like

2776

01:32:23,430 --> 01:32:20,960

nanotechnology

2777

01:32:24,790 --> 01:32:23,440

i've done one on something called a

2778

01:32:26,470 --> 01:32:24,800

space drive he called it

2779

01:32:29,270 --> 01:32:26,480

it's basically is a non-traditional

2780

01:32:31,590 --> 01:32:29,280

propulsion system these are short films

2781

01:32:32,310 --> 01:32:31,600

but uh those are of a lot of interest to

2782

01:32:34,870 --> 01:32:32,320

me

2783

01:32:36,470 --> 01:32:34,880

so yeah available to be viewed by people

2784

01:32:38,470 --> 01:32:36,480

on youtube or vimeo

2785

01:32:40,229 --> 01:32:38,480

yeah yeah youtube vimeo on my website

2786

01:32:41,669 --> 01:32:40,239

there's tons of information

2787

01:32:43,189 --> 01:32:41,679

on that and then i like doing a lot of

2788

01:32:45,189 --> 01:32:43,199

short movies my first movie had nothing

2789

01:32:49,510 --> 01:32:45,199

to do with ufos it was um

2790

01:32:52,310 --> 01:32:49,520

called las vegas and it's just a short

2791

01:32:53,350 --> 01:32:52,320

12 minute film maybe and it's just about

2792

01:32:55,270 --> 01:32:53,360

about

2793

01:32:57,110 --> 01:32:55,280

yeah people that uh were kind of living

2794

01:32:58,709 --> 01:32:57,120

on the las vegas strip

2795

01:33:00,550 --> 01:32:58,719

uh performers and whatnot they're kind

2796

01:33:02,629 --> 01:33:00,560

of jumped out at me it was very deeply

2797

01:33:04,070 --> 01:33:02,639

touching and personal and

2798

01:33:06,830 --> 01:33:04,080

kind of a spiritual experience and you

2799

01:33:10,310 --> 01:33:06,840

see these individuals

2800

01:33:12,229 --> 01:33:10,320

um just exposing

2801  
01:33:14,149 --> 01:33:12,239  
the their deepest selves it's pretty

2802  
01:33:16,790 --> 01:33:14,159  
powerful short film

2803  
01:33:17,510 --> 01:33:16,800  
speaking of patient 17 i have written

2804  
01:33:19,350 --> 01:33:17,520  
down here

2805  
01:33:20,709 --> 01:33:19,360  
what happened to patient 17 at the end

2806  
01:33:22,390 --> 01:33:20,719  
but i don't remember

2807  
01:33:24,470 --> 01:33:22,400  
why i wrote that down does that ring a

2808  
01:33:26,229 --> 01:33:24,480  
bell is that an incoherent question

2809  
01:33:28,870 --> 01:33:26,239  
no i mean at the end of the movie it's

2810  
01:33:31,830 --> 01:33:28,880  
it's frustrating uh there was a sample

2811  
01:33:33,990 --> 01:33:31,840  
of this material that was taken out of a

2812  
01:33:36,229 --> 01:33:34,000  
guy's body now if anybody knows me

2813  
01:33:37,510 --> 01:33:36,239

and watches the film you know intently

2814

01:33:39,590 --> 01:33:37,520

and you watch it

2815

01:33:41,669 --> 01:33:39,600

i i don't this is not something i

2816

01:33:41,990 --> 01:33:41,679

believe i'm not pushing to my beliefs i

2817

01:33:57,270 --> 01:33:42,000

i

2818

01:34:00,310 --> 01:33:57,280

he does

2819

01:34:01,830 --> 01:34:00,320

firmly believe he had so at the end

2820

01:34:03,510 --> 01:34:01,840

it's kind of like hard because what

2821

01:34:04,790 --> 01:34:03,520

happens to the sample

2822

01:34:07,110 --> 01:34:04,800

i don't have control of the sample i'm

2823

01:34:07,990 --> 01:34:07,120

not a scientist we got an anomalous

2824

01:34:09,510 --> 01:34:08,000

result

2825

01:34:12,550 --> 01:34:09,520

for from the sample meaning that the

2826

01:34:14,390 --> 01:34:12,560

isotopes within the zinc 64

2827

01:34:15,750 --> 01:34:14,400

came back from the laboratory as

2828

01:34:18,550 --> 01:34:15,760

non-terrestrial

2829

01:34:19,590 --> 01:34:18,560

that's how you tell location is is

2830

01:34:23,430 --> 01:34:19,600

isotopes

2831

01:34:25,270 --> 01:34:23,440

and this was odd so no i didn't follow

2832

01:34:25,910 --> 01:34:25,280

up this is not my life i'm not a

2833

01:34:27,590 --> 01:34:25,920

scientist

2834

01:34:29,750 --> 01:34:27,600

that's jacques valet the famous jock

2835

01:34:33,270 --> 01:34:29,760

valet he can follow up with it

2836

01:34:34,950 --> 01:34:33,280

he's a scientist so with patient 17

2837

01:34:38,390 --> 01:34:34,960

he went back to his normal life you know

2838

01:34:39,750 --> 01:34:38,400

he's just a subject of a film

2839

01:34:42,070 --> 01:34:39,760

you mentioned that there's someone named

2840

01:34:43,510 --> 01:34:42,080

richard dodie who was driven mad

2841

01:34:46,070 --> 01:34:43,520

do you mind expanding on that or

2842

01:34:46,950 --> 01:34:46,080

expatiating yeah that's a deep dive that

2843

01:34:48,709 --> 01:34:46,960

people will need to

2844

01:34:50,149 --> 01:34:48,719

really look into but no rich richard

2845

01:34:51,910 --> 01:34:50,159

dodie did not go mad

2846

01:34:54,070 --> 01:34:51,920

uh there's a guy in paul benowitz that

2847

01:34:55,350 --> 01:34:54,080

this was a situation where the united

2848

01:34:58,390 --> 01:34:55,360

states government

2849

01:35:00,709 --> 01:34:58,400

put disinformation into the ufo field

2850

01:35:01,510 --> 01:35:00,719

uh one of the guys involved he's a

2851  
01:35:04,870 --> 01:35:01,520  
friend paul

2852  
01:35:06,950 --> 01:35:04,880  
denowitz uh benowitz with a ben nowitz

2853  
01:35:08,149 --> 01:35:06,960  
yeah this is a guy named rick dodie

2854  
01:35:10,310 --> 01:35:08,159  
who's a friend of mine

2855  
01:35:12,470 --> 01:35:10,320  
i like rick people vilify him and

2856  
01:35:14,310 --> 01:35:12,480  
they're so angry i'm friends with him

2857  
01:35:15,510 --> 01:35:14,320  
he's a good guy he was okay so who's

2858  
01:35:17,590 --> 01:35:15,520  
rick and who's paul

2859  
01:35:18,790 --> 01:35:17,600  
and what happened to them rick dodi was

2860  
01:35:22,229 --> 01:35:18,800  
was paid

2861  
01:35:22,950 --> 01:35:22,239  
to disinform the american public about

2862  
01:35:25,990 --> 01:35:22,960  
ufos

2863  
01:35:28,390 --> 01:35:26,000

by infiltrating the ufo field and

2864

01:35:31,350 --> 01:35:28,400

spreading disinformation

2865

01:35:32,390 --> 01:35:31,360

and in one of his jobs doing this there

2866

01:35:35,350 --> 01:35:32,400

was an individual

2867

01:35:37,189 --> 01:35:35,360

named paul benowitz who was being fed

2868

01:35:38,470 --> 01:35:37,199

the disinformation and why it's so

2869

01:35:42,310 --> 01:35:38,480

controversial

2870

01:35:44,790 --> 01:35:42,320

is because paul benowitz went crazy

2871

01:35:46,870 --> 01:35:44,800

you know in some states because of the

2872

01:35:47,910 --> 01:35:46,880

you know rick doty playing with his mind

2873

01:35:50,709 --> 01:35:47,920

and his emotions

2874

01:35:51,910 --> 01:35:50,719

but in reality paul had had a breakdown

2875

01:35:55,109 --> 01:35:51,920

prior

2876

01:35:57,510 --> 01:35:55,119

paul was not fully hinged uh so that's a

2877

01:36:00,870 --> 01:35:57,520

that's a very famous case in ufo

2878

01:36:04,070 --> 01:36:00,880

lore about the united states military

2879

01:36:05,830 --> 01:36:04,080

manipulating the beliefs of people

2880

01:36:08,470 --> 01:36:05,840

within the ufo field which has happened

2881

01:36:10,629 --> 01:36:08,480

from time to time

2882

01:36:12,310 --> 01:36:10,639

rick worked for the government and paul

2883

01:36:14,390 --> 01:36:12,320

was just someone who is interested in

2884

01:36:16,310 --> 01:36:14,400

or maybe he's a ufologist some people

2885

01:36:17,430 --> 01:36:16,320

call them yeah he's a very brilliant

2886

01:36:20,550 --> 01:36:17,440

scientist

2887

01:36:22,550 --> 01:36:20,560

who worked near manzano weapons storage

2888

01:36:25,270 --> 01:36:22,560

area out in

2889

01:36:27,510 --> 01:36:25,280

new mexico and he was filming things on

2890

01:36:30,629 --> 01:36:27,520

a classified base from his home

2891

01:36:31,109 --> 01:36:30,639

and they were paul what's that paul was

2892

01:36:33,669 --> 01:36:31,119

filming

2893

01:36:34,790 --> 01:36:33,679

okay paul was and rick was tasked with

2894

01:36:37,430 --> 01:36:34,800

disinforming

2895

01:36:38,149 --> 01:36:37,440

the ufo public and and paul and a couple

2896

01:36:39,590 --> 01:36:38,159

other people

2897

01:36:41,189 --> 01:36:39,600

researchers it happens all the time

2898

01:36:43,189 --> 01:36:41,199

people that research ufos

2899

01:36:44,950 --> 01:36:43,199

you you get hit with with people trying

2900

01:36:45,270 --> 01:36:44,960

to convince you of something happens to

2901

01:36:49,350 --> 01:36:45,280

me

2902

01:36:52,310 --> 01:36:49,360

good to be true i get photographs

2903

01:36:53,830 --> 01:36:52,320

documents and i never publish it because

2904

01:36:55,830 --> 01:36:53,840

these people are [h\_\_h] with me

2905

01:36:57,030 --> 01:36:55,840

you think that they're government spies

2906

01:37:00,310 --> 01:36:57,040

or government

2907

01:37:03,750 --> 01:37:00,320

i i don't know of who they work for

2908

01:37:06,870 --> 01:37:03,760

but yeah certainly there i have um

2909

01:37:08,070 --> 01:37:06,880

gotten information that is feels too

2910

01:37:10,310 --> 01:37:08,080

good to be true

2911

01:37:11,350 --> 01:37:10,320

and when i dig deeper and deeper i'm not

2912

01:37:13,990 --> 01:37:11,360

going to fall for it

2913

01:37:16,070 --> 01:37:14,000

yeah i don't know who's orchestrating it

2914

01:37:16,709 --> 01:37:16,080

yeah and rick's role at the government

2915

01:37:19,189 --> 01:37:16,719

was what

2916

01:37:21,430 --> 01:37:19,199

was he a part of the cia or fbi or what

2917

01:37:23,669 --> 01:37:21,440

yeah that's uh i think it was osi

2918

01:37:25,270 --> 01:37:23,679

office's special investigation for the

2919

01:37:27,950 --> 01:37:25,280

army i i don't recall

2920

01:37:29,350 --> 01:37:27,960

specifically uh but he has done a lot of

2921

01:37:31,109 --> 01:37:29,360

counter-intelligence and

2922

01:37:33,030 --> 01:37:31,119

intelligence work for the army was this

2923

01:37:33,990 --> 01:37:33,040

disinformation part of project blue book

2924

01:37:36,629 --> 01:37:34,000

or was this just

2925

01:37:38,270 --> 01:37:36,639

a separate task yeah it was separate

2926

01:37:39,430 --> 01:37:38,280

project blue book officially ended in

2927

01:37:41,430 --> 01:37:39,440

1969

2928

01:37:42,870 --> 01:37:41,440

right and there was you know a certain

2929

01:37:46,229 --> 01:37:42,880

number of cases

2930

01:37:48,070 --> 01:37:46,239

they were unresolved and

2931

01:37:50,149 --> 01:37:48,080

yes but there have been active programs

2932

01:37:53,270 --> 01:37:50,159

about ufos since then

2933

01:37:53,910 --> 01:37:53,280

did the government ever pay civilians to

2934

01:37:57,030 --> 01:37:53,920

debunk

2935

01:37:57,750 --> 01:37:57,040

ufos as far as you're aware i've never

2936

01:38:00,470 --> 01:37:57,760

been

2937

01:38:01,830 --> 01:38:00,480

anything about ufos so if somebody else

2938

01:38:04,070 --> 01:38:01,840

is getting a paycheck i'd like to know

2939

01:38:06,310 --> 01:38:04,080

about it yeah yeah i mean whatever yeah

2940

01:38:07,830 --> 01:38:06,320

um so i don't know i don't know i i

2941

01:38:09,430 --> 01:38:07,840

would imagine it's just like anything

2942

01:38:10,229 --> 01:38:09,440

within the intelligence community is

2943

01:38:13,270 --> 01:38:10,239

when you have

2944

01:38:15,270 --> 01:38:13,280

individuals who are predisposed to doing

2945

01:38:17,669 --> 01:38:15,280

the work that you want them to do

2946

01:38:19,189 --> 01:38:17,679

you can fund them to to continue that

2947

01:38:21,830 --> 01:38:19,199

work i've seen it happen

2948

01:38:22,629 --> 01:38:21,840

you know with with domestic terrorism i

2949

01:38:25,189 --> 01:38:22,639

have a personal

2950

01:38:26,709 --> 01:38:25,199

experience with that i uh no individuals

2951

01:38:28,149 --> 01:38:26,719

who were involved in that

2952

01:38:29,990 --> 01:38:28,159

uh and they were paid are you allowed to

2953

01:38:32,149 --> 01:38:30,000

talk about that or no i actually i i

2954

01:38:33,189 --> 01:38:32,159

should not but it's just uh there were

2955

01:38:36,709 --> 01:38:33,199

individuals

2956

01:38:37,990 --> 01:38:36,719

uh involved with infiltrating domestic

2957

01:38:40,629 --> 01:38:38,000

terrorist cells

2958

01:38:41,350 --> 01:38:40,639

and you know it's something that's done

2959

01:38:45,430 --> 01:38:41,360

all the time

2960

01:38:47,910 --> 01:38:45,440

yeah okay david fravor said that the

2961

01:38:48,629 --> 01:38:47,920

russians shot at a ufo on the ufo shot

2962

01:38:50,229 --> 01:38:48,639

back

2963

01:38:51,750 --> 01:38:50,239

i don't know if you've heard of this

2964

01:38:53,669 --> 01:38:51,760

yeah i'm unfamiliar

2965

01:38:55,030 --> 01:38:53,679

i'm unfamiliar with that okay i'm gonna

2966

01:38:56,229 --> 01:38:55,040

send you the exact clip and then if you

2967

01:38:58,149 --> 01:38:56,239

don't mind watching it because it might

2968

01:38:59,590 --> 01:38:58,159

ring about you know yeah that was an

2969

01:39:00,310 --> 01:38:59,600

engaged five-minute thing and there's

2970

01:39:03,830 --> 01:39:00,320

other

2971

01:39:06,229 --> 01:39:03,840

there's a story uh in the

2972

01:39:07,030 --> 01:39:06,239

back when the soviet union existed that

2973

01:39:08,950 --> 01:39:07,040

they actually

2974

01:39:10,790 --> 01:39:08,960

would chase these things and one of them

2975

01:39:12,229 --> 01:39:10,800

shot at some you know it shot it because

2976

01:39:13,669 --> 01:39:12,239

they said shoot at it and it shot it and

2977

01:39:15,030 --> 01:39:13,679

then it got shot down

2978

01:39:16,629 --> 01:39:15,040

and then they said don't ever shoot at

2979

01:39:18,229 --> 01:39:16,639

them again and don't chase them just you

2980

01:39:19,750 --> 01:39:18,239

can observe them but don't go after them

2981

01:39:21,510 --> 01:39:19,760

because obviously they have firepower

2982

01:39:22,950 --> 01:39:21,520

that we can't control because if you can

2983

01:39:25,189 --> 01:39:22,960

make something float around and jam

2984

01:39:27,910 --> 01:39:25,199

radars at will and do whatever you want

2985

01:39:28,870 --> 01:39:27,920

you know modern terrestrial weapons are

2986

01:39:30,790 --> 01:39:28,880

probably

2987

01:39:32,470 --> 01:39:30,800

not very useful yeah i'm not i'm not

2988

01:39:34,149 --> 01:39:32,480

familiar with that with that specific

2989

01:39:36,070 --> 01:39:34,159

case but i know that there was a shoot

2990

01:39:38,629 --> 01:39:36,080

down order in russia

2991

01:39:40,629 --> 01:39:38,639

uh regarding ufos for a long time and

2992

01:39:42,790 --> 01:39:40,639

then that that order was removed

2993

01:39:44,149 --> 01:39:42,800

to to not engage and there was probably

2994

01:39:45,750 --> 01:39:44,159

a good reason for that but i don't know

2995

01:39:46,709 --> 01:39:45,760

the specific case uh commander faber's

2996

01:39:48,550 --> 01:39:46,719

talking about

2997

01:39:49,910 --> 01:39:48,560

have you heard of other cases where ufos

2998

01:39:52,790 --> 01:39:49,920

have engaged with

2999

01:39:53,590 --> 01:39:52,800

in attack mode let's say to civilians or

3000

01:39:56,709 --> 01:39:53,600

to

3001

01:39:59,910 --> 01:39:56,719

the army no uh there there is a

3002

01:40:01,590 --> 01:39:59,920

you know there's an interesting uh

3003

01:40:03,350 --> 01:40:01,600

set of cases that the argentinian

3004

01:40:05,910 --> 01:40:03,360

government uh did

3005

01:40:06,629 --> 01:40:05,920

uh a massive study on that you should

3006

01:40:08,790 --> 01:40:06,639

look into

3007

01:40:11,430 --> 01:40:08,800

where these uh they call them chupas i

3008

01:40:14,310 --> 01:40:11,440

think how do you spell this

3009

01:40:15,910 --> 01:40:14,320

uh i think that was the name c-h-u-p-a-s

3010

01:40:17,109 --> 01:40:15,920

i'm not sure that that's right i could

3011

01:40:19,830 --> 01:40:17,119

be getting that wrong

3012

01:40:21,270 --> 01:40:19,840

but there was a i think it was argentina

3013

01:40:23,910 --> 01:40:21,280

and there was this whole government

3014

01:40:25,350 --> 01:40:23,920

study again man i could be getting this

3015

01:40:26,229 --> 01:40:25,360

totally wrong but i'll send you the

3016

01:40:28,470 --> 01:40:26,239

information later

3017

01:40:31,270 --> 01:40:28,480

sure but there there were some uh

3018

01:40:33,350 --> 01:40:31,280

instances of physical harm done by

3019

01:40:34,950 --> 01:40:33,360

by lights but i think typically with the

3020

01:40:37,590 --> 01:40:34,960

with the ufo phenomenon

3021

01:40:38,870 --> 01:40:37,600

these things are disinterested in us

3022

01:40:41,189 --> 01:40:38,880

usually they're doing

3023

01:40:43,270 --> 01:40:41,199

something like in the travis walton case

3024

01:40:46,229 --> 01:40:43,280

very famous case travis walton

3025

01:40:47,990 --> 01:40:46,239

was abducted uh and and you can look

3026

01:40:50,470 --> 01:40:48,000

into this case yourself but

3027

01:40:52,070 --> 01:40:50,480

he believes that when he encountered the

3028

01:40:55,109 --> 01:40:52,080

ufo in the forest

3029

01:40:57,750 --> 01:40:55,119

that it it let off a field that did

3030

01:40:59,430 --> 01:40:57,760

hurt him but then they they maybe they

3031

01:41:01,510 --> 01:40:59,440

swooped them up to to take care of him

3032

01:41:03,910 --> 01:41:01,520

and drop them back off days later

3033

01:41:05,669 --> 01:41:03,920

i don't think there's overt hostility

3034

01:41:07,510 --> 01:41:05,679

obviously there's weaponry that would

3035

01:41:09,350 --> 01:41:07,520

completely nullify anything that we have

3036

01:41:10,790 --> 01:41:09,360

within our arsenals of defense in any

3037

01:41:12,950 --> 01:41:10,800

developed nation on earth

3038

01:41:15,510 --> 01:41:12,960

so obviously these things are not

3039

01:41:18,390 --> 01:41:15,520

overtly hostile

3040

01:41:19,750 --> 01:41:18,400

you know that goes back to you know any

3041

01:41:22,870 --> 01:41:19,760

of these encounters

3042

01:41:23,750 --> 01:41:22,880

you're just not seeing attack mode by

3043

01:41:25,830 --> 01:41:23,760

these things

3044

01:41:28,229 --> 01:41:25,840

so brandon fugle said that there were

3045

01:41:29,669 --> 01:41:28,239

some of his employees or people studying

3046

01:41:31,350 --> 01:41:29,679

skinwalker that were actually hurt and

3047

01:41:32,950 --> 01:41:31,360

had to be hospitalized do you know of

3048

01:41:34,310 --> 01:41:32,960

any of those cases can you tell me about

3049

01:41:35,669 --> 01:41:34,320

the details

3050

01:41:37,750 --> 01:41:35,679

yeah so you're talking about skinwalker

3051  
01:41:38,550 --> 01:41:37,760  
ranch and the current owner is brandon

3052  
01:41:40,870 --> 01:41:38,560  
fugel

3053  
01:41:41,750 --> 01:41:40,880  
uh the the owner before was robert

3054  
01:41:46,709 --> 01:41:41,760  
bigelow uh

3055  
01:41:49,510 --> 01:41:46,719  
aerospace billionaire robert bigelow um

3056  
01:41:50,550 --> 01:41:49,520  
i do know that at skinwalker ranch that

3057  
01:41:53,109 --> 01:41:50,560  
there are a lot of

3058  
01:41:53,910 --> 01:41:53,119  
claims of people having physical

3059  
01:41:57,350 --> 01:41:53,920  
injuries

3060  
01:42:00,550 --> 01:41:57,360  
from the phenomenon itself i

3061  
01:42:02,629 --> 01:42:00,560  
remain unconvinced on that connection

3062  
01:42:05,590 --> 01:42:02,639  
and association between the phenomenon

3063  
01:42:06,709 --> 01:42:05,600

and these injuries now i could be wrong

3064

01:42:09,430 --> 01:42:06,719

i do know

3065

01:42:10,709 --> 01:42:09,440

that psychologically people have been

3066

01:42:13,189 --> 01:42:10,719

injured

3067

01:42:15,030 --> 01:42:13,199

you know from engaging the phenomenon it

3068

01:42:17,990 --> 01:42:15,040

appears that when they do

3069

01:42:19,189 --> 01:42:18,000

that it it it appears to follow them and

3070

01:42:20,390 --> 01:42:19,199

that is something that george knapp has

3071

01:42:23,030 --> 01:42:20,400

talked a lot about

3072

01:42:24,310 --> 01:42:23,040

and uh if there's a grain of truth to it

3073

01:42:25,430 --> 01:42:24,320

you're going to find it at skinwalker

3074

01:42:26,950 --> 01:42:25,440

ranch

3075

01:42:28,790 --> 01:42:26,960

and when you say the phenomenon you mean

3076

01:42:29,189 --> 01:42:28,800

it more like in the wittgenstein sense

3077

01:42:31,350 --> 01:42:29,199

of a

3078

01:42:33,750 --> 01:42:31,360

family resemblance it's not just ufos

3079

01:42:37,189 --> 01:42:33,760

it's cognate topics like

3080

01:42:38,310 --> 01:42:37,199

what political rights ufos are witnessed

3081

01:42:40,149 --> 01:42:38,320

when there's a whole bunch of other

3082

01:42:41,030 --> 01:42:40,159

phenomena going on as well i mean so

3083

01:42:43,750 --> 01:42:41,040

people are having

3084

01:42:44,709 --> 01:42:43,760

visions they're having uh telepathic

3085

01:42:46,470 --> 01:42:44,719

experiences

3086

01:42:48,390 --> 01:42:46,480

obviously there's occupants so

3087

01:42:50,550 --> 01:42:48,400

skinwalker ranch really teaches us that

3088

01:42:52,550 --> 01:42:50,560

that ufos is just a part

3089

01:42:54,229 --> 01:42:52,560

of the phenomena it's a part of a bigger

3090

01:42:56,070 --> 01:42:54,239

reality

3091

01:42:58,390 --> 01:42:56,080

that we get to see from time to time

3092

01:43:00,870 --> 01:42:58,400

have you spent any nights at skinwalker

3093

01:43:02,390 --> 01:43:00,880

sure have yep okay what's happened to

3094

01:43:05,430 --> 01:43:02,400

you personally

3095

01:43:06,310 --> 01:43:05,440

to me to that i was aware of nothing i

3096

01:43:08,390 --> 01:43:06,320

just uh you know

3097

01:43:09,590 --> 01:43:08,400

snuggled with a friend out of terror and

3098

01:43:11,510 --> 01:43:09,600

fear i mean you know

3099

01:43:13,430 --> 01:43:11,520

there's there's nothing uh that i have

3100

01:43:15,990 --> 01:43:13,440

as far as that's a positive

3101

01:43:17,590 --> 01:43:16,000

oh absolutely he's he's a good big spoon

3102

01:43:19,750 --> 01:43:17,600

uh my buddy matt adams

3103

01:43:22,070 --> 01:43:19,760

no you know look i've had only positive

3104

01:43:26,070 --> 01:43:22,080

experiences at skinwalker ranch

3105

01:43:29,510 --> 01:43:26,080

i did just before you uh called me today

3106

01:43:31,990 --> 01:43:29,520

i did get a message from

3107

01:43:32,790 --> 01:43:32,000

robbie williams security head of

3108

01:43:36,149 --> 01:43:32,800

security

3109

01:43:36,390 --> 01:43:36,159

a guy named neil and robbie williams is

3110

01:43:48,390 --> 01:43:36,400

a

3111

01:43:52,709 --> 01:43:48,400

with us

3112

01:43:56,470 --> 01:43:52,719

and neil did claim

3113

01:43:59,189 --> 01:43:56,480

to witness a very strange

3114

01:44:00,790 --> 01:43:59,199

uh phenomenon which was this um like a

3115

01:44:03,109 --> 01:44:00,800

like a shadow being

3116

01:44:03,910 --> 01:44:03,119

i guess you'd say look like a a tall

3117

01:44:05,669 --> 01:44:03,920

being

3118

01:44:07,109 --> 01:44:05,679

follow me through the kitchen a

3119

01:44:09,590 --> 01:44:07,119

skinwalker ranch no

3120

01:44:10,149 --> 01:44:09,600

i didn't see it yeah yeah but i i didn't

3121

01:44:12,070 --> 01:44:10,159

see it

3122

01:44:13,350 --> 01:44:12,080

i never see anything like that i would

3123

01:44:14,950 --> 01:44:13,360

love to turn around and be like yo shout

3124

01:44:17,189 --> 01:44:14,960

out person tell me what's up you know

3125

01:44:19,030 --> 01:44:17,199

i never see this kind of stuff but he's

3126

01:44:20,709 --> 01:44:19,040

dead fast that he did see it

3127

01:44:23,270 --> 01:44:20,719

with another guy that was who's at the

3128

01:44:25,189 --> 01:44:23,280

table what he didn't know

3129

01:44:26,310 --> 01:44:25,199

is that in the defense intelligence

3130

01:44:29,350 --> 01:44:26,320

agency

3131

01:44:33,189 --> 01:44:29,360

study in this command center

3132

01:44:36,709 --> 01:44:33,199

that we were in did this shadow being

3133

01:44:39,189 --> 01:44:36,719

phenomenal had occurred twice before

3134

01:44:40,709 --> 01:44:39,199

he was not privy to that information so

3135

01:44:42,470 --> 01:44:40,719

if he was making something up

3136

01:44:43,830 --> 01:44:42,480

he could have made up anything and it

3137

01:44:46,149 --> 01:44:43,840

wouldn't have rung a bell

3138

01:44:48,229 --> 01:44:46,159

that's what's so weird about the ranch

3139

01:44:51,030 --> 01:44:48,239

you know so i didn't see anything

3140

01:44:52,870 --> 01:44:51,040

i'm i'm open to it being true i don't

3141

01:44:56,629 --> 01:44:52,880

necessarily believe it to be true

3142

01:44:59,750 --> 01:44:56,639

but we're talking about a witness who is

3143

01:45:02,070 --> 01:44:59,760

uh trustworthy and

3144

01:45:03,270 --> 01:45:02,080

he was seeing it live in person or was

3145

01:45:04,709 --> 01:45:03,280

filming yeah live in person the thing

3146

01:45:05,350 --> 01:45:04,719

apparently followed me right through the

3147

01:45:07,669 --> 01:45:05,360

kitchen

3148

01:45:08,390 --> 01:45:07,679

and he i could see this look on his eyes

3149

01:45:11,910 --> 01:45:08,400

and

3150

01:45:13,350 --> 01:45:11,920

this like a six minute audio clip we're

3151  
01:45:13,669 --> 01:45:13,360  
going in the car and he tells me about

3152  
01:45:14,950 --> 01:45:13,679  
it

3153  
01:45:16,629 --> 01:45:14,960  
and i recorded he didn't tell you right

3154  
01:45:17,510 --> 01:45:16,639  
then there's someone behind you or a

3155  
01:45:21,109 --> 01:45:17,520  
shadow person

3156  
01:45:22,709 --> 01:45:21,119  
no he said it's time to go interesting

3157  
01:45:24,229 --> 01:45:22,719  
and someone else saw it too you said

3158  
01:45:26,550 --> 01:45:24,239  
yeah yeah there was somebody else at the

3159  
01:45:28,149 --> 01:45:26,560  
table that was able to

3160  
01:45:30,709 --> 01:45:28,159  
see i miss everything man my back's

3161  
01:45:32,310 --> 01:45:30,719  
always turned i mean look in conclusion

3162  
01:45:35,030 --> 01:45:32,320  
we'll wrap this up with this man in

3163  
01:45:38,310 --> 01:45:37,270

you don't have to take my word for it

3164

01:45:40,950 --> 01:45:38,320

ufos

3165

01:45:41,669 --> 01:45:40,960

are real and enough evidence is out

3166

01:45:44,790 --> 01:45:41,679

there for you

3167

01:45:48,070 --> 01:45:44,800

to understand that if ufos are real

3168

01:45:50,790 --> 01:45:48,080

then that should make you so curious

3169

01:45:51,669 --> 01:45:50,800

about what they represent what alternate

3170

01:45:54,550 --> 01:45:51,679

reality

3171

01:45:57,270 --> 01:45:54,560

they represent there's an uncharted

3172

01:45:58,629 --> 01:45:57,280

territory a mystery here that ufos are a

3173

01:46:01,109 --> 01:45:58,639

beacon for

3174

01:46:02,310 --> 01:46:01,119

but by studying ufos and by really

3175

01:46:03,830 --> 01:46:02,320

looking at the history

3176

01:46:06,070 --> 01:46:03,840  
of what's happened the credible

3177

01:46:07,990 --> 01:46:06,080  
information there is an

3178

01:46:09,910 --> 01:46:08,000  
alternate reality there's a reality that

3179

01:46:10,629 --> 01:46:09,920  
is more expansive and bigger than what

3180

01:46:12,470 --> 01:46:10,639  
we know

3181

01:46:14,070 --> 01:46:12,480  
and that's what's so exciting to me

3182

01:46:16,550 --> 01:46:14,080  
about the ufo topic

3183

01:46:18,870 --> 01:46:16,560  
one day i hope to to learn more about it

3184

01:46:20,310 --> 01:46:18,880  
and i hope to get closer to the truth

3185

01:46:22,870 --> 01:46:20,320  
but right now i'm like you i'm just

3186

01:46:24,709 --> 01:46:22,880  
hungry for answers

3187

01:46:26,310 --> 01:46:24,719  
jeremy thank you so much do you happen

3188

01:46:27,590 --> 01:46:26,320

to have i know you got to go soon

3189

01:46:29,350 --> 01:46:27,600

or even right now do you happen to have

3190

01:46:30,629 --> 01:46:29,360

10 extra minutes because i have

3191

01:46:32,390 --> 01:46:30,639

quite a few audience questions we can

3192

01:46:34,950 --> 01:46:32,400

just hammer them out yeah sure

3193

01:46:35,590 --> 01:46:34,960

let's do it great thank you so much okay

3194

01:46:37,350 --> 01:46:35,600

rivulet

3195

01:46:39,189 --> 01:46:37,360

says i'm curious what he was like as a

3196

01:46:40,470 --> 01:46:39,199

kid if he knew he was going to be doing

3197

01:46:42,310 --> 01:46:40,480

something of this nature

3198

01:46:44,149 --> 01:46:42,320

if he was intrigued by the abnormal i

3199

01:46:46,709 --> 01:46:44,159

suppose

3200

01:46:47,590 --> 01:46:46,719

uh no i had no idea like you know how do

3201

01:46:48,470 --> 01:46:47,600

you ever know what you're going to do

3202

01:46:50,229 --> 01:46:48,480

when you grow up

3203

01:46:52,310 --> 01:46:50,239

you know i don't know that i've grown up

3204

01:46:54,470 --> 01:46:52,320

yet let's see what's next

3205

01:46:56,149 --> 01:46:54,480

okay then he also asks and has his

3206

01:46:57,669 --> 01:46:56,159

occupation ever gotten dangerous for

3207

01:46:59,270 --> 01:46:57,679

instance threats from shady figures

3208

01:47:03,109 --> 01:46:59,280

offered money to be quiet

3209

01:47:05,109 --> 01:47:03,119

but i'd never shut up

3210

01:47:06,310 --> 01:47:05,119

no nothing dangerous the only thing

3211

01:47:08,310 --> 01:47:06,320

danger said like the

3212

01:47:09,590 --> 01:47:08,320

the people that are so angry at me for

3213

01:47:12,870 --> 01:47:09,600

like

3214

01:47:15,510 --> 01:47:12,880

being on social media i don't know

3215

01:47:16,950 --> 01:47:15,520

what's the single best piece of evidence

3216

01:47:18,790 --> 01:47:16,960

you've come across in studying

3217

01:47:20,390 --> 01:47:18,800

the ufo phenomenon that's the same

3218

01:47:20,870 --> 01:47:20,400

question that i ask every single person

3219

01:47:23,350 --> 01:47:20,880

that i

3220

01:47:23,990 --> 01:47:23,360

first interview any time i turn on the

3221

01:47:25,830 --> 01:47:24,000

camera

3222

01:47:28,470 --> 01:47:25,840

and i've never gotten a satisfactory

3223

01:47:30,629 --> 01:47:28,480

answer so i certainly can't give you one

3224

01:47:32,229 --> 01:47:30,639

my best evidence that i have is my own

3225

01:47:33,270 --> 01:47:32,239

personal experience and the people that

3226

01:47:35,910 --> 01:47:33,280

have come forward to me

3227

01:47:37,750 --> 01:47:35,920

who don't want fame or to be known and

3228

01:47:39,350 --> 01:47:37,760

have told me a verifiable piece of

3229

01:47:40,870 --> 01:47:39,360

information that i can't show the public

3230

01:47:42,790 --> 01:47:40,880

for me that's the coolest piece of

3231

01:47:46,550 --> 01:47:42,800

evidence

3232

01:47:46,870 --> 01:47:46,560

viewer q says he wants to know this or

3233

01:47:49,030 --> 01:47:46,880

she

3234

01:47:50,310 --> 01:47:49,040

the three most influential perspective

3235

01:47:54,550 --> 01:47:50,320

shifting books

3236

01:47:58,070 --> 01:47:54,560

to you and why oh man

3237

01:48:02,070 --> 01:47:58,080

um well a story the plato's cave

3238

01:48:09,030 --> 01:48:05,270

three most influential like the most the

3239

01:48:09,040 --> 01:48:13,030

oh my gosh

3240

01:48:16,390 --> 01:48:14,709

i don't know man i read mostly like

3241

01:48:20,229 --> 01:48:16,400

martial arts philosophy books

3242

01:48:26,470 --> 01:48:20,239

so um art of war

3243

01:48:30,390 --> 01:48:29,270

i don't know i like to read for fun okay

3244

01:48:32,709 --> 01:48:30,400

voyager 2

3245

01:48:34,870 --> 01:48:32,719

voyager uk 2002 said in his movie with

3246

01:48:35,590 --> 01:48:34,880

lazar he surprised bob with a photo of a

3247

01:48:37,350 --> 01:48:35,600

hand scanner

3248

01:48:39,750 --> 01:48:37,360

and apparently the same scanner was used

3249

01:48:42,550 --> 01:48:39,760

in close encounters of the third kind

3250

01:48:43,910 --> 01:48:42,560

what do what what does jeremy and bob

3251

01:48:45,510 --> 01:48:43,920

think about this well bob

3252

01:48:47,109 --> 01:48:45,520

no i'm glad people ask and that that's a

3253

01:48:50,629 --> 01:48:47,119

nice way to ask these people are so

3254

01:48:52,390 --> 01:48:50,639

accusational man people totally [h\_\_h]

3255

01:48:55,910 --> 01:48:52,400

misunderstood the point

3256

01:48:57,350 --> 01:48:55,920

so okay close encounters this clip has

3257

01:48:59,189 --> 01:48:57,360

now come out that the hand scanner was

3258

01:49:02,070 --> 01:48:59,199

in it now i've watched that movie

3259

01:49:04,550 --> 01:49:02,080

i've watched that movie tons of times

3260

01:49:07,510 --> 01:49:04,560

have you ever watched the movie

3261

01:49:08,390 --> 01:49:07,520

okay no i don't know what this person or

3262

01:49:11,109 --> 01:49:08,400

what you're talking about

3263

01:49:11,830 --> 01:49:11,119

that hand scanner was never publicly

3264

01:49:14,470 --> 01:49:11,840

shown

3265

01:49:15,189 --> 01:49:14,480

or talked about it was not even on

3266

01:49:18,390 --> 01:49:15,199

people's

3267

01:49:20,550 --> 01:49:18,400

radar till after bob lazar right

3268

01:49:21,830 --> 01:49:20,560

also in the movie they don't show what

3269

01:49:23,750 --> 01:49:21,840

the scanner does

3270

01:49:25,589 --> 01:49:23,760

how it accesses the bone lengths and

3271

01:49:26,390 --> 01:49:25,599

that kind of thing the the revelation of

3272

01:49:28,950 --> 01:49:26,400

my movie

3273

01:49:30,149 --> 01:49:28,960

was not that the hand scanner existed

3274

01:49:33,030 --> 01:49:30,159

and of course remember

3275

01:49:35,270 --> 01:49:33,040

things like close encounters people are

3276

01:49:39,910 --> 01:49:35,280

advising that movie

3277

01:49:42,149 --> 01:49:39,920

i know people who advise that movie

3278

01:49:44,149 --> 01:49:42,159

so it's no surprise that they would use

3279

01:49:45,350 --> 01:49:44,159

a scanner that is used in the ufo

3280

01:49:47,750 --> 01:49:45,360

programs

3281

01:49:49,189 --> 01:49:47,760

in that movie but they never expressly

3282

01:49:51,350 --> 01:49:49,199

say it now bob lazar

3283

01:49:53,189 --> 01:49:51,360

we've all watched that movie none of us

3284

01:49:55,189 --> 01:49:53,199

thought about that

3285

01:49:56,870 --> 01:49:55,199

everybody said bob was crazy but he said

3286

01:49:58,870 --> 01:49:56,880

at site 4

3287

01:50:00,709 --> 01:49:58,880

they used this scanner it was really

3288

01:50:02,470 --> 01:50:00,719

weird it measured your bones i have the

3289

01:50:03,910 --> 01:50:02,480

audio and visual of him doing that to

3290

01:50:07,510 --> 01:50:03,920

george knapp

3291

01:50:10,310 --> 01:50:07,520

come to find out it was acknowledged

3292

01:50:10,709 --> 01:50:10,320

it was acknowledged that these scanners

3293

01:50:14,470 --> 01:50:10,719

were

3294

01:50:16,629 --> 01:50:14,480

used at area 51 and area 52.

3295

01:50:17,510 --> 01:50:16,639

this happened while i was filming the

3296

01:50:19,750 --> 01:50:17,520

movie

3297

01:50:20,870 --> 01:50:19,760

so when i got that image and i showed it

3298

01:50:23,350 --> 01:50:20,880

to bob that is a

3299

01:50:24,709 --> 01:50:23,360

genuine reaction he was like holy you

3300

01:50:25,910 --> 01:50:24,719

know whatever he said holy fish

3301

01:50:27,189 --> 01:50:25,920

you know this is the [\h\_\_\h] scanner i

3302

01:50:29,189 --> 01:50:27,199

never thought i would see this again he

3303

01:50:31,510 --> 01:50:29,199

didn't say all the f-bombs and all that

3304

01:50:32,390 --> 01:50:31,520

so people like to say because the

3305

01:50:34,950 --> 01:50:32,400

scanner

3306

01:50:35,750 --> 01:50:34,960

was in the movie close encounters that

3307

01:50:37,990 --> 01:50:35,760

bob just

3308

01:50:39,430 --> 01:50:38,000

made it up well guess what if he made it

3309

01:50:41,109 --> 01:50:39,440

up he's again

3310

01:50:43,109 --> 01:50:41,119

the luckiest person on planet earth

3311

01:50:45,350 --> 01:50:43,119

because turns out we now know they were

3312

01:50:47,669 --> 01:50:45,360

used at arrow 51 in area 52.

3313

01:50:49,270 --> 01:50:47,679

how did bob know so you come back into

3314

01:50:50,709 --> 01:50:49,280

the same problem if you want to [\h\_\_\h] on

3315

01:50:52,709 --> 01:50:50,719

bob and try to call him a liar

3316

01:50:54,310 --> 01:50:52,719

well he's the luckiest liar you ever met

3317

01:50:56,149 --> 01:50:54,320

then

3318

01:50:59,030 --> 01:50:56,159

okay we'll get to the next one stephen

3319

01:51:00,470 --> 01:50:59,040

paul he says artist filmmaker. ask him

3320

01:51:03,910 --> 01:51:00,480

about sensemaking

3321

01:51:06,790 --> 01:51:03,920

how does he navigate through the chaos

3322

01:51:08,950 --> 01:51:06,800

sense making yeah let's skip that and

3323

01:51:11,430 --> 01:51:08,960

then he wants to know ask if he's read

3324

01:51:13,189 --> 01:51:11,440

future shock by toffler i have not is it

3325

01:51:15,030 --> 01:51:13,199

good

3326

01:51:17,189 --> 01:51:15,040

i'm just i'm just asking stephen paul's

3327

01:51:19,830 --> 01:51:17,199

question okay all right

3328

01:51:21,669 --> 01:51:19,840

okay ephron did you have any problems

3329

01:51:22,950 --> 01:51:21,679

with authorities when trying to film

3330

01:51:25,830 --> 01:51:22,960

what happened and how did you overcome

3331

01:51:26,709 --> 01:51:25,840

them no no problems it was just the

3332

01:51:29,030 --> 01:51:26,719

you know the recording of the

3333

01:51:30,390 --> 01:51:29,040

conversation and the raid but that

3334

01:51:33,430 --> 01:51:30,400

didn't mess with me at all

3335

01:51:34,629 --> 01:51:33,440

yeah okay ephron again

3336

01:51:36,149 --> 01:51:34,639

do you think the government will ever

3337

01:51:38,070 --> 01:51:36,159

expose aliens to the public as

3338

01:51:39,910 --> 01:51:38,080

disclosure

3339

01:51:41,350 --> 01:51:39,920

no not not in like the big sense like

3340

01:51:43,109 --> 01:51:41,360

aliens are here we're going to tell you

3341

01:51:44,629 --> 01:51:43,119

everything about them it's too guarded a

3342

01:51:46,310 --> 01:51:44,639

secret because of the potential for

3343

01:51:48,229 --> 01:51:46,320

weaponization

3344

01:51:49,990 --> 01:51:48,239

efron also asks what's your advice to

3345

01:51:50,950 --> 01:51:50,000

other documentary filmmakers attempting

3346

01:51:54,070 --> 01:51:50,960

to create

3347

01:51:55,270 --> 01:51:54,080

films regarding et let's say i mean if i

3348

01:51:58,629 --> 01:51:55,280

can do it

3349

01:52:01,030 --> 01:51:58,639

grabbed the cameras

3350

01:52:02,070 --> 01:52:01,040

started filming got final cut pro and

3351

01:52:03,990 --> 01:52:02,080

edited it

3352

01:52:05,750 --> 01:52:04,000

very simple so just do it don't ask

3353

01:52:07,350 --> 01:52:05,760

permission actually that is the advice

3354

01:52:09,030 --> 01:52:07,360

don't ask permission and don't give a

3355

01:52:10,870 --> 01:52:09,040

[h\_\_\h] what other people think make your

3356

01:52:13,109 --> 01:52:10,880

movie

3357

01:52:15,189 --> 01:52:13,119

joshua lysic asks have you heard of

3358

01:52:16,950 --> 01:52:15,199

wright patterson air force base and what

3359

01:52:18,470 --> 01:52:16,960

are your thoughts on what goes on there

3360

01:52:20,229 --> 01:52:18,480

i sure have heard of wright-patterson

3361

01:52:22,149 --> 01:52:20,239

air force base that is famously where

3362

01:52:23,030 --> 01:52:22,159

there is a place called hangar 18 where

3363

01:52:26,310 --> 01:52:23,040

they hold

3364

01:52:27,830 --> 01:52:26,320

some ufo materials so yeah i have heard

3365

01:52:28,830 --> 01:52:27,840

about it and what goes on there is that

3366

01:52:31,669 --> 01:52:28,840

they house

3367

01:52:33,109 --> 01:52:31,679

extraterrestrial um artifacts there

3368

01:52:34,709 --> 01:52:33,119

do you have any information that hasn't

3369

01:52:37,189 --> 01:52:34,719

been let's say disclosed or

3370

01:52:38,470 --> 01:52:37,199

not known to the ufo community about it

3371

01:52:40,070 --> 01:52:38,480

i i do

3372

01:52:41,750 --> 01:52:40,080

and and i will be presenting that

3373

01:52:43,510 --> 01:52:41,760

information when i can

3374

01:52:45,910 --> 01:52:43,520

back it up thoroughly but but i do

3375

01:52:47,830 --> 01:52:45,920

there's a warehousing program

3376

01:52:50,310 --> 01:52:47,840

that is very interesting it's been

3377

01:52:53,030 --> 01:52:50,320

quoted to me as a museum of paper

3378

01:52:53,510 --> 01:52:53,040

a location where there's a clearinghouse

3379

01:52:57,270 --> 01:52:53,520

for

3380

01:52:59,189 --> 01:52:57,280

all ufo based content over the decades

3381

01:53:00,550 --> 01:52:59,199

mike wixson asks how much of our current

3382

01:53:01,189 --> 01:53:00,560

technology is based on reverse

3383

01:53:03,350 --> 01:53:01,199

engineering

3384

01:53:04,870 --> 01:53:03,360

of technologies from other beings and if

3385

01:53:06,310 --> 01:53:04,880

you could provide some examples if you

3386

01:53:07,750 --> 01:53:06,320

know of any

3387

01:53:09,189 --> 01:53:07,760

yeah that that's debatable a lot of

3388

01:53:10,229 --> 01:53:09,199

people have argued that there's you know

3389

01:53:12,629 --> 01:53:10,239

a real famous

3390

01:53:13,830 --> 01:53:12,639

book that deals with colonel corso's

3391

01:53:16,470 --> 01:53:13,840

claims about

3392

01:53:17,910 --> 01:53:16,480

how uh industry has been seated with

3393

01:53:21,430 --> 01:53:17,920

certain things like uh

3394

01:53:22,629 --> 01:53:21,440

supercapacitors or whatever so or

3395

01:53:25,270 --> 01:53:22,639

what are they called whatever it is

3396

01:53:27,270 --> 01:53:25,280

superconductors superconductors so

3397

01:53:28,470 --> 01:53:27,280

i don't know if that's true i suspect

3398

01:53:31,109 --> 01:53:28,480

there is some

3399

01:53:31,669 --> 01:53:31,119

overlay with with uh but but i do know

3400

01:53:35,030 --> 01:53:31,679

this

3401

01:53:37,189 --> 01:53:35,040

i do know that the problem that we're

3402

01:53:39,589 --> 01:53:37,199

facing now with our military

3403

01:53:41,750 --> 01:53:39,599

is that a lot of these technologies are

3404

01:53:42,709 --> 01:53:41,760

wrapped up in black budgets with private

3405

01:53:45,030 --> 01:53:42,719

industry

3406

01:53:47,830 --> 01:53:45,040

who seem to supersede the power of chain

3407

01:53:49,990 --> 01:53:47,840

of command with our military

3408

01:53:51,350 --> 01:53:50,000

with with these programs which is a real

3409

01:53:54,070 --> 01:53:51,360

problem for our sense of

3410

01:53:55,109 --> 01:53:54,080

of government so there are individual

3411

01:53:57,910 --> 01:53:55,119

corporations

3412

01:53:58,790 --> 01:53:57,920

which have historically held on to these

3413

01:54:02,070 --> 01:53:58,800

programs

3414

01:54:04,550 --> 01:54:02,080

and they're not sharing information

3415

01:54:06,070 --> 01:54:04,560

some of this might be retreading some of

3416

01:54:07,510 --> 01:54:06,080

our interview but i'm gonna ask it again

3417

01:54:10,470 --> 01:54:07,520

maybe you can give a compendious

3418

01:54:11,830 --> 01:54:10,480

answer mike wixon also asks if we've

3419

01:54:13,430 --> 01:54:11,840

been visited by aliens since the

3420

01:54:16,229 --> 01:54:13,440

beginning of time or at least since

3421

01:54:17,750 --> 01:54:16,239

a long time ago which aliens are they

3422

01:54:19,270 --> 01:54:17,760

where are they from and how

3423

01:54:20,790 --> 01:54:19,280

and are there more than one species

3424

01:54:22,149 --> 01:54:20,800

visiting us

3425

01:54:24,790 --> 01:54:22,159

actually i would suspect that there's

3426  
01:54:26,950 --> 01:54:24,800  
more than one specie that's visiting

3427  
01:54:28,310 --> 01:54:26,960  
again if this is not some simulation

3428  
01:54:29,430 --> 01:54:28,320  
reality

3429  
01:54:31,430 --> 01:54:29,440  
you know if the whole thing is not a

3430  
01:54:32,870 --> 01:54:31,440  
simulation reality then yeah i'd suspect

3431  
01:54:35,910 --> 01:54:32,880  
there's different beings that are

3432  
01:54:37,350 --> 01:54:35,920  
visiting and uh the ufo phenomenon goes

3433  
01:54:39,750 --> 01:54:37,360  
back to the beginning of recorded human

3434  
01:54:41,669 --> 01:54:39,760  
history

3435  
01:54:43,189 --> 01:54:41,679  
saget asks why are they always so

3436  
01:54:45,430 --> 01:54:43,199  
clandestine in their abductions

3437  
01:54:46,629 --> 01:54:45,440  
and if they're directing our evolution

3438  
01:54:49,189 --> 01:54:46,639

that means they

3439

01:54:50,629 --> 01:54:49,199

effectively are the creators of religion

3440

01:54:51,830 --> 01:54:50,639

so how does this play into the greater

3441

01:54:53,830 --> 01:54:51,840

picture

3442

01:54:55,030 --> 01:54:53,840

uh that's been claimed before you know

3443

01:54:58,070 --> 01:54:55,040

that that they've uh

3444

01:54:59,189 --> 01:54:58,080

influenced our religion and politics and

3445

01:55:01,270 --> 01:54:59,199

thoughts and

3446

01:55:02,790 --> 01:55:01,280

i don't know uh clandestine i mean if

3447

01:55:05,189 --> 01:55:02,800

you're gonna abduct somebody probably be

3448

01:55:07,270 --> 01:55:05,199

clandestine about it

3449

01:55:11,990 --> 01:55:07,280

i don't know david gibson asks what

3450

01:55:15,350 --> 01:55:14,070

man that we're not alone you know just

3451  
01:55:18,470 --> 01:55:15,360  
this concept

3452  
01:55:21,669 --> 01:55:18,480  
that human beings

3453  
01:55:24,709 --> 01:55:21,679  
are you know semi-intelligent beings

3454  
01:55:25,189 --> 01:55:24,719  
predisposed to war but that we might

3455  
01:55:27,510 --> 01:55:25,199  
have

3456  
01:55:29,350 --> 01:55:27,520  
other brothers and sisters and uh

3457  
01:55:32,470 --> 01:55:29,360  
individuals out there

3458  
01:55:36,390 --> 01:55:32,480  
life forms with other forms of uh

3459  
01:55:38,390 --> 01:55:36,400  
propulsion uh other forms of technology

3460  
01:55:40,950 --> 01:55:38,400  
maybe other understandings of the

3461  
01:55:44,070 --> 01:55:40,960  
universe dreams for the future

3462  
01:55:46,229 --> 01:55:44,080  
that's powerful that is what's most

3463  
01:55:48,550 --> 01:55:46,239

interesting to me

3464

01:55:49,830 --> 01:55:48,560

okay and just a couple more voyager uk

3465

01:55:52,229 --> 01:55:49,840

2002

3466

01:55:53,910 --> 01:55:52,239

westfall ufo mass sighting in 1966

3467

01:55:55,109 --> 01:55:53,920

melbourne australia witnessed by over

3468

01:55:56,470 --> 01:55:55,119

200 school children

3469

01:55:58,830 --> 01:55:56,480

that's not even a question it's just a

3470

01:56:01,109 --> 01:55:58,840

point okay do you have any comments on

3471

01:56:02,470 --> 01:56:01,119

that look into the case it's a great

3472

01:56:07,189 --> 01:56:02,480

case

3473

01:56:08,709 --> 01:56:07,199

all right number two okay it's another

3474

01:56:10,229 --> 01:56:08,719

it's another point like that phoenix

3475

01:56:12,470 --> 01:56:10,239

lights okay number three

3476

01:56:14,790 --> 01:56:12,480

travis travis walton's abduction why

3477

01:56:17,270 --> 01:56:14,800

does nobody talk about this anymore

3478

01:56:17,830 --> 01:56:17,280

where are the loggers who are involved

3479

01:56:20,149 --> 01:56:17,840

in this

3480

01:56:22,149 --> 01:56:20,159

it has a profound impact on them they

3481

01:56:23,589 --> 01:56:22,159

don't like each other

3482

01:56:25,669 --> 01:56:23,599

but they never change their story

3483

01:56:27,750 --> 01:56:25,679

regardless that's true

3484

01:56:29,510 --> 01:56:27,760

not everybody gets along just like with

3485

01:56:32,149 --> 01:56:29,520

babazar

3486

01:56:33,750 --> 01:56:32,159

look not everybody gets along that we're

3487

01:56:35,030 --> 01:56:33,760

surrounding bob at the time but they all

3488

01:56:36,390 --> 01:56:35,040

agree on one thing

3489

01:56:38,229 --> 01:56:36,400

everything happened exactly like bob

3490

01:56:39,990 --> 01:56:38,239

lazar said so

3491

01:56:41,430 --> 01:56:40,000

you know same with with the other case

3492

01:56:44,870 --> 01:56:41,440

you just mentioned uh

3493

01:56:46,550 --> 01:56:44,880

you know yeah travis i brought him up

3494

01:56:47,270 --> 01:56:46,560

earlier i mean it's an important case

3495

01:56:48,950 --> 01:56:47,280

and

3496

01:56:49,830 --> 01:56:48,960

people are talking about it i mean i

3497

01:56:50,550 --> 01:56:49,840

don't know if you want to hear more

3498

01:56:52,550 --> 01:56:50,560

about it

3499

01:56:55,030 --> 01:56:52,560

someone should make a movie on another

3500

01:56:56,470 --> 01:56:55,040

movie voyager uk 2002

3501

01:56:58,310 --> 01:56:56,480

perhaps you should make a documentary on

3502

01:57:00,550 --> 01:56:58,320

it there we go there's a great one out

3503

01:57:02,709 --> 01:57:00,560

about travis

3504

01:57:04,229 --> 01:57:02,719

jeremy thank you so much i appreciate it

3505

01:57:05,830 --> 01:57:04,239

hey man i'm i'm just so excited that

3506

01:57:08,390 --> 01:57:05,840

you're interested in it you know

3507

01:57:10,310 --> 01:57:08,400

there's a phd level understanding of

3508

01:57:12,149 --> 01:57:10,320

ufos that needs to occur

3509

01:57:13,430 --> 01:57:12,159

before you can even begin to have the

3510

01:57:15,910 --> 01:57:13,440

right questions

3511

01:57:17,350 --> 01:57:15,920

but but the initial reason why people

3512

01:57:20,709 --> 01:57:17,360

are interested in this

3513

01:57:24,070 --> 01:57:20,719

is because the implications

3514

01:57:27,030 --> 01:57:24,080

that something is greater in our reality

3515

01:57:29,030 --> 01:57:27,040

and we have been lied to this has been

3516

01:57:31,910 --> 01:57:29,040

hid from us that our governments

3517

01:57:32,790 --> 01:57:31,920

have been implicit in hiding this

3518

01:57:35,910 --> 01:57:32,800

information

3519

01:57:37,990 --> 01:57:35,920

from us that is huge and so i i think

3520

01:57:40,470 --> 01:57:38,000

when someone gets interested in this

3521

01:57:42,310 --> 01:57:40,480

concept what i'd like to tell them is

3522

01:57:44,550 --> 01:57:42,320

you know

3523

01:57:45,350 --> 01:57:44,560

keep your mind open about it keep an

3524

01:57:47,669 --> 01:57:45,360

open mind

3525

01:57:48,709 --> 01:57:47,679

but don't let the marbles fall out your

3526

01:57:49,990 --> 01:57:48,719

head

3527

01:57:52,629 --> 01:57:50,000

you know there's a big problem it's

3528

01:57:54,550 --> 01:57:52,639

called ufo disease you start believing

3529

01:57:56,629 --> 01:57:54,560

one thing you believe anything

3530

01:57:58,470 --> 01:57:56,639

keep your head on straight look at this

3531

01:58:00,870 --> 01:57:58,480

uh rationally

3532

01:58:02,070 --> 01:58:00,880

look at the mountain of evidence be

3533

01:58:04,390 --> 01:58:02,080

skeptical

3534

01:58:06,160 --> 01:58:04,400

but don't become a a debunker we've

3535

01:58:07,350 --> 01:58:06,170

already decided one way or the other

3536

01:58:10,149 --> 01:58:07,360

[Music]

3537

01:58:11,589 --> 01:58:10,159

have you seen the skinwalker series i

3538

01:58:12,470 --> 01:58:11,599

don't remember who published a history

3539

01:58:14,870 --> 01:58:12,480

channel maybe

3540

01:58:15,510 --> 01:58:14,880

yeah tv series yeah what do you think of

3541

01:58:17,510 --> 01:58:15,520

it

3542

01:58:18,709 --> 01:58:17,520

i actually haven't watched the whole

3543

01:58:20,390 --> 01:58:18,719

series but i think it's great that

3544

01:58:22,229 --> 01:58:20,400

brandon fogle is allowing

3545

01:58:24,870 --> 01:58:22,239

people to document what's going on look

3546

01:58:26,709 --> 01:58:24,880

it's tv i've heard the criticisms that

3547

01:58:28,950 --> 01:58:26,719

you know it's exaggerated for the tv

3548

01:58:31,270 --> 01:58:28,960

show i you know i don't know

3549

01:58:33,350 --> 01:58:31,280

uh there's a mystery at skinwalker ranch

3550

01:58:35,589 --> 01:58:33,360

and that that mystery is alive and well

3551  
01:58:36,470 --> 01:58:35,599  
and it's worthy of scientific pursuit

3552  
01:58:39,350 --> 01:58:36,480  
the ufo

3553  
01:58:41,109 --> 01:58:39,360  
topic is worthy of scientific pursuit

3554  
01:58:44,229 --> 01:58:41,119  
people like neil degrasse tyson

3555  
01:58:46,229 --> 01:58:44,239  
shouldn't make comments about low

3556  
01:58:46,950 --> 01:58:46,239  
resolution photos when clearly he

3557  
01:58:50,229 --> 01:58:46,960  
doesn't know what an

3558  
01:58:51,189 --> 01:58:50,239  
atlear camera is a targeting pod people

3559  
01:58:53,270 --> 01:58:51,199  
like that

3560  
01:58:55,030 --> 01:58:53,280  
we should hold this information to a

3561  
01:58:56,390 --> 01:58:55,040  
higher standard it is one of the

3562  
01:58:58,470 --> 01:58:56,400  
greatest revelations

3563  
01:58:59,589 --> 01:58:58,480

that we could possibly have if it turns

3564

01:59:00,790 --> 01:58:59,599

out it is true

3565

01:59:02,229 --> 01:59:00,800

not only are we not alone in the

3566

01:59:03,910 --> 01:59:02,239

universe which we all suspect because

3567

01:59:07,990 --> 01:59:03,920

it's mathematically probable

3568

01:59:11,350 --> 01:59:08,000

but additionally they are visiting here

3569

01:59:14,070 --> 01:59:11,360

that is the key point and if that's true

3570

01:59:14,550 --> 01:59:14,080

then that's going to speak volumes about

3571

01:59:16,790 --> 01:59:14,560

about

3572

01:59:17,990 --> 01:59:16,800

our technology and and why they're doing

3573

01:59:19,350 --> 01:59:18,000

it

3574

01:59:20,629 --> 01:59:19,360

i'm super interested in talking to

3575

01:59:22,229 --> 01:59:20,639

someone about the physics and getting

3576

01:59:24,790 --> 01:59:22,239

into some of the details and some of the

3577

01:59:27,030 --> 01:59:24,800

nitty-gritty do you happen to know well

3578

01:59:28,070 --> 01:59:27,040

maybe travis taylor someone i'm

3579

01:59:30,229 --> 01:59:28,080

i don't know if you've heard of travis

3580

01:59:31,350 --> 01:59:30,239

taylor yeah i've i've heard him he's in

3581

01:59:33,669 --> 01:59:31,360

that tv series

3582

01:59:34,709 --> 01:59:33,679

yeah yeah yeah that's right i'm trying

3583

01:59:36,149 --> 01:59:34,719

to think about uh

3584

01:59:38,310 --> 01:59:36,159

who would be a good person mine

3585

01:59:39,350 --> 01:59:38,320

obviously i would recommend that

3586

01:59:41,669 --> 01:59:39,360

everybody go

3587

01:59:42,709 --> 01:59:41,679

look at my youtube channel which is just

3588

01:59:46,390 --> 01:59:42,719

uh youtube

3589

01:59:48,229 --> 01:59:46,400

jeremy corbell and there's a

3590

01:59:50,390 --> 01:59:48,239

a long version on there called the

3591

01:59:52,709 --> 01:59:50,400

anatomy of a ufo

3592

01:59:54,229 --> 01:59:52,719

and that's where bob lazar describes the

3593

01:59:56,550 --> 01:59:54,239

propulsion system itself

3594

01:59:58,310 --> 01:59:56,560

how gravity wave amplification works

3595

02:00:01,350 --> 01:59:58,320

with the structure of the craft

3596

02:00:03,189 --> 02:00:01,360

that he was able to have hands-on with i

3597

02:00:04,790 --> 02:00:03,199

saw a video with him but it was from

3598

02:00:06,310 --> 02:00:04,800

maybe 30 years ago is this the one that

3599

02:00:07,109 --> 02:00:06,320

you're referring to or is it no i have a

3600

02:00:09,910 --> 02:00:07,119

new one

3601  
02:00:10,709 --> 02:00:09,920  
i filmed this with him it's a 17-minute

3602  
02:00:13,189 --> 02:00:10,719  
version

3603  
02:00:14,070 --> 02:00:13,199  
of him explaining and drawing the the

3604  
02:00:16,629 --> 02:00:14,080  
ufo

3605  
02:00:17,589 --> 02:00:16,639  
that he worked on but explaining how the

3606  
02:00:19,910 --> 02:00:17,599  
propulsion system

3607  
02:00:21,350 --> 02:00:19,920  
works with the structure of the craft

3608  
02:00:24,709 --> 02:00:21,360  
okay

3609  
02:00:28,229 --> 02:00:24,719  
so much man

3610  
02:00:29,830 --> 02:00:28,239  
i appreciate it i'm a fan so any of the

3611  
02:00:30,790 --> 02:00:29,840  
haters if you wanna you can hate on me

3612  
02:00:33,910 --> 02:00:30,800  
as well then

3613  
02:00:35,990 --> 02:00:33,920

uh yeah i i look i don't mind everybody

3614

02:00:37,030 --> 02:00:36,000

can have an opinion even wrong opinions

3615

02:00:38,709 --> 02:00:37,040

people can have

3616

02:00:40,550 --> 02:00:38,719

uh but the idea is that the the

3617

02:00:42,310 --> 02:00:40,560

individual it's not the messenger it's

3618

02:00:43,350 --> 02:00:42,320

it's the message if you're interested in

3619

02:00:44,870 --> 02:00:43,360

this at all

3620

02:00:46,550 --> 02:00:44,880

you know try to move the ball forward

3621

02:00:47,830 --> 02:00:46,560

rather than you know trying to suppress

3622

02:00:48,470 --> 02:00:47,840

people that are trying to talk about

3623

02:00:51,350 --> 02:00:48,480

this

3624

02:00:52,790 --> 02:00:51,360

uh you know the comments land flat

3625

02:00:55,189 --> 02:00:52,800

anyway i don't read comments

3626

02:00:56,229 --> 02:00:55,199

so you know enjoy and and hopefully

3627

02:00:57,589 --> 02:00:56,239

people get uh

3628

02:00:59,350 --> 02:00:57,599

curious and like to say weaponize your

3629

02:01:01,750 --> 02:00:59,360

curiosity

3630

02:01:06,629 --> 02:01:01,760

all right man have a great one okay have

3631

02:01:12,229 --> 02:01:09,990

do you have adhd uh you know i was

3632

02:01:15,589 --> 02:01:12,239

actually diagnosed with adhd

3633

02:01:17,669 --> 02:01:15,599

before it was you know kind of a very

3634

02:01:19,189 --> 02:01:17,679

common thing when i was a kid and they

3635

02:01:21,430 --> 02:01:19,199

put me on

3636

02:01:22,950 --> 02:01:21,440

must have been like a ritalin based drug

3637

02:01:25,750 --> 02:01:22,960

and i took it for like a week and i

3638

02:01:27,350 --> 02:01:25,760

um i felt horrible like i felt like my

3639

02:01:28,229 --> 02:01:27,360

soul was ripped out of me and i was like

3640

02:01:31,189 --> 02:01:28,239

tan

3641

02:01:32,229 --> 02:01:31,199

it was before it became so well known

3642

02:01:35,510 --> 02:01:32,239

you know

3643

02:01:36,470 --> 02:01:35,520

so yeah i guess i do i mean stimulants

3644

02:01:39,109 --> 02:01:36,480

make me

3645

02:01:41,030 --> 02:01:39,119

kind of tired like coffee and stuff so

3646

02:01:43,830 --> 02:01:41,040

you know i think i'm the same way

3647

02:01:44,390 --> 02:01:43,840

yeah yeah stimulants have a paradoxical

3648

02:01:47,510 --> 02:01:44,400

effect

3649

02:01:49,030 --> 02:01:47,520

on me unfortunately because i would love

3650

02:01:51,430 --> 02:01:49,040

i would love you know many people say

3651

02:01:54,470 --> 02:01:51,440

that they live by nootropics

3652

02:01:56,629 --> 02:01:54,480

and amphetamines and so on

3653

02:01:57,750 --> 02:01:56,639

but any time i've tried virtually

3654

02:02:00,709 --> 02:01:57,760

anything it hasn't helped

3655

02:02:01,189 --> 02:02:00,719

it maybe has made me worse almost

3656

02:02:03,350 --> 02:02:01,199

nothing

3657

02:02:04,950 --> 02:02:03,360

helps except it's like the reverse yeah

3658

02:02:06,709 --> 02:02:04,960

it's like the reverse stuff yeah